

Let The Beat Control Your Body

2 Unlimited

Standard tuning

♩ = 140

S-Gt

mf

T
A
B

0 0 1 0 0 0 4 3

T
A
B

0 0 1 0 0 0 4 3

T
A
B

0 0 1 0 0 0 4 3

T
A
B

0 0 1 0 0 0 4 3

T
A
B

0 0 1 0 0 0 4 3

15

T
A
B

19

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

31

T
A
B

32

ff *f* *mp* *mf*

TAB 9 9 4 7 9
8 8 8 11 13

33

f *ff* *f* *ff* *f* *ff* *mf*

TAB (9) 12 13 11 4
(13) 11 13 11 8

38

f

TAB 0

42

ff *f* *ff* *f* *ff*

TAB 4 2 2 2 0 0 0 2 1

43

f *ff* *f*

TAB 0 0 0 0 0 0 2 1

44

ff *f* *ff* *f* *ff* *f* *ff*

TAB 0 0 0 0 0 0 2 4 4

45

f *ff* *f* *ff* *f*

TAB: 2 1 1 4 1 4 1 1 4 1

46

ff *f* *ff*

TAB: 4 0 0 0 0 0 0 0

47

f

TAB: 0 0 0 0 0 0 0 1 1

48

ff *f* *ff* *f*

TAB: 0 4 0 1 2 0 0

49

ff *f* *ff* *f* *ff* *f* *ff* *mf*

TAB: 0 0 0 0 0 1 2 0 | 0 0 1 0 0 0 4 3

51

f

TAB: 0 0 1 0 0 0 4 3 | 0 0 1 0 0 0 4 3

53

TAB: 0 0 0 0 0 0 2 1

54

mf

TAB: 0 0 1 0 0 0 4 3 | 0 0 1 0 0 0 4 3

56

TAB: 0 0 1 0 0 0 4 3

62

f

TAB: 2 0 0 2 0 0

68

ff f mp ff f ff f ff

TAB: 4 4 2 4 | (4) 7 | 7 | 8 3 6 4 | (4) 6 7 6

70

mp ff f ff f ff

TAB: 4 4 4 7 9 | (9) 7 | 3 4 8 7 8 | (8) 6 9 8

72

f *ff* *f* *mp* *ff*

TAB: 9/8, 9/8, 2/6, 4/4

73

f *mf* *f*

TAB: (4)/(4), 7/11

74

ff *f* *mp* *mf*

TAB: 9/8, 9/8, 4/8, 7/11, 9/13

75

f *ff* *f* *ff* *f* *ff* *mf*

TAB: (9)/(13), 12/11, 13/13, 11/11, 4/8

79

f *mf*

TAB: 0-0-2-0-0-0-2, 0-0-1-0-0-0-4-3

81

TAB

0 0 1 0 0 0 4 3 | 0 0 1 0 0 0 4 3

83

f mf f mf

TAB

4 4 2 0 2 0 4 3

89

f mf f mf f mf f mf

TAB

4 4 2 0 2 0 4 3 | 4 4 2 0 2 0 4 3

91

f mf f mf f mf

TAB

4 4 2 0 2 0 4 3 | (3) 0

95

mp mf mp mf

TAB

1 4 2 1 4 2

101

fff f ff f fff ff f ff f ff f

TAB

4 2 0 2 0 0 0 2 0 | 2 0 0 0 0 0 0 2 0

103

ff *fff* *ff* *fff* *f*

TAB 3 3 0 0 0 3 3 0 4 | 1 1 0 0 4 1 1 0 2

105

ff *fff* *ff* *f* *ff*

TAB 4 0 0 0 0 0 0 0 2

106

f *ff* *fff*

TAB 4 1 0 1 0 1 2 0

107

ff

TAB 0 0 2 0 0 0 0 2 1

108

f *ff* *f* *fff* *f* *ff*

TAB 0 0 2 0 1 4 4 1

109

mf

TAB 0 0 1 0 0 0 4 3 | 0 0 1 0 0 0 4 3

111

f

T
A
B

0 0 1 0 0 0 4 3

112

T
A
B

0 0 0 0 0 0 2 1

113

mf

T
A
B

0 0 1 0 0 0 4 3 | 0 0 1 0 0 0 4 3

115

f

T
A
B

0 0 1 0 0 0 4 3

116

T
A
B

0 0 0 0 0 0 2 1

117

ff *f* *mp* *ff* *f* *ff* *f* *ff*

T
A
B

4 4 2 4 | (4) 7 (4) 7
8 3 6 4 | (4) 6 6

11#

mp *ff* *f* *ff* *f* *ff*

TAB: 4, 3, 4, 4, 8, 7, 9, 8, (9), 7, (8), 6, 9, 8

121

f *ff* *f* *mp* *ff*

TAB: 9, 8, 9, 8, 2, 6, 4, 4

122

f *mf* *f*

TAB: (4), (4), 7, 11

12#

ff *f* *mp* *mf*

TAB: 9, 8, 9, 8, 4, 8, 7, 11, 9, 13

124

f *ff* *f* *ff* *f* *ff* *mf*

TAB: (9), (13), 12, 11, 13, 11, 4, 8

129

T
A
B

0 0 1 0 0 0 4 3

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting at measure 129. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The tablature below consists of six lines. The first line (treble) has fret numbers 0, 0, 1, 0, 0, 0, 4, 3. The second line (middle) has a 4 in the 7th measure. The third line (bass) has a 3 in the 7th measure. The rest of the staff is empty.