

Dreamscape Lucidity

Pagan's Mind Celestial Entrance

Words & Music by

Standard tuning

♩ = 160

Intro

E-Gt

T
A
B

2 0 2 0 2 0 0-0

4

T
A
B

7 4 7 4 5 2 2 0 2 0 0-0

8

T
A
B

7 4 7 4 5 0-0 0-0 0-0 0-0 0-0 0-0 2 3 5 2 5 3 2

10

T
A
B

0-0 0-0 0-0 0-0 0-0 5-3 2 5 3-2 5-3 0-0 0-0 0-0 0-0 0-0 0-0 2 3 5 2 5 3 2

Guitar riff

73

T
A
B

7-9 9-11 8-11 9-7 9-11 12-11 7-9 9-11 8-11 9-7

76

T
A
B

7-9 7 7-9 9-11 8-11 9-7 9-14 16-14 7-9 9-11 8-11 9-7

80

T
A
B

7-9 7 9-9 4-4 5-5 2-2 4-4 5-5 7-7 7-7 3-5 3-2

83

T
A
B

2 2 3 0 2 2 3 5 2 3 5 3 2 2 0

Chorus

85

T
A
B

0-0-0-0-0-0-0-0-0-0-2-3-5-2 5-3-2 0-0-0-0-0-0-0-0-5-3-2 5-3-2

Break

100

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2

102

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2

103

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2 4 4 4 4 7 7 7 7 5 5 5 P.M.

105

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2

106

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 2

107

TAB

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 7 7 7

2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5

P.M.-----

109

TAB

2 2 2 2 2 2 2 5 4 2 4 0 0 0 7 0 0 5 0 0 4 5 4

111

TAB

2 2 2 2 2 2 2 5 4 2 4 0 0 0 7 0 0 5 0 0 4 5 4

113

Keyboard solo

TAB

4 4 7 6 7 7 9 6 7 7

4 4 7 7 7 9 7 4 7 7

2 2 0 0 0 0 0 0 5 4 5 7 4 5

119

TAB

7 9 10 11 7 7 7 7 7 7

5 7 8 9 5 5 5 5 5 5 5 5

124

T
A
B

9 9 9 9 6 6 6 6 7 7 7
7 7 7 7 7 7 7 7 4 4 4 4 5 5 5 5

127

T
A
B

7 7 7 7 9 9 9 7 7 7 7 4 4 4 4
5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 1 1 1 1

Break

130

T
A
B

4 4 4 4 4 2 5 4 7 8 7 9 7 5 4
1 1 1 1 1 5 4 0 0 0 0

132

T
A
B

7 5 4 7 4 5 4 7 0 0 0 0 0 2 3 5 3 2
P.M.-----

145

P.M.

T
A
B

2-0-2-5-2-0-2-0-2-5-2-0 2-0-2-5-2-0-2-0-2-5-2-0

147

P.M.

T
A
B

2-0-2-5-2-0-2-0-2-5-2-0 3-3-3-3-3-3-3-3-3

149

P.M.

T
A
B

3-3-3-2-1-1-1-1 2-2-2-1-1-1-1-1

151

P.M.

T
A
B

4-4-4-4-2-2-2-2 4-4-4-4-2-2-2-2

166

T																			
A	9	9	9	7	7	7	7	9	4	5	2		4						
B	7	7	7	5	5	5		7	2	3	0		2	5	7	10	7		

♩ = 150
Bridge

169

T																			
A		4		4		4		4	5	2		4		4		4		4	
B	2	2	2	2	2	2		2	2	2	0	3	0	2	2	2	2	2	2

172

T																			
A		4	7	5	4		2		5		7		2					5	2
B	2	2	2	5	3	2	0		5		5		2	3	3	3	2	2	2

177

T																			
A		4		4		4		4	5	2		4		4		4		4	
B	2	2	2	2	2	2		2	2	2	0	3	0	2	2	2	2	2	2

180

P.M.---| P.M.---|

T
A
B

2 2 2 4 4 7 5 4 2 5 7 2 2 3 0 2 2 3 5 2

♩ = 160

Chorus

185

T
A
B

3 5 3 2 0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

187

T
A
B

0 0 0 0 0 0 0 0 5 3 2 5 3 2 5 3 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

189

T
A
B

7 4 7 4 5 2 0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

191

T
A
B

0 0 0 0 0 0 3 5 3 2 5 3 2 5 3 2

192

T
A
B

0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

7	4
7	4
5	2

194

T
A
B

0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2 0 0 0 0 0 0 0 0 5 3 2 5 3 2 5 3

196

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

7	4
7	4
5	2

198

T
A
B

0 0 0 0 0 0 0 0 0 0 2 3 5 2 5 3 2

199

T
A
B

0 0 0 0 0 0 0 3 5 3 2 5 3 2 5 3 2

♩ = 140
Guitar riff 2

200

TAB

0	0	0	0	0	0	0	0	0	2	3	5	2	5	3	2	7	4	7	4	7	9	11	8

203

TAB

7	9	7	8	7	7	9	7	7	9	9	11	8	8	10	8	11

♩ = 145

208

TAB

9	11	9	9	7	9	9	11	8	7	9	7	8	7	7	9	7

♩ = 145

♩ = 150

214

TAB

7	9	9	11	8	8	10	8	10	12	12	7	9	9	11	8

219

TAB

7	9	7	8	7	7	9	7	7	9	9	11	8	8	10	10	8	10

224

full full

T
A
B

15 12 14 12 11 14 12 14 11 11 12 12 12 12 14 7 9 9 11 8

227

T
A
B

7 9 7 8 10 12 10 8 7 7 9 7 9 9 11 8

231

T
A
B

10 8 10 12 10 12 15 12 15 12 15 12 14 17 14 15

Some harmonics and whammy

Guitar solo

234

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

15 15 15 15 15 21 19 17 15 17 19 17 15 14 15 17 12 14 14 14

239

T
A
B

244

T
A
B

245

$\text{♩} = 120$

T
A
B

248

T
A
B

253

The image shows a musical score for a guitar. The top staff is a treble clef with a key signature of one flat (B-flat). The piece is numbered 253. The notation consists of four measures: the first measure has a quarter rest followed by a quarter note B-flat; the second measure has a quarter note B-flat followed by a quarter note A; the third measure has a half note G; the fourth measure has a half note G. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The first measure has a 7 on the A line and a 9 on the B line. The second measure has a 9 on the B line. The third measure has a 9 on the B line. The fourth measure has a 9 on the B line.

T			
A	7	9	
B		9	(9)