

Outlaw Blues

Bob Dylan Cover

White Stripes

Under Blackpool Light DVD

Words & Music by Nogard

Standard tuning

$\text{♩} = 180$

(fuzz box)

Intro

E-Gt

Musical notation for the first system of the guitar intro, measures 1-3. The notation is in 4/4 time and standard tuning. Measure 1 starts with a whole rest. Measures 2 and 3 contain eighth notes with slurs. The notes are: G2 (2), G2 (2), B2 (4), G2 (4), G2 (5), G2 (5), A2 (5), G2 (4), G2 (4), G2 (2).

T
A
B

2 2 4 4 5 5 (5) 4 5 4 2
0 0 0 0 0 0 (0) 0 0 0 0

Musical notation for the second system of the guitar intro, measures 4-5. The notation continues the eighth-note pattern from the previous system.

T
A
B

2 2 4 4 5 5 (5) 4 5 4 2
0 0 0 0 0 0 (0) 0 0 0 0

Musical notation for the third system of the guitar intro, measures 6-7. The notation continues the eighth-note pattern.

T
A
B

2 2 4 4 5 5 (5) 4 5 4 2
0 0 0 0 0 0 (0) 0 0 0 0

$\text{♩} = 210$

Musical notation for the fourth system of the guitar intro, measures 8-11. The tempo changes to 210 bpm. Measures 8 and 9 continue the eighth-note pattern. Measures 10 and 11 contain quarter notes with slurs. The notes are: G2 (2), G2 (2), B2 (4), G2 (4), G2 (5), G2 (5), A2 (5), G2 (4), G2 (4), G2 (2).

T
A
B

2 2 4 4 5 5 4 5 4 2 2 2 4 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

T	5	5	4	5	4	2	2	2	4	4	5	5	4	5	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

14

T	2	2	4	4	5	5	4	5	4	2	2	2	4	4		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B																

17

T	5	5	4	5	4	2	2	2	4	4	5	5	4	5	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

20

T	2	2	4	4	5	5	4	5	4	2	2	2	4	4		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B																

23

T	5	5	4	5	4	2	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B																

26

T	2		3	3	3	3	2	2	4	4	5	5	4	5	4	2
A	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

full full

Verse 1

30

30 31 32

TAB 2 2 4 4 | 5 5 4 5 4 2 | 2 2 4 4

Detailed description: This system contains measures 30, 31, and 32. The melody consists of eighth notes with stems pointing down. Measure 30: G4, A4, B4, C5. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 2, 2, 4, 4 for measure 30; 5, 5, 4, 5, 4, 2 for measure 31; and 2, 2, 4, 4 for measure 32.

33

33 34 35

TAB 5 5 4 5 4 2 | 2 2 4 4 | 5 5 4 5 4 2

Detailed description: This system contains measures 33, 34, and 35. Measure 33: G4, A4, B4, C5, B4, A4, G4. Measure 34: G4, A4, B4, C5. Measure 35: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 5, 5, 4, 5, 4, 2 for measure 33; 2, 2, 4, 4 for measure 34; and 5, 5, 4, 5, 4, 2 for measure 35.

36

36 37 38

TAB 2 2 4 4 | 5 5 4 5 4 2 | 2 2 4 4

Detailed description: This system contains measures 36, 37, and 38. Measure 36: G4, A4, B4, C5. Measure 37: G4, A4, B4, C5, B4, A4, G4. Measure 38: G4, A4, B4, C5. The guitar tab shows fretting: 2, 2, 4, 4 for measure 36; 5, 5, 4, 5, 4, 2 for measure 37; and 2, 2, 4, 4 for measure 38.

39

39 40 41

TAB 5 5 4 5 4 2 | 2 2 4 4 | 5 5 4 5 4 2

Detailed description: This system contains measures 39, 40, and 41. Measure 39: G4, A4, B4, C5, B4, A4, G4. Measure 40: G4, A4, B4, C5. Measure 41: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 5, 5, 4, 5, 4, 2 for measure 39; 2, 2, 4, 4 for measure 40; and 5, 5, 4, 5, 4, 2 for measure 41.

42

42 43 44

TAB 2 2 4 4 | 5 5 4 5 4 2 | 2 2 4 4

Detailed description: This system contains measures 42, 43, and 44. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5, B4, A4, G4. Measure 44: G4, A4, B4, C5. The guitar tab shows fretting: 2, 2, 4, 4 for measure 42; 5, 5, 4, 5, 4, 2 for measure 43; and 2, 2, 4, 4 for measure 44.

45

45 46 47

TAB 5 5 4 5 4 2 | 2 2 4 4 | 5 5 4 5 4 2

Detailed description: This system contains measures 45, 46, and 47. Measure 45: G4, A4, B4, C5, B4, A4, G4. Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 5, 5, 4, 5, 4, 2 for measure 45; 2, 2, 4, 4 for measure 46; and 5, 5, 4, 5, 4, 2 for measure 47.

48

TAB

4	4	4	4	4	4	4	4	2			
4	4	4	4	4	4	4	4	2			
2	2	2	2	2	2	2	2	0		X-X	X-X

52

TAB

								4	4	4	4
								4	4	4	4
2	2	4	4	5	5	4	5	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

(fuzz box) Solo (use your whammy pedal)

55

TAB

4	4	4	4	5	5	3	3	5	5	5
4	4	4	4	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0

58

TAB

5	5	3	3	5	5	5	5	5	5	3	3	5	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

TAB

5	3	5	3	5	3	5	(3)	2	2	4	4
2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

65

TAB

5	5	4	5	4	2	2	2	4	4	5	5	4	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

TAB

2	2	4	4	5	5	4	5	4	2	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

TAB

5	5	4	5	4	2	4	4	4	4	4	4	4	4	2	X	X	X
0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	X	X	X

75

f

full

full

TAB

0	3	3	3	3	2	2	4	4	5	5	4	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

Verse 2

TAB

2	2	4	4	5	5	4	5	4	2	2
0	0	0	0	0	0	0	0	0	0	0

82

fff

T
A
B

		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

87

f

T
A
B

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

f

T
A
B

0	2	2	4	4	5	5	4	5	4	2									
0	0	0	0	0	0	0	0	0	0	0									

94

fff

T
A
B

2	2	4	4	5	5	4	5	4	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

97

f

T
A
B

4	4	4	4	2				X	X	X									
4	4	4	4	2				X	X	X									
2	2	2	2	0				X	X	X									

101

Outro

f

T
A
B

5	5	4	5	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

107

f *fff*

T
A
B

(3) 0-5 0-6 0-7 0-8 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

114

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

120

T
A
B