

Ben Folds Five - Landed

0.0"
1.1,00
Info

♩ = 86,000053

The musical score is arranged in two systems. The first system includes staves for Flute, Drums, Distorted Guitar (with guitar tabs for strings E, A, B), Bass guitar, Choir Ahhs, and Ba da, Ba dada. The second system includes staves for Rock Organ, Grand Piano (with three different piano parts marked with double slashes and numbers 3, 4, and 5), Drums, Bass guitar, and Grand Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 86,000053.

7

Drums

Bass guitar

Grand Piano

9

Flute

Drums

Bass guitar

Grand Piano

12

Flute

Drums

Grand Piano

15

Flute

Drums

Bass guitar

Grand Piano

18

Flute

Drums

Bass guitar

Grand Piano



21

$\text{♩} = 84,000084$

Flute

Drums

Bass guitar

Grand Piano

$\text{♩} = 84,000084$



23

Flute

Drums

Bass guitar

Grand Piano

This musical score is arranged in four systems, each containing staves for Flute, Drums, Bass guitar, and Grand Piano. The key signature is B-flat major (two flats). Measure numbers 25, 27, 29, and 32 are indicated at the start of their respective systems. The Flute part features melodic lines with various articulations and rests. The Drums part provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Bass guitar part consists of a steady bass line. The Grand Piano part features complex chordal textures and arpeggiated figures. The score includes dynamic markings such as mf and f . Performance instructions like rit. and rit. are present. A double bar line is used to separate the systems. Metronome markings are provided for measures 29, 30, 31, and 32, with values such as $\text{♩} = 83,080,000084,00$ and $\text{♩} = 86,000053$.

34

Drums

Grand Piano



36

Drums

Bass guitar

Grand Piano



38

Drums

Bass guitar

Grand Piano



40

♩ = 83,000069

Flute

Drums

Bass guitar

Choir Ahhs

Grand Piano

♩ = 83,000069

♩ = 85,000046

♩ = 85,000046

This musical score is arranged in a system of five staves. The instruments are: Flute (top), Drums, Bass guitar, Choir Ahhs, and Grand Piano (bottom). The score is divided into measures 42, 45, and 47. Measure 42 shows the Flute with a melodic line, Drums with a steady rhythm, Bass guitar with a bass line, Choir Ahhs with a sustained note, and Grand Piano with a complex chordal accompaniment. Measure 45 continues the instrumental parts, with the Flute playing a more active line and the Grand Piano providing harmonic support. Measure 47 features a change in the Flute's melodic direction and the Grand Piano's accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Flute

Drums

Bass guitar

Grand Piano



51

Flute

Drums

Bass guitar

Grand Piano



53

Flute

Drums

Bass guitar

Grand Piano

55

Flute

Drums

Bass guitar

Grand Piano



57

Flute

Drums

Bass guitar

Grand Piano



59

Flute

Drums

Bass guitar

Grand Piano

62

Flute

Drums

Bass guitar

Choir Ahhs

Rock Organ

Grand Piano

8

3

Detailed description: This block contains the musical score for measures 62 and 63. It features six staves: Flute, Drums, Bass guitar, Choir Ahhs, Rock Organ, and Grand Piano. The key signature has two flats (B-flat and E-flat). The Flute part starts with a dotted quarter note followed by a quarter rest, then a quarter note, and ends with a quarter note. The Drums part shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Bass guitar part has a steady eighth-note pattern. The Choir Ahhs part has a dotted quarter note followed by a quarter note. The Rock Organ part has a whole note chord. The Grand Piano part has a complex accompaniment with many beamed notes and a triplet of eighth notes at the end of measure 63.



64

Flute

Drums

Bass guitar

Choir Ahhs

Rock Organ

Grand Piano

8

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: Flute, Drums, Bass guitar, Choir Ahhs, Rock Organ, and Grand Piano. The key signature has two flats (B-flat and E-flat). The Flute part has a quarter note followed by a quarter rest, then a quarter note, and ends with a quarter note. The Drums part continues with a similar rhythmic pattern. The Bass guitar part has a steady eighth-note pattern. The Choir Ahhs part has a dotted quarter note followed by a quarter note. The Rock Organ part has a whole note chord. The Grand Piano part has a complex accompaniment with many beamed notes.

66

Flute

Drums

Bass guitar

Choir Ahhs

Rock Organ

Grand Piano

69

Flute

Drums

Bass guitar

Rock Organ

Grand Piano

71

Drums

Bass guitar

Grand Piano

84,00084

♩ = 84,00084

♩ = 85,000046

72

Drums

DistortedGui

Bass guitar

Grand Piano



♩ = 85,000046

74

Drums

DistortedGui

Bass guitar

Grand Piano



75

Flute

Drums

DistortedGui

Bass guitar

Grand Piano

76

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Grand Piano



78

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Grand Piano

80

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Grand Piano

T
A
B

1 1 1 6 1 1 3 3 1 2 3 1 2 3 1 1 2 3



82

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Grand Piano

♩ = 86,000053

6 6 6 1 1 1 6 6 5 6 6 6 6 6

♩ = 86,000053

84 ♩ = 88,000023

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Ba da, Ba dada

Grand Piano

♩ = 88,000023

3



86

Drums

DistortedGui

Bass guitar

Choir Ahhs

Ba da, Ba dada

Grand Piano

87

Flute

Drums

DistortedGui
T
A
B
1 1 1 1 1 1 1 1 3 3 3 3 0 0 0

Bass guitar

Choir Ahhs

Ba da, Ba dada

Grand Piano

88

Flute

Drums

DistortedGui
T
A
B
1 1 1 3 3 3 1 3 1 5 6 6 0 1 3 1 3 1 ? ? ?

Bass guitar

Choir Ahhs

Ba da, Ba dada

Grand Piano

90

Flute

Drums

DistortedGui

Bass guitar

Choir Ahhs

Ba da, Ba dada

Grand Piano

8 3 3 0 0 2 3 2 0 9 5 7 8 9 0 0 0 0 1 0 6 9 8 1 3 0 0 0 4 6 0 0 0 0 0 0 0 0 0 6 9

T
A
B
? ? ? 6 6 6

8 3 3 0 0 2 3 2 0 9 5 7 8 9 0 0 0 0 1 0 6 9 8 1 3 0 0 0 4 6 0 0 0 0 0 0 0 0 0 6 9

Flute

Ben Folds Five - Landed

♩ = 86,000053

8

12

16

20

♩ = 84,000084

23

27

30

♩ = 83,000000 82,000000 81,000000 80,000000 79,000000 78,000000 77,000000 76,000000 75,000000 74,000000 73,000000 72,000000 71,000000 70,000000 69,000000 68,000000 67,000000 66,000000 65,000000 64,000000 63,000000 62,000000 61,000000 60,000000 59,000000 58,000000 57,000000 56,000000 55,000000 54,000000 53,000000 52,000000 51,000000 50,000000 49,000000 48,000000 47,000000 46,000000 45,000000 44,000000 43,000000 42,000000 41,000000 40,000000 39,000000 38,000000 37,000000 36,000000 35,000000 34,000000 33,000000 32,000000 31,000000 30,000000 29,000000 28,000000 27,000000 26,000000 25,000000 24,000000 23,000000 22,000000 21,000000 20,000000 19,000000 18,000000 17,000000 16,000000 15,000000 14,000000 13,000000 12,000000 11,000000 10,000000 9,000000 8,000000 7,000000 6,000000 5,000000 4,000000 3,000000 2,000000 1,000000

3

36

3

♩ = 85,00004

2

Flute

40 ♩ = 83,000069



Flute

83

♩ = 86,033,05023

Musical staff for measure 83. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the eighth notes A4 and B-flat4. The measure continues with a whole rest, a double bar line, and a fermata. The measure concludes with a quarter note G4, an eighth note A4, an eighth note B-flat4, and a quarter note C5, with a slur over the eighth notes.

88

Musical staff for measure 88. The staff is in treble clef with a key signature of two flats. The measure begins with a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the eighth notes A4 and B-flat4. The measure continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the quarter notes F4, E4, and D4. The measure concludes with a quarter note C4.

90

♩ = 88,000,01123 86,010,020,030,040,050,060,070,080,090,00069

Musical staff for measure 90. The staff is in treble clef with a key signature of two flats. The measure begins with a quarter note G4, an eighth note A4, an eighth note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4. A slur covers the eighth notes A4 and B-flat4. The measure continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the quarter notes F4, E4, and D4. The measure concludes with a quarter note C4, a quarter rest, a double bar line, and a fermata.

Ben Folds Five - Landed

Drums

Drum notation for the song "Landed" by Ben Folds Five. The notation is presented in a single staff with a double bar line on the left. The music is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as **5** and **4**. Measure numbers 1, 10, 18, 21, 24, 27, and 30 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a bracket and the number 3 in measures 1-3. A triplet of eighth notes is marked with a bracket and the number 3 in measures 29-31. The notation also includes various symbols like 'x' and 'o' above notes, and a '3' below a note in measure 30. The tempo is indicated as 86,00053 in measure 1 and 82,000038 in measure 10. The tempo is indicated as 84,000084 in measure 21. The tempo is indicated as 83,000083 in measure 30.

Drums

35

39

♩ = 85 BPM

43

46

49

51

53

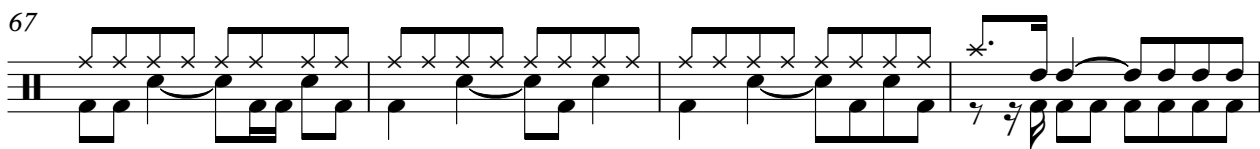
56

59

63

Drums

67

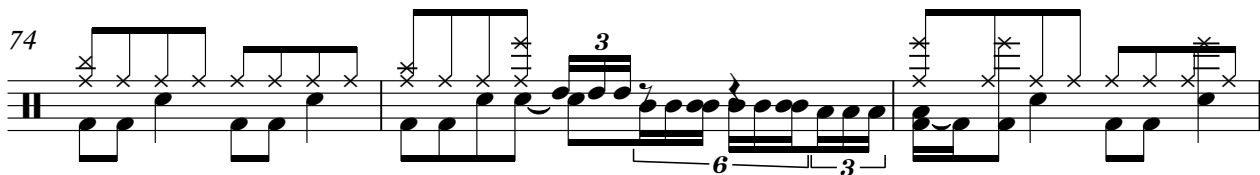


♩ = 84, 080080046

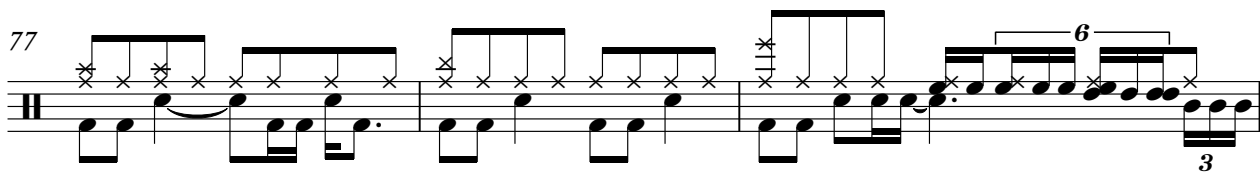
71



74



77

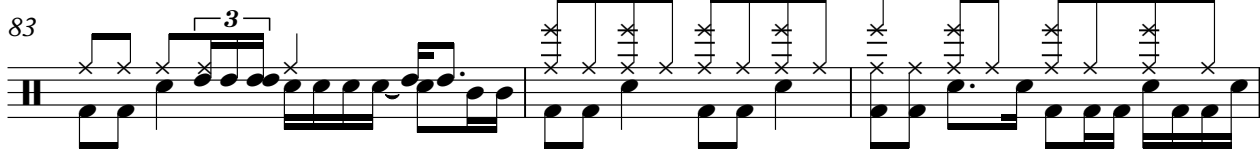


80

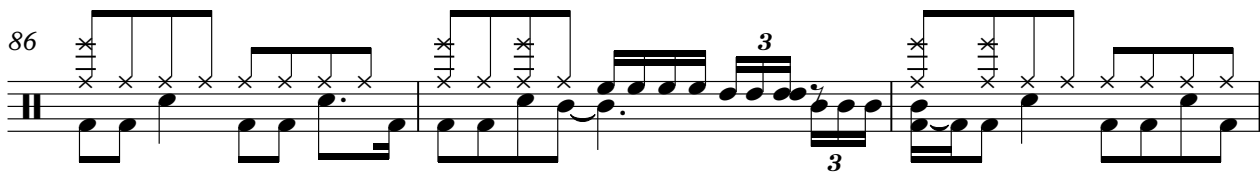


♩ = 86, 080060023

83

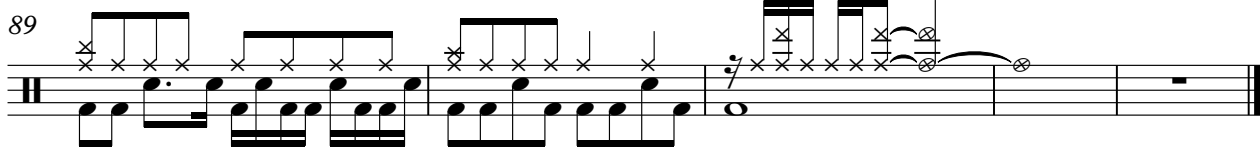


86




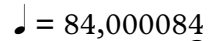

♩ = 88, 080080080080080080080000069

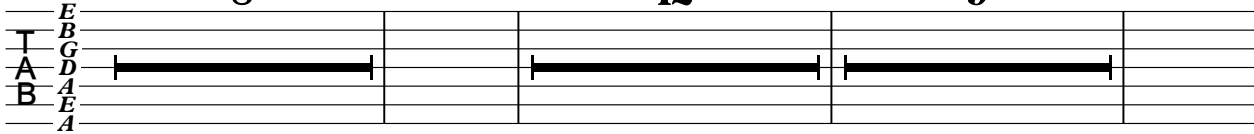
89



Ben Folds Five - Landed

DistortedGui

♩ = 86,000053 **8**  **12**  **9** 



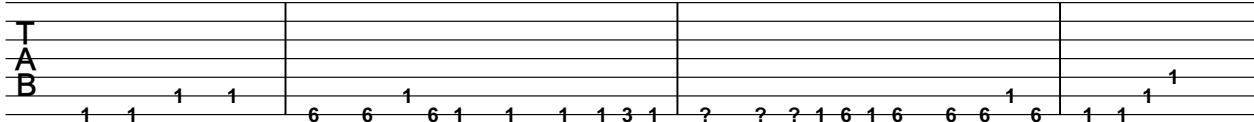
A six-string guitar diagram for measures 8-12. The strings are labeled from top to bottom: E, B, G, D, A, E. Measures 8 and 12 contain bar lines across all strings, indicating power chords. Measure 9 contains a bar line across strings 4, 5, and 6, indicating a power chord. Measures 10 and 11 are empty.

32 ♩ = 86,000053 **4**  **3**  **31**  ♩ = 84,000000



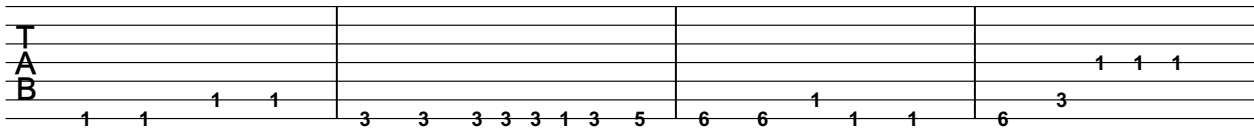
A six-string guitar diagram for measures 32-36. Measures 32 and 36 contain bar lines across all strings. Measure 34 contains a bar line across strings 4, 5, and 6. Measures 33, 35, and 36 contain bar lines across strings 1, 2, and 3. Measures 33 and 35 are empty.

72 ♩ = 85,000046



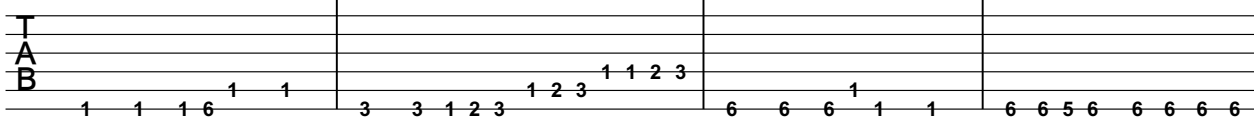
A six-string guitar diagram for measure 72. The strings are labeled T, A, B. Fingering numbers are written below the strings: 1 1 1 1, 6 6 1 6 1 1 1 1 3 1, ? ? ? 1 6 1 6 6 6 1 6, 1 1 1.

76



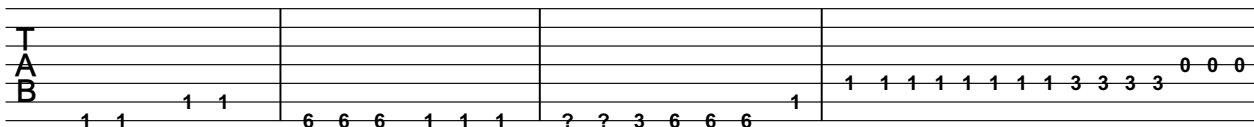
A six-string guitar diagram for measure 76. Fingering numbers are written below the strings: 1 1 1 1, 3 3 3 3 3 1 3 5, 6 6 1 1 1, 6 3.

80 ♩ = 86,000000




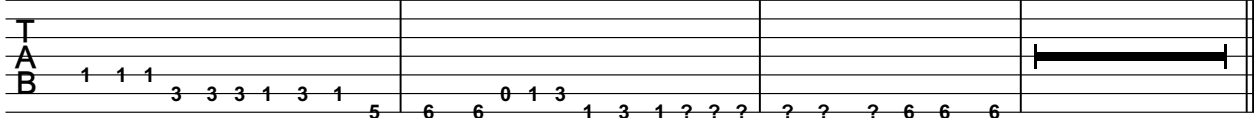
A six-string guitar diagram for measure 80. Fingering numbers are written below the strings: 1 1 1 6 1 1, 3 3 1 2 3 1 2 3 1 1 2 3, 6 6 6 1 1, 6 6 5 6 6 6 6 6.

84 ♩ = 88,000023



A six-string guitar diagram for measure 84. Fingering numbers are written below the strings: 1 1 1 1, 6 6 6 1 1 1, ? ? 3 6 6 6 1, 1 1 1 1 1 1 1 1 3 3 3 0 0 0.

88  **3**



A six-string guitar diagram for measure 88. Fingering numbers are written below the strings: 1 1 1, 3 3 3 1 3 1 5, 6 6 0 1 3 1 3 1 ? ? ? ? ? ? ? 6 6 6. A bar line is present across strings 4, 5, and 6 in the second half of the measure.

Ben Folds Five - Landed

Bass guitar

5 = 86,000053

5

10 = 82,000038

5

19 = 84,000084

24

28 = 88,00008453

4

36 = 8580,000069

41

46

50

54

V.S.

Ben Folds Five - Landed

Choir Ahhs

86,000053 8 85,000000 12 84,000084 9 83,000000

32 86,000053 4 85,000000 3 83,000000 69

44 15

64 3

71 85,000084 4

81 86,88,006023

87 88,000000 3 89,000000 69

Ben Folds Five - Landed

Ba da, Ba dada

86,000053 8 86,000069 12 84,000084 9 83,000000

32 86,000053 4 83,000069 3 84,0000 31

72 85,000046 11 86,000023

85

87

89 88,000023 3 89,000069 3

Rock Organ

Ben Folds Five - Landed

♩ = 86,000053 ♯ = 85,000000 ♯ = 84,000084 ♯ = 83,000000

4 12 9

32 ♯ = 86,000053 ♯ = 85,000049

4 3 22

64 ♯ = 84,0000

2

72 ♯ = 85,000046 ♯ = 86,000023 ♯ = 85,000000 ♯ = 84,000000

11 6 3

Ben Folds Five - Landed

Grand Piano

♩ = 86,000053

3

4

5

7

9

13

17

20

22

♩ = 84,000084

V.S.

Musical score for Grand Piano, measures 24-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 86,00052. The score consists of ten staves of music, each starting with a measure number (24, 26, 28, 32, 34, 36, 38, 40, 42, 46). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. A tempo change is indicated at measure 38 with a new tempo of quarter note = 85,00004. The score ends at measure 46.

Musical score for Grand Piano, page 3, measures 48-84. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent bass line and various chordal and melodic lines. Measure numbers 48, 50, 53, 56, 59, 62, 64, 66, 69, and 71 are indicated on the left side of the staves. A rehearsal mark '84.00084' is present at the end of the system. The score concludes with a double bar line and a repeat sign.

V.S.

Grand Piano

72 $\text{♩} = 85,000046$

74

75

76

78

80

82 $\text{♩} = 86,000053$

84 $\text{♩} = 88,000023$

86

87

88 Grand Piano 5

Musical score for measures 88-90. The score is written for Grand Piano. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords in the right hand and a bass line in the left hand. The right hand part is characterized by dense, multi-note chords, often with a grace note on the first note. The left hand part consists of a steady bass line with eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.

90

Musical score for measure 90. The score is written for Grand Piano. It features a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of chords in the right hand and a bass line in the left hand. The right hand part is characterized by dense, multi-note chords, often with a grace note on the first note. The left hand part consists of a steady bass line with eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots.