

# The End Where I Begin

The Script

Standard tuning

♩ = 111

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The first measure starts with a first finger (1) on the first string. The dynamic marking is *mf*. The guitar tablature below shows the fret numbers for each note.

*mf*

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Measures 5-7 of the guitar score. The melody continues with eighth-note patterns. The guitar tablature shows fret numbers.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Measures 8-10 of the guitar score. Measure 8 starts with a key signature change to two sharps (F# and C#). Measure 10 contains a repeat sign. The guitar tablature shows fret numbers.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Measures 11-13 of the guitar score. Measure 13 features a 4x trill. The guitar tablature shows fret numbers and the trill notation.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 2 | 4 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 1 | 0 | 0 | 3 | 0 | 0 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Measures 14-16 of the guitar score. Measure 14 starts with a whole note chord. Measure 16 ends with a whole note chord. The guitar tablature shows fret numbers and chord symbols.

T  
A  
B

|     |   |   |   |   |   |   |   |     |
|-----|---|---|---|---|---|---|---|-----|
| (4) | 1 | 0 | 0 | 3 | 0 | 0 | 4 | (4) |
|-----|---|---|---|---|---|---|---|-----|

Measures 17-19 of the guitar score. The melody continues with eighth-note patterns. The guitar tablature shows fret numbers.

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

20

T  
A  
B

23

T  
A  
B

26

T  
A  
B

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

*mf*

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

T  
A  
B

59

T  
A  
B

62

T  
A  
B

65

$\text{♩} = 111$

T  
A  
B

$\text{♩} = 91$

68

T  
A  
B