

Bedrock Anthem

Words & Music by Weird Al Yankovic

Standard tuning

♩ = 68

t=68

E-Gt

f
let ring

TAB

1	2	0	2	1	0	2	0	3	2
---	---	---	---	---	---	---	---	---	---

let ring

let ring

let ring

TAB

0	2	2	2	1	2	2	0	3	0	2	3	2	3	2	3	0	2	4	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

t=86

♩ = 86

let ring

TAB

0	2	2	2	1	2	1	2	2	5	9	9	7	7	7	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

let ring

TAB

9	9	11	11	9	7	5	9	9	7	9	9	7	7	7	7	7	7	7	7	7
---	---	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

9

T
A
B

t=92
♩ = 92

12

fff *f*

1/2

T
A
B

15

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

17

fff

T
A
B

Rhythm Fig 1

18

T
A
B

End Rhythm Fig Rhythm Fig 1

20

f fff

TAB 7 7 6 5 5 5 | 7 7 7 5 5 | 7 7 6 5 5 5

Detailed description: This system contains measures 20, 21, and 22. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 20 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 21 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 22 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers for each note: 7, 7, 6, 5, 5, 5 for measure 20; 7, 7, 7, 5, 5 for measure 21; and 7, 7, 6, 5, 5, 5 for measure 22.

End Rhythm Fig 1

23

f fff

TAB 7 7 7 8 5 | 7 7 6 5 5 5 | 7 7 7 5 5

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 24 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 25 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 7, 7, 7, 8, 5 for measure 23; 7, 7, 6, 5, 5, 5 for measure 24; and 7, 7, 7, 5, 5 for measure 25.

26

TAB 7 7 6 5 5 5 | 7 7 7 8 5

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 27 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 7, 7, 6, 5, 5, 5 for measure 26; and 7, 7, 7, 8, 5 for measure 27.

28

f fff

TAB 7 7 6 5 5 5 | 7 7 7 5 5 0

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 29 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 7, 7, 6, 5, 5, 5 for measure 28; and 7, 7, 7, 5, 5, 0 for measure 29.

30

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 30 and 31. Measure 30 consists of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 31 consists of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, G4, A4, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Rhythm Fig 1

62

TAB 7 0 7 6 5 5 5 7 7 7 8 5

Detailed description: This system contains measures 62 and 63. Measure 62 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 63 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers for each note: 7, 0, 7, 6, 5, 5, 5, 7, 7, 7, 8, 5.

End Rhythm Fig Rhythm Fig 1

64

f fff

TAB 7 7 6 5 5 5 7 7 7 5 5 7 7 6 5 5 5

Detailed description: This system contains measures 64 and 65. Measure 64 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 65 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers for each note: 7, 7, 6, 5, 5, 5, 7, 7, 7, 5, 5, 7, 7, 6, 5, 5, 5.

End Rhythm Fig 1

67

f fff

TAB 7 7 7 8 5 7 7 6 5 5 5 7 7 7 5 5

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 67 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers for each note: 7, 7, 7, 8, 5, 7, 7, 6, 5, 5, 5, 7, 7, 7, 5, 5.

70

TAB 7 7 6 5 5 5 7 7 7 8 5

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 69 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers for each note: 7, 7, 6, 5, 5, 5, 7, 7, 7, 8, 5.

72

f fff

TAB 7 7 6 5 5 5 7 7 7 5 5 7 7 0 7 0 0

Detailed description: This system contains measures 70 and 71. Measure 70 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 71 continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers for each note: 7, 7, 6, 5, 5, 5, 7, 7, 7, 5, 5, 7, 7, 0, 7, 0, 0.

76

Rhythm Fig 2 End Rhythm Fig 2 Rhythm Fig 2 End Rhythm Fig 2

T
A
B

		9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
		7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
		0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

80

Rhythm Fig 2 End Rhythm Fig 2 Rhythm Fig 2 End Rhythm Fig 2

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

Rhythm Fig 1

T
A
B

7-6-5-5-5	7-7-8-5
0	0

84

End Rhythm Fig 1 Rhythm Fig 1

f fff

T
A
B

7-7-6-5-5-5	7-7-7-5-5	7-7-6-5-5-5
0	0	0

87

End Rhythm Fig 1

f fff

T
A
B

7-7-7-8-5	7-7-6-5-5-5	7-7-7-5-5
0	0	0

90

TAB 7 0 7 6 5 5 5 7 7 0 7 8 5

92

TAB 7 7 6 5 5 5 7 0 7 0 7 5 5 0

94

TAB 7 0 7 0 7 0 7 0 7 8 8 7 7 7

95

TAB 7 0 7 0 7 0 7 0 7 17 17 17 17 20 20 20 20 20

96

TAB 7 0 7 0 7 0 7 0 7 8 8 7 7 7

97

fff

TAB 7 7 7 7 17 17 17 17 17 17 20 20 20 20 20 20 20 20 0

98

f *fff* *f* *fff* *f* *fff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 7 7 7 7 7 8 8 7 7

99

fff

TAB 7 7 7 7 7 17 17 17 17 17 17 20 20 20 20 20 20 20 20

100

f *fff* *f* *fff* *f* *fff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 7 7 7 7 7 8 8 7 7

101

fff *f*

TAB 7 0 7 0 7 0 17 17 17 17 X 20 20 20 20 17 0 7 0 X-X X-X X-X 7 6 5 (5)

104

fff *f* *fff* *f* *fff* *f*

TAB 7 0 X X X X 7 6 5 (5) 10 9 8 (8) 7 0 X X X X 7 6 5 (5)

108

fff *f* *fff* *f* *fff*

TAB 10 9 8 (8) 7 6 5 (5) 12 0 0 12 12 0 12 0 7

111

TAB 8 5 8 5 8 5 5 5 20 20 20 20 20 20 20 20 20 20 20 20 20 20

114

TAB 20-17-17 20-20 20-20 20-20 20-20 20-20 20-20 20-17

