

I Wanna Testify

Words & Music by Stevie Ray Vaughan

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 204

(♩ = $\overset{\frown}{\underset{\frown}{3}}$)
(B)

E-Gt

1

f

(E) E7#9 (B)

T 8 8 8 0

A 7 7 7 0

B 5 7 7 0

4

(E) E7#9 (B) (E) E7#9

T 8 8 8 8 8

A 7 7 7 7 7

B 7 7 0 7 0

7

(B) (E) E7#9 (B)

T 8 8 8 8

A 7 7 7 7

B 7 5 7 7 0 7 0

10

(E) E7#9 (B) (E) E7#9

T 8 8 8 8

A 7 7 7 7

B 7 7 0 7 0

(B) (E) E7#9 (B)

TAB 8 8 8 8
7 7 7 7
5 7 7 5 5 6 6 7 7 0 7 7 0 5 7 7 5 5 6 6

B7 (E)

TAB 7 8 8 8
4 7 7 7 0 0 14 12 14 12 14 12 14 12
7 4 5 6 6 7 8 7 (8) 8 0 0 14 12 14 12 14 12 14 12

full 3/4 full full

TAB 0 14 12 15 14 15 14 12 14 12 14 12 14 0 14 12 12 15

full full full full 1/4 full

TAB 12 12 15 14 15 14 12 14 12 15 12 15 15 12 15 15 12

full full full 1/4 full 1/2

TAB 12 15 14 15 14 12 14 14 12 15 15 12 12 15 14 15 14 12 14

28

full

12 12 12-15 15-12 15-14-12 14 12-14 14 12-14-12 14-12 14

31

1/2

12-14-12 14-13-12 15-12 12 14-12 14-12 <12> 14 14 14 14 14 14 17

X X X X

12 12 13 0-0 0-0 0-0 0

full

35

full

15-17 15-17 17 (17) 15-X 17-15-12 12 12 15 15 14

full

full

38

full

(15) 12 14 15 14 12 14 12 12 12-15 15 12 15 14 12

3/4 1/2 1/2 full 1/4 full

41

full

12 15 14 12 14 14 12 12 14 14 14 14 14 14 14

1/4

<12> <12> <12>

43

TAB

46

TAB

49

TAB

53

TAB

56 (E)

TAB: 8 7 7 7 7 10 7 | 7 7 10 7 7 10 7 7 | 12-12-12-12-12-12-15

Annotations: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, full

59 (A)

TAB: 15 12 15 14 12 | 15 12 14 15 14 12 14 | 14 12 14 12 (12) 14 12 14

Annotations: $\frac{1}{4}$, full, full, full

62 (E) (B) (E)

TAB: 14 14 14 12 14 12 | 12 14 14 12 14 12 | 12 14 12 14 12 14 12

Annotations: full $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$

65 B9 (E)

TAB: X 14 X 14 X 13 | 0 0 0 0 | 5 7 0 7 0 7 0 7 | 0 7 0 7 5 7 5

68

full

1/2

T
A
B

5-7-7-5-(5) 7-5 0 0 7-5-7 7-5 7-5 7-5 0 7-5 7-5-7 5

(B) Em7

72

T
A
B

9-9-7-9 7 (7) 9-9-7-9-9-7 <12>-12 12-12 12 <12>-12 12-12 12

Bm7 Am7 A7#9

75

T
A
B

(12) 14 12 14 12 10 10 8 (8) 8 8 8 0

Em7 Bm7 Am7 B7

78

T
A
B

8-X-8-8 7-X-7-7 10 10 10 10 0 8 8 8 0 8 (8) 8 7 (7) 7 0-X

(E) E7#9 (B) (E) E7#9

82

T
A
B

8 8 7 7 6 7 8 8 7 7 6 7 5 7 7 5 5 6 6 7 7 8 8 7 7 0

(E)

85

TAB

Bm7 (E)

88

TAB

(A)

91

TAB

Em7 Bm7 (E)

94

TAB

97

TAB

101

TAB

104

TAB

107

TAB

108

TAB

111

TAB

(E)

T
A
B

(B)

T
A
B

(E)

T
A
B

(A)

T
A
B

Musical notation for measures 126-128. Measure 126 starts with a treble clef and a key signature of one sharp (F#). Measure 127 has a (B) chord indicated above. Measure 128 has an (E) chord indicated above. The notation includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers: 12-13-12, 15-12, 12-14, 12, (12), 14-12, 14-13-12-13-12, 12-14 (14) 14-12, 14, 15-12.

Musical notation for measures 129-131. Measure 129 has a (B) chord indicated above. Measure 130 has an (E) chord indicated above. The notation includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers: (14)-14, 14-14, 13-13, 14-14, 0, 15-0-0-0, 15-0-0-0, 15-0-0-0, 0-15-0-0-0, 15-0-0-15, 0-15.

Musical notation for measures 132-133. The notation includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers: 15-0-15, 15-0-15, 15-15-0-15, 15-15-0-15, 15-0, 15-15-0-15, 15-0-15, 15-15-0-15, 15-15-0-0.

Musical notation for measures 134-135. Measure 134 has a (B) chord indicated above. The notation includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers: 15, 15, 15, 12-14-12, 15, 12, 15, 15, 14, 15, 14-12, 14, 12, 14. Arrows labeled "full" point to specific frets: 15, 15, 15, 14, 12, 14. A 1/4 note is also indicated.

Musical notation for measures 136-137. Measure 136 has an (E) chord indicated above. The notation includes a treble clef staff with notes and a guitar tablature staff below. The tablature shows fret numbers: 12-14, 14-(14), 0, 0, 12-14, 14, 12-14-12-11-12-11, 9-11-9-7-9-7-6-7. An arrow labeled "full" points to fret 14.

(A) (E)

TAB
6-7-6-4-6-4-6-4-2-4-2-2-0-2-0-2-2-3-2-1-2-0

(B) (E) B7

TAB
2-1-0-1-0-3-0-2-2-0-0-0-2-7-8-7-(8)-7-(7)-8-7-8-0-0-0-0

(E) E7#9 (B) (E) E7#9

TAB
7-7-0-0-8-7-6-7-8-7-0-7-7-5-5-6-6-7-7-0-0-8-7-6-7-8-7-0

(B) (E) E7#9 (B)

TAB
8-7-6-7-8-0-7-7-5-5-6-6-8-7-6-7-8-0-7-7-5-5-6-6-8-7-6-7-8-0

Bm7 (E) E7#9

TAB
10-9-7-7-7-10-9-9-9-7-7-7-10-10-10-10-10-10-0-0-8-7-6-7-8-7-8-7-8-7-0-0-0-0

Am7

T
A
B

(E) E7#9 (B) (E) E7#9

T
A
B

(E)

T
A
B

166

T
A
B