

Primal Directive

tabbed by 536428; press F5 for info

The Contortionist

Exoplanet

User Defined
 ①= Eb ⑤= Ab
 ②= Bb ⑥= Eb
 ③= Gb ⑦= Ab
 ④= Db

♩ = 120

A Intro

E-Gt7

f P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-4-0 5/6 5 0-0-4-0 5/6 5 0-0-4-0 5/6 5

3 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-4-0 5/6 5 0-0-4-0 5/6 5 0-0-4-0 5/6 5 0-0-4-0 5/6 5

♩ = 230

B Verse 1 - Secondary Plasmic Dataholds

6#

T
A
B

13/17 13/17 13/17 13/17 5-2-4-1-0-3-1-4

9

P.M. P.M.----- P.H. full

TAB 1 3 0 0 4 5 0 3 2 1 0 5 5 2 4 1 0 3 1 4

12

P.M. P.M. P.M. P.M. P.H. 1

TAB 1 3 0 0 4 5 0 6 9 8 8 7 8 10 9 7 10 9 8 11 (11)

15

P.M. P.M.----- P.H. full

TAB 5 2 4 1 0 3 1 4 1 3 0 0 4 5 0 3 2 1 0 5

18

really not sure about these chords

P.M.

TAB 5 2 4 1 0 3 1 4 1 3 0 0 3 4 6 7 5 6 8 9 5 6 8 9

51

P.M. P.M. P.M. P.M.

T
A
B

12 0 6 9 8 8 7 8 10 9 12 0

54

P.M. P.M. P.M. P.M.

T
A
B

11 0 6 9 8 8 7 8 10 9 12 0

57

P.M. P.M. P.M. P.M.

T
A
B

6 9 8 8 7 8 10 9 12 0 11 0

60

T
A
B

13 0 5 5 8 5 5 5 5 3 3 3

E Chorus 1

63

T
A
B

1 1 1 10 10 10 14 12 10 10 10 10

66

TAB (10) (10) (10) 5 5 5 5 5 1 1 1 1

69

TAB 8 8 8 8 (8) (8) (8) (8) 1 1 1 1

72

TAB (1) (1) 10 14 12 10 10 10 (10) (10) 5 5 5 5

75

TAB 1 1 1 1 (1) (1) 8 8 8 8

78

TAB (8) (8) (8) 3 3 3 3 1 1 1 1 1 1 1 1 1 1

81

T
A
B

10-10-10-10-10-10-10-10 10-10-10-10-5-5-5-5 1-1-1-1-1-1-1-1

84

T
A
B

1-1-1-1-1-1-1-1 8-8-8-8-8-8-8-8 8-8-8-8-3-3-3-3

87

T
A
B

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-10

90

T
A
B

10-10-10-10-5-5-5-5 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

F Verse 3 - Initiate Solar Cleansing

93

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8 3-3 3-3 3-3 3-3 5-5 5-5 5-8 5-5 5-8

P.M. P.M. P.M. P.M.

111

T
A
B

13 10-13 13 10-13 7 3-7 7 3-7 5 5-1 1-5 8-5 6-5

P.M. P.M.

114

T
A
B

5 5-1 1-5 8-5 6-5

P.M. P.M.

E Bridge

117

T
A
B

120

T
A
B

123

T
A
B

126

Chorus 2

T
A
B

3 3 1 1

129

Musical notation for measure 129. The treble clef staff shows a sequence of notes: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The guitar tab staff shows the following fret numbers: (1) (1), 10 10 10, 14 12 10, 10 10 10, (10) (10) (10), 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5.

132

Musical notation for measure 132. The treble clef staff shows a sequence of notes: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The guitar tab staff shows the following fret numbers: 1 1, (1) (1), 5 5 5 5.

135

Musical notation for measure 135. The treble clef staff shows a sequence of notes: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The guitar tab staff shows the following fret numbers: (8) (8), 5 5 5 5, 1 1, (1) (1).

138

Musical notation for measure 138. The treble clef staff shows a sequence of notes: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The guitar tab staff shows the following fret numbers: 10 10 10, 14 12 10, 10 10 10, (10) (10) (10), 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5, 1 1, 1 1.

141

Musical notation for measure 141. The treble clef staff shows a sequence of notes: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The guitar tab staff shows the following fret numbers: (1) (1), 5 5 5 5, (8) (8), 5 5 5 5.

144

Musical notation for measures 144-146. The staff shows a sequence of eighth notes. Measure 144: 1-1-1-1-1-1-1-1. Measure 145: 1-1-1-1-1-1-1-1. Measure 146: 10-10-10-10-10-10-10-10. A sharp sign (#) is placed above the first note of measure 146.

TAB

147

Musical notation for measures 147-149. The staff shows a sequence of eighth notes. Measure 147: # (sharp) above the first note, 10-10-10-10-5-5-5-5. Measure 148: 1-1-1-1-1-1-1-1. Measure 149: 1-1-1-1-1-1-1-1.

TAB

150

Musical notation for measures 150-152. The staff shows a sequence of eighth notes. Measure 150: 8-8-8-8-8-8-8-8. Measure 151: 8-8-8-8-3-3-3-3. Measure 152: 1-1-1-1-1-1-1-1.

TAB

153

Musical notation for measures 153-155. The staff shows a sequence of eighth notes. Measure 153: 1-1-1-1-1-1-1-1. Measure 154: 10-10-10-10-10-10-10-10. Measure 155: 10-10-10-10-5-5-5-5. A sharp sign (#) is placed above the first note of measure 154, and another sharp sign (#) is placed above the first note of measure 155.

TAB

156

Musical notation for measures 156-158. The staff shows a sequence of eighth notes. Measure 156: 1-1-1-1-1-1-1-1. Measure 157: 1-1-1-1-1-1-1-1. Measure 158: 8-8-8-8-8-8-8-8.

TAB

G Outro

159

159 160 161

TAB 8 8 8 8 3 3 3 3 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0

Detailed description: This system contains measures 159, 160, and 161. Measure 159 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 160 and 161 continue with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers for each note: 8, 8, 8, 8, 3, 3, 3, 3 for measure 159; 15, 0, 12, 10, 12, 12, 15, 0 for measure 160; and 15, 0, 12, 10, 12, 12, 15, 0 for measure 161.

162

162 163 164

TAB 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0

Detailed description: This system contains measures 162, 163, and 164. The musical notation and guitar tab are identical to the previous system, showing a repeating eighth-note pattern of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

165

165 166 167

TAB 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0

Detailed description: This system contains measures 165, 166, and 167. The musical notation and guitar tab are identical to the previous systems, showing a repeating eighth-note pattern of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

168

168 169 170

TAB 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0

Detailed description: This system contains measures 168, 169, and 170. The musical notation and guitar tab are identical to the previous systems, showing a repeating eighth-note pattern of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

171

171 172 173

TAB 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0 15 0 12 10 12 12 15 0

Detailed description: This system contains measures 171, 172, and 173. The musical notation and guitar tab are identical to the previous systems, showing a repeating eighth-note pattern of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

174

TAB 15-0-12-10 12-12 15-0 15-0-12-10 12-12 15-0

5 5 1 1 5-8-5 6 5
5 5 1 1

177

TAB 5 5 1 1 5-8-5 6 5 9 8 6 5 0 1

180

TAB 2 (2) (2) 0 0 1
(1) (1) (1)

H YOU HAVE BEEN

183

TAB 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

DE- FINED

186

TAB 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

189

P.M. P.M. P.M. P.M.

TAB

3	0	0	0	0	3	0	0	0	0	3	0	0	0	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

192

P.M. P.M. P.M. P.M.

TAB

3	0	0	0	0	3	0	0	0	0	3	0	0	0	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

195

P.M. P.M. P.M.

TAB

3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

198

P.M. P.M. P.M.

TAB

3	0	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1