

20

T
A
B

7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

5 5 5 5 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

23

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

T
A
B

33

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

36

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

T
A
B

7 7

5 5

42

Musical notation for measures 42-44. Measure 42 features a complex rhythmic pattern with eighth notes and dotted eighth notes. Measures 43 and 44 continue with similar patterns, including some rests and longer note values.

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

45

Musical notation for measures 45-47. Measure 45 has a similar rhythmic pattern to measure 42. Measures 46 and 47 show a change in the bass line with some longer note values.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5

48

Musical notation for measures 48-50. Measure 48 continues the complex rhythmic pattern. Measures 49 and 50 show a shift in the bass line with some longer note values.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	3	3

51

Musical notation for measures 51-53. Measure 51 has a similar rhythmic pattern to measure 42. Measures 52 and 53 show a change in the bass line with some longer note values.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

Musical notation for measures 54-56. Measure 54 has a similar rhythmic pattern to measure 42. Measures 55 and 56 show a change in the bass line with some longer note values.

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

57

Musical notation for measures 57-59. Measure 57 has a similar rhythmic pattern to measure 42. Measures 58 and 59 show a change in the bass line with some longer note values.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5

82

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each starting with a down-bow or breath mark (v) followed by a quarter note, a quarter rest, and a dotted quarter note. The notes are G4, F4, E4, and D4. The bottom staff is a guitar TAB staff with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB staff is currently empty.