

Grave Of Opportunity

Unearth

Standard tuning

Moderate ♩ = 159

E-Gt7

Measures 1-3 of the guitar score. Measure 1 starts with a first fret marker. The music is in 4/4 time and features a series of chords and single notes. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each measure.

T			
A	7	7 9 9	9 9 7 7
B	5	5 7 7	7 7 5 5

Measures 4-6 of the guitar score. Measure 4 has a fourth fret marker. The music continues with chords and single notes. A dynamic marking of *f* is present. A 'P.M.' (pick mute) marking is shown over measures 5 and 6. The guitar tab below shows the fretting for each measure.

T			
A		5 7 7	2 2 2 2 2 2 2 2
B	5	5 7 7	0 0 0 0 0 0 0 0

Measures 7-9 of the guitar score. Measure 8 has an eighth fret marker. The music continues with chords and single notes. A dynamic marking of *f* is present. A 'P.M.' (pick mute) marking is shown over measure 8. The guitar tab below shows the fretting for each measure.

T			
A	2 2 2 2 2 2 2 2	7 7 9 9	(9)
B	0 0 0 0 0 0 0 0	5 7 7	(7)

Measures 10-12 of the guitar score. Measure 11 has an eleventh fret marker. The music continues with chords and single notes. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each measure.

T			
A	9 9 7 7	(7)	5 7 7
B	7 7 5 5	(5)	3 5 5

38

T
A
B

43

T
A
B

$\text{♩} = 159159$

48

T
A
B

	7	7 9 9	(9)	9	9 7 7
	7	7 9 9	(9)	9	9 7 7
	5	5 7 7	(7)	7	7 5 5

52

P.M.-----|

T
A
B

(7)	5	5 7 7	(7)	2 2 2 2 2 2 2
(5)	3	3 5 5	(5)	2 2 2 2 2 2 2
				0 0 0 0 0 0 0

56

P.M.-----|

T
A
B

2 2 2 2 2 2 2	7	7 9 9	(9)
2 2 2 2 2 2 2	7	7 9 9	(9)
0 0 0 0 0 0 0	5	5 7 7	(7)

81

P.M. - - - - | P.M. | P.M. - - - - | P.M. P.M.

TAB: 2-2 | 2-2 | (2) | 2-2 | 0 | 5-3 | 7-5

85

P.M. - - | P.M. - - | P.M. | P.M. | P.M. - - | P.M. - -

TAB: 9-7 | 10-9 | 7-9 | 9-10 | 7-9 | 7-5 | 9-7 | 10-9 | 7-9 | 0-0

88

P.M. | P.M. | P.M. - - | P.M. - - | P.M. | P.M.

TAB: 5-7 | 7-9 | 0-9 | 9-10 | 0-0 | 9-7 | 10-9 | 7-9 | 9-10 | 7-9 | 7-5

91

P.M. - - - - | P.M.

TAB: 9-7 | 10-9 | 7-9 | 8-7 | 5-10 | 9-9 | 9-10

93

P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - |

TAB

9 7 10 9 7 9 | 9 10 7 9 7 7 5 | 9 7 10 9 7 9

0 0 | | 0 0

96

P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. |

TAB

5 7 7 9 9 10 | 0 0 9 7 10 9 7 9 | 9 10 7 9 7 7 5

5 9 7 9 10 | 0 0 7 10 9 7 9 | 7 9 7 7 5

99

P.M. - - - | P.M. |

TAB

9 10 9 7 9 | 8 7 5 10 9 9 9 10

0 0 | 7 9 7 9 | 8 7 5 10 9 9 9 10

101

P.M. - - - - | P.M. P.M. - - - - |

TAB

2 2 2 2 2 2 | 2 | 2 2 2 2 | 2

2 2 2 2 2 2 | 2 | 2 2 2 2 | 2

0 0 0 0 0 0 | 0 | 0 0 0 0 | 0

103

P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

105

P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

107

P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

109

P.M. P.M. P.M. *pp*

TAB

2	2	2	2	2	2	2	2	2	2	2	2	9
0	0	0	0	0	0	0	0	0	0	0	0	9
												7

111

f P.M.-----+ P.M. P.M.-----+ |

T
A
B

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

113

P.M.-----+ P.M. P.M.-----+ *pp*

T
A
B

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

115

f P.M.-----+ P.M. P.M.-----+ |

T
A
B

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

117

P.M.-----+ P.M. P.M.-----+ |

T
A
B

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

♩ = 16♩

♩ = 165

119

T
A
B

♩ = 159

124

T
A
B

128

T
A
B

132

P.M.

T
A
B

135

T
A
B

