

# Sparks

instrumental  
The Who  
Live @ Woodstock

Music by The Who

Standard tuning

Heavy Rock ♩ = 95

Wild, distorted Guitar sound

From the first repeat, Pete does various solos

**Sequel from AMAZING JOURNEY**

I think they play this part this long

10

ff mf f mf ff mf ff mf f p

TAB

0	0	0	0	0	0	(0)
4	4	4	4	4	4	4
0-2	2	0-0	2-2	0-2	2	4
		4-4			4-2-0	4
						2

$\text{♩} = 95 \text{ rall} = \text{♩} = 68$  Bright Rock  
SPARKS - Part 1

14

mp p mp mf mp mf

TAB

(0)	4	4	4	4	4	4	5	0	4	5	0
2	4	4	4	4	4	4	5	0	4	5	0
2	2-2-2	2	2-2-2	2	2	2	0	0	4	4	0
2											

19

mp mf mp mf mp mf mp

TAB

4	5	0	4	5	0	2	5	0	4	5	0
5	5	0	5	5	0	3	5	0	5	5	0
4	4	0	4	4	0	2	3	0	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0

24

ff

TAB

7-5	7-5	8-7-5-3	7-7-5	7-5	8-7-5-3	5-3	5-3-2-0	3-0
-----	-----	---------	-------	-----	---------	-----	---------	-----

27 *fff*  
let ring

*mf* *f* *mf* *f*

T  
A  
B

2 2-2-2-2-2-2-2-2-2

5  
5  
4  
4  
4  
2

(5)  
(4)  
(4)  
(2)

2 2-2-2

4  
4  
4  
2

X-2-2-X

Part 2

29 *mf*

P.M. P.M.-----| P.M. P.M. *f* P.M.-----| *mf*

T  
A  
B

4 5 4 0 2 3 4 5 4 2 0 0 0 0 0 0 0 0 4 5 4 2 0 0 0 0 5 4 2 0

30 *f* *mf*

P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

4 5 4 0 2 3 4 5 4 2 0 0 0 0 0 0 0 0 4 5 4 2 0 0 0 0 5 4 2 0

31 *f* *mf* *f*

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T  
A  
B

6 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 7 7 0 0 0 0 0 0 0 0 0 0

33

*mf* *f* *mf* P.M. P.M. *f* *mf*

T  
A  
B

35

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

$\text{♩} = 80$  faster

36

P.M. P.M. P.M. *f* *mf*

T  
A  
B

rall.

$\text{♩} = 72$

37

P.M. *f* *mf* P.M. *f* *mf*

T  
A  
B

35  
 P.M. *f* *mf* P.M. *f* *mf*  
 T 11 12 10  
 A (12) (11) 11 10  
 B 0 0 0 0 0 0 11 10 10 0 0 0 0 0 0

39  $\text{♩} = 72$  nervous  
 P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f*  
 T 11 12 10 11 10 11 10 11  
 A 11 11 11 11 11 11 11 11  
 B 0 0 0 0 0 0 0 0 0 0 0 0

Hit the neck, slide the pick, etc.

40  $\text{♩} = 74$  accel.  
 $\text{♩} = 68$  Bright Rock  
 Part 1 variation  
*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* let ring *f*  
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring  
 T 11 12 10 11 12 10 11 10 11 12 10 11 10 11 12 10 11  
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2

42 *tr*  
*ff* *mf* *f* *mf* *ff* *f* *mf* *f* *mf*  
 let ring *tr* let ring full  
 T X X X X  
 A X X X X  
 B 2 0 X 2 X 2 9 10 10 12 10 12

45

*f*

full

TAB

10 12 10 12 10 12 14 14 13 12 14 14 13

Wild pick sliding

46

*mf* *f* *mf* *ff*

*tr*

let ring

TAB

2 0(2) X X X X X 2(2) 0 7-5 7-5 8-7-5-3

49

*fff* *mf* *f*

let ring

TAB

7-7-5 7-5 8-7-5-3 5-3 5-3-2-0 3 0 2 2-2-2-2-2-2-2-2-2

Part 2 variation

52

*mf* *f* *mf* P.M. P.M. P.M. P.M. *f* *mf*

TAB

5 5(5) 4(4) 4(4) 2(2) 2-2-2 4 4 4 X 2-2-X 4 2 5 3 5 4 2 0 0 0 0 0 0 0 0 4 2 5 3 5 4 2 0 0 0 0

54

P.M. P.M. P.M. P.M. P.M. *f* *mf*

T 4 2 4 2 4 2 4 2 4 2 4 2 4 2  
 A 5 3 5 3 5 3 5 3 5 3 5 3 5 3  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M. P.M. P.M. P.M. *f* *mf* *p*

T 6 6 6 6 6 6 6 6 7 8 8 8  
 A 7 7 7 7 7 7 7 7 7 8 8 8  
 B 0 0 0 0 0 0 0 0 0 0 7 8 8 7

*J* = 68 *rall.*

**Outro**

57

P.M. P.M. P.M. P.M. *f* *mf* *p*

T 7 5 4 2 0 3 2 8  
 A 8 5 5 3 1 0 3 8  
 B 7 6 4 2 0 0 2 7

*rall.* *J* = 64 *J* = 64 *rall.*

59

P.M. P.M. P.M. P.M. *f* *mf* *p*

T 7 5 4 2 0 3 2 3  
 A 8 5 5 3 1 0 3 2  
 B 7 6 4 2 0 0 2 2 4

rall. - - - ♩ = 60

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts with a measure containing two eighth notes (G4 and A4) followed by a quarter rest. The second measure contains a quarter note (B4) with a sharp sign, followed by two quarter rests. The third measure contains a half note (C5) with a sharp sign, followed by a quarter rest. The fourth measure contains a half note (D5) with a sharp sign, followed by a quarter rest. The fifth measure contains a half note (E5) with a sharp sign, followed by a quarter rest. The sixth measure contains a half note (F#5) with a sharp sign, followed by a quarter rest. The seventh measure contains a half note (G5) with a sharp sign, followed by a quarter rest. The eighth measure contains a half note (A5) with a sharp sign, followed by a quarter rest. The ninth measure contains a half note (B5) with a sharp sign, followed by a quarter rest. The tenth measure contains a half note (C6) with a sharp sign, followed by a quarter rest. The eleventh measure contains a half note (D6) with a sharp sign, followed by a quarter rest. The twelfth measure contains a half note (E6) with a sharp sign, followed by a quarter rest. The thirteenth measure contains a half note (F#6) with a sharp sign, followed by a quarter rest. The fourteenth measure contains a half note (G6) with a sharp sign, followed by a quarter rest. The fifteenth measure contains a half note (A6) with a sharp sign, followed by a quarter rest. The sixteenth measure contains a half note (B6) with a sharp sign, followed by a quarter rest. The seventeenth measure contains a half note (C7) with a sharp sign, followed by a quarter rest. The eighteenth measure contains a half note (D7) with a sharp sign, followed by a quarter rest. The nineteenth measure contains a half note (E7) with a sharp sign, followed by a quarter rest. The twentieth measure contains a half note (F#7) with a sharp sign, followed by a quarter rest. The twenty-first measure contains a half note (G7) with a sharp sign, followed by a quarter rest. The twenty-second measure contains a half note (A7) with a sharp sign, followed by a quarter rest. The twenty-third measure contains a half note (B7) with a sharp sign, followed by a quarter rest. The twenty-fourth measure contains a half note (C8) with a sharp sign, followed by a quarter rest. The dynamics markings 'mp' and 'f' are placed below the notes in the third and sixth measures, respectively. The number '61' is written above the first note. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers 0-5 on the lines. The first measure has fret numbers 5, 0, 5 on the first three strings. The second measure has fret numbers 3, 2, 4 on the first three strings. The third measure has fret numbers 2, 2, 0 on the first three strings. The fourth measure has fret numbers (2), (2), (0) on the first three strings.