

It's The Same For Everyone

The Old Dead Tree
The Nameless Disease

Words & Music by Chevrollier, Munoz / Munoz

Dropped D
⑥=D

♩ = 79

Intro

E-Gt

T
A
B

6

f P.M.-----|

T
A
B

0 0 0 0 0 0 3 3 3 3 0 0 1 1 1 1 1 1 12/ 12/ 0 0 0 0 0 0

Verse 1

9

P.M.-----| P.M.--| P.M.--|

T
A
B

3 3 3 3 1 1 1 1 1 1 12/ 12/ 0 0 0 0 0 0 0 0 3 3 1 1

12

P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M.--|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 1 1 3 3 3 3 0 0

Verse 2

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a triplet of eighth notes. Measures 16 and 17 continue with similar patterns, including triplets and a final measure with a 3/4 time signature. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 1 1 1

18

Musical notation for measures 18-20. Measure 18 continues the melodic line with chords and a triplet. Measures 19 and 20 feature more complex rhythmic patterns and triplets. The bass line includes a triplet and a sequence of notes. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M.--|

TAB 0 0 0 0 0 0 3 3 1 1 1 3 3 0 3 0 3 3 0 0

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and a triplet of eighth notes. Measures 22 and 23 continue with similar patterns, including triplets and a final measure with a 3/4 time signature. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 3 3 0 7 7 7 5 5 4 5 5 7 5 4 5 5 7 5 4 5 5 7 5 4

24

Musical notation for measures 24-26. Measure 24 continues the melodic line with chords and a triplet. Measures 25 and 26 feature more complex rhythmic patterns and triplets. The bass line includes a triplet and a sequence of notes. Pedal points are indicated as P.M. with a dashed line and a vertical bar.

P.M. P.M.-----| P.M.-----|

TAB 3 3 5 4 3 3 3 3 0 7 7 7 5 5 4 3 3 7 7 7 5 5 4 3 3 5 3 2 3 2 3 0 5 5 5 5 5 5 5 7 7 3 3 2

27

P.M. P.M.-----|

TAB

5	5	7	5	4	3	3	5	4	
3	3	5	3	2	3	3	3	2	
					1	1			
							0	3	
							0	2	3
								5	2
									3
									2

Break

30

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

2		2		3	3	3	2	3	0
0	0	0	0	0	0	3	0	2	3
								5	3
									2
									3
									0

33

TAB

0	3	0	0	3	0	0	3	0	0	3	0	0	3	0

♩ = 78
Interlude

39

let ring -----|

TAB

0	3	0	0	3	0	0	(0)	(0)	(0)	0	0	0	0	0

46

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 3

52

let ring

TAB

0	0	0	0	0	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

55

let ring

TAB

0	0	0	0	0	3	0	3	0	2	0	2	2	2	2	2
5	5	5	5	0	3	0	3	0	2	0	2	0	0	0	0

58

let ring

TAB

3	3	3	3	0	0	0	0	0	3	0	3	0	2	0	2
0	0	0	0	5	5	5	5	0	3	0	3	0	2	0	2

61

let ring

TAB

2	2	2	2	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	5	5	5	5

Verse 4

64

let ring

TAB

0	3	0	3	0	2	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

67

let ring

TAB

0	0	0	0	0	0	0	0
5	5	5	5	0	3	0	3
0	0	0	0	0	0	2	0

70

let ring

TAB

3	3	3	3	0	0	0	0
0	0	0	0	5	5	5	5
0	3	0	3	0	2	0	2

73

let ring

TAB

2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	5	5	5	5

76

let ring

TAB

0	3	0	3	0	2	0	2
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

♩ = 79
Solo

79

let ring -----

TAB 0 0 0 0 | 0 3 3 2 0 | 0 0 0 0 0 0 0 0

B 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0

82

TAB 3 3 3 3 3 3 | 5 5 5 5 5 3 5

B 1 1 1 1 1 1 | 5 5 5 5 5 3 5

84

TAB 7 7 7 7 5 5 3 3 2 2 | 0 0 0 0 0 0 0 0

B 7 7 7 7 5 5 3 3 2 2 | 0 0 0 0 0 0 0 0

86

TAB 3 3 3 3 3 3 | 5 5 5 5 5 5 7 7 7 5 3

B 1 1 1 1 1 1 | 5 5 5 5 5 5 7 7 7 5 3

89

TAB 0 0 0 0 | 3 3 3 3 | 5 5 5 5

B 0 0 0 0 | 1 1 1 1 | 5 5 5 5

92

P.M. -- 1

TAB 7 7 7 7 5 5 3 3 2 2 0 0 0 0

94

P.M. -- 1

TAB 3 3 1 1 5 5 3 5 7 7 12 12

97

P.M. -- 1

TAB 0 0 0 0 0 0 3 3 3 3 3 3 1 1

99

TAB 5 5 5 5 5 3 5 7 7 7 5 3 2

101

P.M. -- 1

TAB 0 0 0 0 0 0 3 3 3 3 3 3 1 1

103

TAB 5 5 5 5 5 3 5 7 7 7 5 3 2

105

P.M. - - - 1

T												
A	0	0	0	0	0	3	3	3	3	3	3	3
B	0	0	0	0	0	1	1	1	1	1	1	1

107

T													
A	5	5	5	5	5	3	5	7	7	7	5	3	2
B	5	5	5	5	5	3	5	7	7	7	5	3	2

109

P.M. - - - 1

T												
A	0	0	0	0	0	3	3	3	3	3	3	3
B	0	0	0	0	0	1	1	1	1	1	1	1

Verse 5

111

P.M. - - - 1 P.M. - 1

T																	
A	5	5	5	5	5	3	5	7	7	7	5	3	2	0	0	0	0
B	5	5	5	5	5	3	5	7	7	7	5	3	2	0	0	0	0

114

P.M. - 1 P.M. - - - 1 P.M. - 1 P.M. - 1 P.M. P.M. P.M. - 1

T																	
A	3							3	3				3		3	3	3
B	1			1	1			1			1	1			3	3	3

Verse 6

118

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB: 5 5 3 3-3-3-3-3 3 2 3 0 0 0-0-0-0 0-0 3 3 1 1-1

121

P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M.--|

TAB: 0 0 0-0-0-0-0 0-0 3 3 1 1-1 3 3 0 3-0-3-3-0-0

Outro

124

P.M.-----| P.M.-----|

TAB: 5 5 3 3-3-3-3-3 3 2 3 0 7 7 7 7 5 5 4 5 5 7 5 4 5 5 7 5 4

127

P.M. P.M.-----| P.M.-----|

TAB: 3 3 5 4 3 3 3 3 0 7 7 7 7 5 5 4 0 7 7 7 5 5 4

130

P.M. P.M.-----|

TAB: 5 5 7 5 4 3 3 5 4 3 3 5 4 3 3 0 3 0 2 3 5 2 3 2

133

P.M.----| P.M. P.M.----| P.M.----|

T
A
B

2 2 2 3 2 2 3 0 0 2 2 3 0
0 0-0-0-0-0 0 3 0 3 0-2-3-5-3-2-3 0 0-0-0-0-0 2 3 0

136

♩ = 79 *rall.* --

T
A
B

0 0 3 0 0 3 0 3 0 0 3 0 0 3 2 3

rall. ----- *♩* = 60

141

T
A
B

5 (5) (5) (5)