

My Lost Lenore

Tristania
Widow's weeds

Standard tuning

♩ = 110

S-Gt

fff

TAB

19	17-19	17-19	15	14	19	17-19	17-19	15	14
(16)	14-12	14-16	(12)	(11)	(16)	14-12	14-16	(12)	(11)

TAB

14	15-17	17	15-14	12	14-15	14	19	19	17-19	17-19	15	14
(11)	(12)-(14)	(14)	(12)-(11)	(9)	(11)-(12)	(11)	(16)	(16)	14-12	14-16	(12)	(11)

TAB

19	20-19	17-19	15	14	14	15-17	17	15-14	20	19-17	19
(16)	(17)-12	14-16	(12)	(11)	(11)	(12)-(14)	(14)	(12)-(11)	(17)	(16)-(14)	(16)

TAB

19	17-19	17-19	15	14	19	17-19	17-19	15	14	14	15-17	17	15-14
(16)	14-12	14-16	(12)	(11)	(16)	14-12	14-16	(12)	(11)	(11)	(12)-(14)	(14)	(12)-(11)

TAB

12	14-15	14	19	19	17-19	17-19	15	14	19	20-19	17-19	15	14
(9)	(11)-(12)	(11)	(16)	(16)	14-12	14-16	(12)	(11)	(16)	(17)-12	14-16	(12)	(11)

13

TAB

14 — 15 — 17 — 17 — 15 — 14 — 20 — 19 — 17 — 19
 (11) — (12) — (14) — (14) — (12) — (11) — (17) — (16) — (14) — (16)

20

TAB

5 — 10 — 12 — 19 — 4 — 5 — 7 — 19 — 15

24

TAB

15 — 14 — 12 — 17 — 15 — 14 — 5 — 10 — 12

29

TAB

19 — 4 — 5 — 7 — 19 — 15 — 15 — 14 — 12 — 17 — 15 — 14

34

TAB

5 — 10 — 12 — 19

39

TAB

4 — 5 — 7 — 19 — 15 — 15 — 14 — 12 — 17 — 15 — 14

44

TAB

5 10-12 19 4 5 7 21 19 15

48

TAB

15 14 12 17 15 14 0-7-12 14

There's a higher note somewhere... but it doesnt sound good

50

TAB

15 17 15 14 15 22 20 19 *fff* 19 17 19 17 19 15 14 (16) 14 12 14 16 (12) (11)

54

TAB

19 17 19 17 19 15 14 14 15 17 17 15 14 12 14 15 14 19 (16) 14 12 14 16 (12) (11) (11) (12) (14) (14) (12) (11) (9) (11) (12) (11) (16)

57

TAB

19 17 19 17 19 15 14 19 20 19 17 19 15 14 14 15 17 17 15 14 (16) 14 12 14 16 (12) (11) (16) (17) 12 14 16 (12) (11) (11) (12) (14) (14) (12) (11)

60

TAB

20	19	17	19	19	17	19	17	19	15	14	19	17	19	17	19	15	14
(17)	(16)	(14)	(16)	(16)	14	12	14	16	(12)	(11)	(16)	14	12	14	16	(12)	(11)

63

TAB

14	15	17	17	15	14	12	14	15	14	19	19	17	19	17	19	15	14
(11)	(12)	(14)	(14)	(12)	(11)	(9)	(11)	(12)	(11)	(16)	(16)	14	12	14	16	(12)	(11)

66

TAB

19	20	19	17	19	15	14	14	15	17	17	15	14	20	19	17	19
(16)	(17)	12	14	16	(12)	(11)	(11)	(12)	(14)	(14)	(12)	(11)	(17)	(16)	(14)	(16)

69

TAB

19	17	19	17	19	15	14	19	17	19	17	19	15	14	14	15	17	17	15	14
(16)	14	12	14	16	(12)	(11)	(16)	14	12	14	16	(12)	(11)	(11)	(12)	(14)	(14)	(12)	(11)

72

TAB

12	14	15	14	19	19	17	19	17	19	15	14	19	20	19	17	19	15	14
(9)	(11)	(12)	(11)	(16)	(16)	14	12	14	16	(12)	(11)	(16)	(17)	12	14	16	(12)	(11)

73

TAB

14	15	17	17	15	14	20	19	17	19								
(11)	(12)	(14)	(14)	(12)	(11)	(17)	(16)	(14)	(16)								

80

T
A
B

87

T
A
B

94

T
A
B

101

f

T
A
B

12 5 10 12

9 7

107

T
A
B

19 4 5 7 21 19 15 15 14 12 17 15 14

112

T
A
B

5 10 12 19

117

T
A
B

4 5 7 21 19 15 15 14 12 17 15 14

122

T
A
B

5 10-12 19 4 5 7 21 19 15

126

T
A
B

15 14 12 17 15 14 5 10 12

131

T
A
B

19 4 5 7 21 19 15 15 14 12 17 15 14

136

T
A
B

5 10-12 19

141

T
A
B

4 5 7 21 19 15 15 14 12 17 15 14 0-7 12 14

144

TAB

151715—14—15—22—20—19

19—17 19 17 19—15—14

(16)—14 12 14 16—(12)—(11)

148

TAB

19—17-19-17-19—15—14

(16)—14-12-14-16—(12)—(11)

14—15—17—17—15—14

(11)—(12)-(14)-(14)—(12)-(11)

12—14—15—14—19

(9)—(11)-(12)-(11)—(16)

151

TAB

19—17-19-17-19—15—14

(16)—14-12-14-16—(12)—(11)

19—20-19-17-19—15—14

(16)—(17) 12-14-16—(12)—(11)

14—15—17—17—15—14

(11)—(12)-(14)-(14)—(12)-(11)

154

TAB

20—19—17—19

(17)—(16)-(14)-(16)

19—17-19-17-19—15—14

(16)—14-12-14-16—(12)—(11)

19—17-19-17-19—15—14

(16)—14-12-14-16—(12)—(11)

TAB

14—15—17—17—15—14

(11)—(12)-(14)-(14)—(12)-(11)

12—14—15—14—19

(9)—(11)-(12)-(11)—(16)

19—17-19-17-19—15—14

(16)—14-12-14-16—(12)—(11)

160

TAB

19—20-19-17-19—15—14

(16)—(17) 12-14-16—(12)—(11)

14—15—17—17—15—14

(11)—(12)-(14)-(14)—(12)-(11)

20—19—17—19

(17)—(16) (14)—(16)

164

T
A
B

171

T
A
B

177

let ring *f*

0-7-12

T
A
B

182

let ring *fff* *f*

0-7-12

T
A
B

187

fff

19 — 17- 19- 17- 19 — 15 — 14 — 19 — 17- 19- 17- 19 — 15 — 14 — 14 — 15 — 17 — 17 — 15 — 14

(16) — 14- 12- 14- 16 — (12) — (11) — (16) — 14- 12- 14- 16 — (12) — (11) — (11) — (12)- (14)- (14) — (12)- (11)

T
A
B

190

12 — 14 — 15 — 14 — 19 — 19 — 17- 19- 17- 19 — 15 — 14 — 19 — 20- 19- 17- 19 — 15 — 14

(9) — (11)- (12)- (11) — (16) — (16) — 14- 12- 14- 16 — (12) — (11) — (16) — (17) 12- 14- 16 — (12) — (11)

T
A
B

195

TAB

196

TAB

199

TAB

202

TAB

205

TAB

208

TAB

Made the ending shorter Cause damn its too long ;)

212

19— 17- 19— 19— 15— 14 — 19— 17- 19— 19— 15— 14 — 19— 17- 19— 19— 15— 14

T
A
B

Detailed description: This system contains measures 212 through 215. Measure 212 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two eighth notes: F#4 and G4. Measures 213, 214, and 215 each contain a pair of eighth notes. In measure 213, the notes are A4 and B4. In measure 214, the notes are C5 and B4. In measure 215, the notes are A4 and G4. The guitar tab below shows fret numbers 19, 17, and 14 for each measure, with a slash indicating a slide between 19 and 17 in each measure.

216

19— 17 19— 19— 15— 14 — 19— 17 19— 19— 15— 14 — 19— 17 19— 19— 15— 14 — 19— 17 19— 19— 15— 14

T
A
B

Detailed description: This system contains measures 216 through 219. Measures 216, 217, 218, and 219 each contain a pair of eighth notes. In measure 216, the notes are A4 and B4. In measure 217, the notes are C5 and B4. In measure 218, the notes are A4 and G4. In measure 219, the notes are F#4 and G4. The guitar tab below shows fret numbers 19, 17, and 14 for each measure, with a slash indicating a slide between 19 and 17 in each measure.

220

19— 17 19— 19— 15— 14

T
A
B

Detailed description: This system contains measures 220 and 221. Measure 220 contains a pair of eighth notes: A4 and B4. Measure 221 contains a quarter rest followed by a quarter note G4. The guitar tab below shows fret numbers 19, 17, and 14 for measure 220, with a slash indicating a slide between 19 and 17. Measure 221 has no fret numbers shown.