

# Daddy Yankee - Gasolina

♩ = 97,000107

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (military drum set), Flexatone (treble clef), Jazz Guitar (treble clef), Banjo (4/4 time signature with fret numbers and triplets), Synth Bass (bass clef), Reverse Cymbals (treble clef), Synth Strings (treble clef), Lead 1 (Square) (treble clef), Lead 4 (Chiff) (treble clef), Pad 3 (Polysynth) (treble clef), Pad 3 (Polysynth) (treble clef with a melodic line), Violoncello (bass clef), Helicopter (military drum set), and Gunshot (military drum set). The tempo is marked as ♩ = 97,000107.

segunda " LA GASO LI NA (Daddy Yan kee) Sin cro by Grem lin

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4



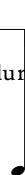
6

Su be le emañopa' qmisa tapredanlos mores Su be le emañpaqmigatapredanlos mo res Sube



8

le emañopa'qmigatapredanlos mo res Quésepre paren q lo q viene es pa q le dendo! Mani



10

Perc.  
Ban.  
S. Bass  
Rev. Cym.  
Lead 4  
Pad 3  
Vc.  
Gun.

ta yo se que tu no te meva' a quitar (du ro!) Lo que me gusta es q tu te de jas 1 le varðu ro!!) To

12

Perc.  
J. Gtr.  
S. Bass  
Rev. Cym.  
Lead 4  
Pad 3  
Vc.  
Gun.

los weekenes el la sa le a va ci lar (du ro!!) Mi ga ta no pa ra de ja gui a por que A ella le

14



Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Gun.

gu stala ga so li na ( Dame me ga so li na) Como le en



16



Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Gun.

can ta la ga so li na ( Dame ma ga so li na) A ella le

18

Perc. J. Gtr. S. Bass Rev. Cym. Lead 4 Vc. Gun.

gu sta la ga so li na ( Da mene ga so li na) Comde en



20

Perc. J. Gtr. S. Bass Rev. Cym. Lead 4 Vc. Gun.

can ta la ga so li na ( Da me ma ga so li na) Elløren

22

Perc.

S. Bass

Rev. Cym.

Pad 3

Gun.

de lastur binas No dis cri mi na No se pier de ni un par ty de mar que si na



24

Perc.

S. Bass

Rev. Cym.

Pad 3

Gun.

Se a ci ca la ha sta pa la es qui na Lu cet a bien q hasta la s om bra le com bi na

26

Perc.

Flex.

S. Bass

Rev. Cym.

Pad 3

Gun.

A se si na me do mi na Anda encarrromotoras y li mo si nas L le



28

Perc.

Flex.

J. Gtr.

S. Bass

Rev. Cym.

Pad 3

Gun.

na su tamque de a drena li na Cuado es cucha el reggañonen la co ci na A ella le

30

Perc.

J. Gtr.

Ban.

Syn. Str.

Pad 3

Vc.

Gun.

gu sta la ga so li na ( Da me me ga so li na ) mo le en



32

Perc.

J. Gtr.

Ban.

Syn. Str.

Pad 3

Vc.

Gun.

can ta la ga so li na ( Da me ma ga so li na ) ella le



34

Perc.

Flex.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Gun.

gu sta la ga so li na ( Dane me ga so li na) mole en



36

Perc.

Flex.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Gun.

can ta la ga so li na ( Da mna ga so li na!!) A qui no

38

Perc.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Gun.

so tros so mos los me jo res No te me a jo res En la pi sta nos l la marlosma



40

Perc.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Gun.

ta dores Haces qcualquiera se e namo re Cuando bai las al ri tmo de lostambo res Es to

42

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Gun.

va pa las ga tas de to co lo res Pa las mayo es pa las me no res



44

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Heli.

Gun.

Pa las que son mas zor ras que los ca za do res Pa las mu je res que no a pa gas us mo to res

47

Perc.

J. Gtr.

Lead 1

Pad 3

Pad 3

Gun.

Te nemotu y yo al go pen dien te Tume de bes ago y lo sa bes



49

J. Gtr.

Lead 1

Pad 3

Pad 3

Gun.

Con mi go el la se pie re No lin deuntas a na die

51 Perc. Flex. J. Gtr. S. Bass Rev. Cym. Lead 1 Pad 3 Pad 3 Gun.

The musical score for page 13, measures 51-52, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern, including a triplet in measure 52.
- Flex.**: Flexa part with a melodic line.
- J. Gtr.**: J. Gtr. part with a melodic line.
- S. Bass**: S. Bass part with a bass line.
- Rev. Cym.**: Reverse Cymbal part with a melodic line.
- Lead 1**: Lead 1 part with a melodic line.
- Pad 3**: Pad 3 part with a melodic line.
- Pad 3**: Pad 3 part with a melodic line.
- Gun.**: Gun part with a melodic line.

Lyrics: Tene motu y yo al go pen dien te Tume de bes algo y lo sa bes

53

Perc.

Flex.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Gun.

Con mi go el la se pier de No le ríe cuentas a na die



55

Perc.

Ban.

Syn. Str.

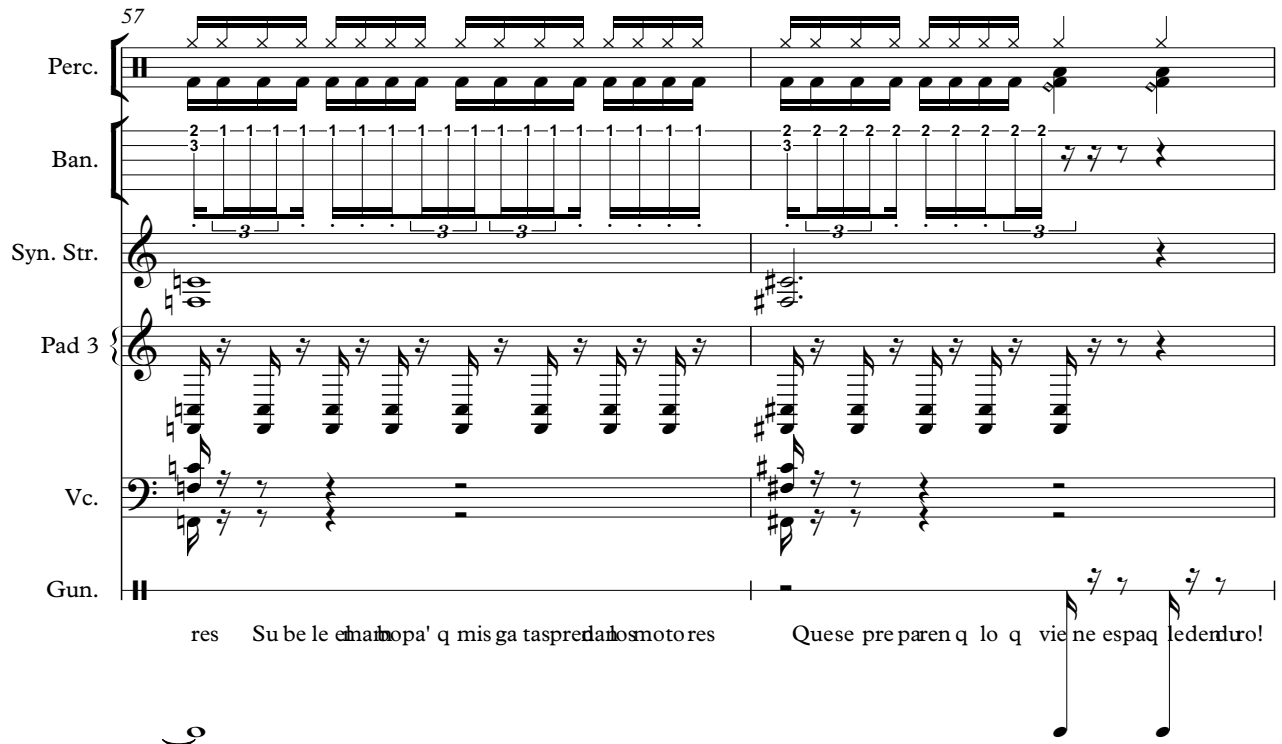
Pad 3

Vc.

Gun.

Sube le el mabo pa' q misga p r chasno to res Sube le el mabo pa' q misga p r chasno

57



Perc.

Ban. 2 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-2 2-2

Syn. Str.

Pad 3

Vc.

Gun.

res Su be le ena nopa' q mis ga taspreda nos motores Que se pre paren q lo q viene espa q lederturo!



59



Perc.

Flex.

S. Bass

Rev. Cym.

Pad 3

Pad 3

Gun.

Mami ta yo se quetu no te meva' a quitar (du ro!) Lo queme gustaes q tu te de jas l levar (du ro!!)

61

Perc.

Flex.

J. Gtr.

S. Bass

Rev. Cym.

Pad 3

Pad 3

Gun.

Tolosvekenes el la sa le a va ci lar (tu rol!) Mi ga ta no pa ra de jarguiaporq A el la le

63

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Pad 3

Gun.

gu stala ga so li na ( Da me ma ga so li na) mole en



65

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Pad 3

Gun.

can ta la ga so li na ( Dame ma ga so li na! ) la le gu

67

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Lead 4

Pad 3

Vc.

Gun.

sta la ga so li na ( Damena ga so li na! Como le en

69 Perc. J. Gtr. S. Bass Rev. Cym. Lead 1 Lead 4 Pad 3 Vc. Gun.

can ta la ga so li na ( Dame ma ga so li na!!)

71

Perc.

Ban.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Vc.

73

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Banjo staff (Ban.) includes a fretboard diagram with fingerings (1-1-1-1, 2-2-2-2) and triplet markings. The S. Bass staff (S. Bass) shows a bass line with notes and accidentals. The Rev. Cym. staff (Rev. Cym.) has a few notes with a flat. The Lead 1 staff (Lead 1) contains a melodic line with eighth notes and accidentals. The two Pad 3 staves (Pad 3) feature dense, rhythmic accompaniment with many notes and rests. The Vc. staff (Vc.) shows a bass line with notes and accidentals.

75

Perc.

Ban.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Vc.

77

Perc. Ban. S. Bass Rev. Cym. Lead 1 Pad 3 Pad 3 Vc.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Banjo staff (Ban.) includes a guitar-style tablature with fret numbers (1-3) and a 3/4 time signature. The S. Bass staff (S. Bass) shows a bass line with notes and rests. The Rev. Cym. staff (Rev. Cym.) has a few notes with a 'b' (flat) symbol. The Lead 1 staff (Lead 1) contains a melodic line with various note values and accidentals. The two Pad 3 staves (Pad 3) provide harmonic support with sustained notes and some rhythmic patterns. The Vc. staff (Vc.) shows a bass line with notes and rests, including a 'b' (flat) symbol.

79

Perc.

Ban.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Vc.

This musical score page contains eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Banjo staff (second) includes a guitar-style tablature with fret numbers (1-3) and a triplet of eighth notes. The S. Bass staff (third) shows a bass line with notes on the C, D, and E strings, including a sharp sign. The Rev. Cym. staff (fourth) has a single note with a flat sign. The Lead 1 staff (fifth) contains a melodic line with eighth and sixteenth notes. The two Pad 3 staves (sixth and seventh) feature dense, repetitive rhythmic patterns. The Vc. staff (bottom) shows a bass line with notes on the G, B, and D strings, including a flat sign.



81

Perc.

Ban.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Vc.

83

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Banjo staff (Ban.) is a guitar tablature with fret numbers (1-3) and rhythmic markings (2-3, 2-2-2-2, 2-2-2-2, 2-2-2-2) above the staff. The S. Bass staff (S. Bass) shows a bass line with notes and accidentals. The Rev. Cym. staff (Rev. Cym.) has a few notes with stems pointing downwards. The Lead 1 staff (Lead 1) contains a melodic line with notes and stems pointing downwards. The Pad 3 staff (Pad 3) features a series of chords with stems pointing downwards. The Vc. staff (Vc.) shows a bass line with notes and stems pointing downwards, including a flat sign.

85

Perc.

Ban.

S. Bass

Rev. Cym.

Lead 1

Pad 3

Pad 3

Vc.

Gun.

# Daddy Yankee - Gasolina

## Percussion

♩ = 97,000107

5

8

11

13

15

18

20

23

25

27

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V.S.

Percussion

29

31

34

36

38

40

42

44

51

53

Percussion

55

57

60

63

65

67

69

72

74

76

V.S.

4

Percussion

79

Musical notation for measures 79 and 80. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests. A triplet of eighth notes is marked with a '3' in measure 80.

81

Musical notation for measures 81 and 82. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a complex rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 82.

83

Musical notation for measures 83 and 84. The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff features a complex rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 84.

85

Musical notation for measures 85 and 86. The top staff shows a sequence of eighth notes with 'x' marks. The bottom staff features a complex rhythmic accompaniment.

♩ = 97,000107

25

27

29

35

37

43

45

52

54

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59



61



62



♩ = 97,000107

12

15

18

21

31

34

37

48

51

53

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62



65



68



70



# Daddy Yankee - Gasolina

Banjo

♩ = 97,000107

4/4

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

4

2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

6

2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

8

2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

11

**19**

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

31

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

33

**21**

2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

56

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

58

**12**

2-2-2-2-2-2-2-2-2-2

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71

Musical notation for measure 71. The staff shows a sequence of notes: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

73

Musical notation for measure 73. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

75

Musical notation for measure 75. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

77

Musical notation for measure 77. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

79

Musical notation for measure 79. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

81

Musical notation for measure 81. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

83

Musical notation for measure 83. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes.

85

Musical notation for measure 85. The staff shows a sequence of notes: 2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, followed by a bar line and 2-2-2-2-2-2-2-2-2-2. The notes are grouped into triplets with a '3' below them. The first triplet consists of three eighth notes, and the second triplet consists of three eighth notes. The measure ends with a double bar line and a fermata.

Synth Bass

Daddy Yankee - Gasolina

♩ = 97,000107

9

14

19

24

29

4

37

42

5

51

4

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59



64



69



74



79



83



Reverse Cymbals

Daddy Yankee - Gasolina

♩ = 97,000107

10

16

23

29

39

45

55

65

72

77

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2

# Reverse Cymbals

82

A musical score for a single staff in treble clef. The piece is titled "Reverse Cymbals" and is marked with the number "82". The notation consists of five measures. The first, third, and fifth measures contain a quarter rest on the staff, followed by a quarter note on the bass line (F4) with a flat, and then two eighth notes (F4 and G4) with a flat. The second and fourth measures contain a whole rest on the staff. The piece concludes with a double bar line at the end of the fifth measure.

Synth Strings

Daddy Yankee - Gasolina

♩ = 97,000107

**29**

**34**

**21**

**57**

**28**

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Lead 1 (Square)

Daddy Yankee - Gasolina

♩ = 97,000107

**13**

15

17 **16**

34

36

38

40

42

44

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Lead 1 (Square)

47



49



51



53



63



65



67



69



71



73



Lead 1 (Square)

75



77



79



81



83



85



Daddy Yankee - Gasolina

Lead 4 (Chiff)

♩ = 97,000107

9

13

17

22

12

37

25

64

68

16

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♩ = 97,000107

9

12

14

33

48

50

52

54

4

60

62

8

71



73



75



77



79



81



83



85





♩ = 97,000107

4

6

8

10

12

23

25

27

29

31

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33 **4**

39

41

43

45

48

50

52

54

56

58  
60  
62  
64  
66  
68  
70  
72  
74  
76

V.S.

Pad 3 (Polysynth)

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads in the second measure. The notes are mostly in the lower register of the staff.

80

Musical staff for measures 80-81. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads in the second measure. The notes are mostly in the lower register of the staff.

82

Musical staff for measures 82-83. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads in the second measure. The notes are mostly in the lower register of the staff.

84

Musical staff for measures 84-85. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads in the second measure. The notes are mostly in the lower register of the staff.

85

Musical staff for measures 85-86. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of a sequence of eighth notes, each accompanied by a chord. The chords are primarily triads, with some dyads in the second measure. The notes are mostly in the lower register of the staff.

Violoncello

Daddy Yankee - Gasolina

♩ = 97,000107

6

10

13

19

22

34

57

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67



70



73



76



79



82



85



Helicopter

Daddy Yankee - Gasolina

♪ = 97,000107

**45** **40**

o

♩ = 97,000107

**3**

9

15

21

28

34

41

**2**

48

53

59

"L'ASIN" (e) Sinr Grein S'ingalansu biduplano S'ne n'ampalano Q'ee  
 pedon' s'elmo! Mai t'ap'no' elmo (!) In'ca' elmo (!) T'os' elmo (!) t'ap'no' are A dale g'igoli na (  
 D'aga di (fale) en can' g'igoli na ( D'aga soli A dale g'igoli na ( D'aga di (fale) en can' g'igoli na Da  
 me' g'igoli na (fale) d'ale N'os'ia N'os'ia t'as'ia S'ec'ia t'as'ia I'os'ia t'as'ia A'ia n'os'ia A'ia t'as'ia le  
 n'ale d'ale g'igoli na (fale) g'igoli na (fale) can' g'igoli na ( D'aga soli na (!) elale  
 g'igoli na ( D'aga di (fale) en can' g'igoli na ( D'aga di (fale) s'os'io' N'os'ia are El'io' N'os'ia t'as'ia t'as'ia  
 b'ite' as E'io' v'as'io' nes Pa' n'os'ia nes Pa' n'os'ia nes Pa' n'os'ia nes T'as'io' dien  
 te T'as'io' nes Com' g'igoli se'ie re N'os'ia and'ie T'as'io' dien te T'as'io' nes  
 Com' g'igoli se'ie de N'os'ia and'ie S'ingalansu re S'ingalansu re S'ingalansu Q'ee t'as'io' nes pa' led'ed' mo!  
 Mai t'ap'no' elmo (!) In'ca' elmo (!) T'os' elmo (!) t'ap'no' are A dale g'igoli na (fale) me' g'igoli na (fale) en can' g'igoli na (

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# Gunshot

66

Dame magaso li Adhe stas magaso li na ( Dame magaso li nene en cartagaso li na (

70

**16**

Dame maga so li na!!)