

# Keep Your Eyes On The Twisted

Pink Cream 69  
Games People Play

Standard tuning

♩ = 130

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest, 6. quarter rest. A '1' is written above the first measure. Below the staff is a TAB section with six empty lines.

Musical notation for measures 7-10. Measure 7 starts with a '7' above the staff. Measures 7-8 have quarter rests. Measures 9-10 contain a complex rhythmic pattern of eighth and sixteenth notes with various fret numbers (7, 5, 3, 5) and 'X' marks. A dynamic marking 'f' is placed below measure 9. Below the staff is a TAB section with four lines of notation: 7-5, 7-5, X-X, X-X, 7-5, 7-5, 3-5, 7-5, X-X, 5-3, 7-5, 7-5, X-X, 5-3, X-X, 5-3, 5-3.

Musical notation for measures 11-13. Measures 11-13 continue the complex rhythmic pattern from the previous system. Below the staff is a TAB section with four lines of notation: 7-5, 7-5, X-X, X-X, 7-5, 7-5, 3-5, 3-1, 3-1, X-X, X-X, 3-1, 3-1, 3-5, 7-5, 7-5, X-X, X-X, 7-5, X-X, 7-5, 3-5, 3-1, 3-1, X-X, X-X, 3-1, 3-5.

Musical notation for measures 14-17. Measures 14-17 continue the complex rhythmic pattern. Measure 17 ends with a half note and a 'A.H.' marking above it. Below the staff is a TAB section with four lines of notation: 7-5, 7-5, X-X, X-X, 5-3, X-X, 5-3, 5-3, 7-5, 7-5, X-X, X-X, 7-5, X-X, 7-5, 3-5, 3-1, 3-1, X-X, X-X, 3-1, 3-1, 3-5.

Musical notation for measures 18-24. Measures 18-24 consist of quarter rests. A '18' is written above the first measure. Below the staff is a TAB section with six empty lines.

25

TAB

5 3      7 5      7 7 X X 7 X X 7 5      7 7 X X 5 X X 5 3      3 1

30

TAB

5 3      7 5      7 7 X X 7 X X 7 5      7 7 X X 5 X X 5 3      5 3

33

TAB

7 7 X X 7 X X 7 5      3 3 X X 3 X X 3 5      7 7 X X 7 X X 7 5

36

TAB

7 7 X X 5 X X 5 3      7 7 X X 7 X X 7 5      3 3 X X 3 X X 3 5

A.H.

40

TAB

47

TAB

5 3      7 5      7 7 X X 7 X X 7 5      7 7 X X 5 X X 5 3      3 1

52

TAB 5 3 7 7 X X 7 X X 7 5 7 7 X X 5 X X 5 3 5 3

55

TAB 7 7 X X 7 X X 7 5 3 3 X X 3 X X 3 5 7 7 X X 7 X X 7 5 5 5 X X 5 X X 5 3

58

TAB 7 7 X X 5 X X 5 5 7 7 X X 7 X X 7 5 3 3 X X 3 X X 3 5 5 5 X X 5 X X 5 3 1 1 X X 1 X X 1 5

A.H.

61

TAB 2 3 X X 3 X X 3 X X 3 2 3 X X 3 X X 3 2 5 2 3 X X 3 X X 3 X X 3 0 1 X X 1 X X 1 X X 1 0 3 0 1 X X 1 X X 1 X X 1

64

TAB 2 3 X X 3 2 2 3 X X 3 X X 3 X X 3 2 3 X X 3 X X 3 0 1 X X 1 0 0 1 X X 1 X X 1 X X 1 0 3 0 1 X X 1 X X 1 X X 1

67

TAB 2 3 X X 3 X X 3 X X 3 2 3 X X 3 2 0 1 X X 1 X X 1 X X 1 0 3 0 1 X X 1 X X 1