

Leonard Cohen - A Singer Must Die

♩ = 104,000015

Voz

Now the court room is quiet But who will con

Guitarra

Bajo

Refuerzo de voz

6

Voz

fess? Is it true you be trayed us? The answer is yes! Then

Guitarra

Bajo

Refuerzo de voz

11

Voz

read me the list of the crimes that are mine. I will ask for the

Guitarra

Bajo

Refuerzo de voz

16

Voz

mer cy that you love to de cline. And all the la dies go

Guitarra

Bajo

Refuerzo de voz

20

Voz

moist, and the judge has no choice. A sin ger must die for the

Guitarra

Bajo

Refuerzo de voz

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25

Voz
lie in his voice. And I thank you, I thank you for doing your du

Guitarra

Bajo

Refuerzo de voz

30

Voz
ty.

Guitarra

Bajo

Refuerzo de voz

36

Voz

Guitarra

Bajo

Refuerzo de voz

41

Voz

Guitarra

Bajo

Refuerzo de voz

46

Voz

Guitarra

Bajo

Refuerzo de voz

51

Voz

Guitarra

Bajo

Refuerzo de voz

Detailed description: This is a musical score for a song, spanning measures 41 to 51. The score is arranged in four staves: Voz (Vocal), Guitarra (Guitar), Bajo (Bass), and Refuerzo de voz (Vocal Reinforcement). The Voz part consists of a melodic line with lyrics. The Guitarra part provides harmonic accompaniment with chords and some melodic fragments. The Bajo part provides a steady bass line. The Refuerzo de voz part includes a vocal line and guitar tablature for the guitar part. The score is divided into three systems, with measure numbers 41, 46, and 51 marking the beginning of each system. The Refuerzo de voz part includes guitar tablature for the guitar part.

57

Voz

Guitarra

Bajo

Refuerzo de voz

62

Voz

Guitarra

Bajo

Refuerzo de voz

66

Voz

Guitarra

Bajo

Refuerzo de voz

71

Voz

Guitarra

Bajo

Refuerzo de voz

77

Voz

Guitarra

Bajo

Refuerzo de voz

83

Voz

Guitarra

Bajo

Refuerzo de voz

Detailed description of the musical score: The score is organized into three systems. Each system contains four staves. The top staff is labeled 'Voz' and contains a vocal melody in treble clef. The second staff is labeled 'Guitarra' and contains guitar chords in treble clef. The third staff is labeled 'Bajo' and contains bass line notes in treble clef. The bottom staff is labeled 'Refuerzo de voz' and contains guitar tablature with notes and rests. The first system covers measures 71 to 76. The second system covers measures 77 to 82. The third system covers measures 83 to 88. The Refuerzo de voz part uses vertical lines to represent fret positions on the guitar strings.

88

Voz

Guitarra

Bajo

Refuerzo de voz

92

Voz

Guitarra

Bajo

Refuerzo de voz

98

Voz

Guitarra

Bajo

Refuerzo de voz

The image displays a musical score for three systems of music, numbered 88, 92, and 98. Each system consists of four staves: 'Voz' (Vocal), 'Guitarra' (Guitar), 'Bajo' (Bass), and 'Refuerzo de voz' (Vocal Reinforcement). The 'Voz' staves contain melodic lines with various note values and rests. The 'Guitarra' staves show chordal accompaniment with some melodic fragments. The 'Bajo' staves provide a harmonic foundation with bass notes and chords. The 'Refuerzo de voz' staves feature dense vertical lines representing vocal reinforcement, often with long horizontal lines indicating sustained notes or breaths. The score is written in a standard musical notation style with treble clefs for the vocal and guitar parts, and bass clefs for the bass and reinforcement parts.

104

Voz

Guitarra

Bajo

Refuerzo de voz

110

Voz

Guitarra

Bajo

Refuerzo de voz

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Voz

♩ = 104,000015

Now the court room is quiet But who will confess? Is it true you be

8
trayed us? The answer is yes! Then read me the list of the crimes that are

14
mine. I will ask for the mercy that you love to decline. And all the ladies go

20
moist, and the judge has no choice. A singer must die for the lie in his

26
voice. And I thank you, I thank you for doing your duty.

32

39

46

53

60

V.S.

67



74



81



88



95



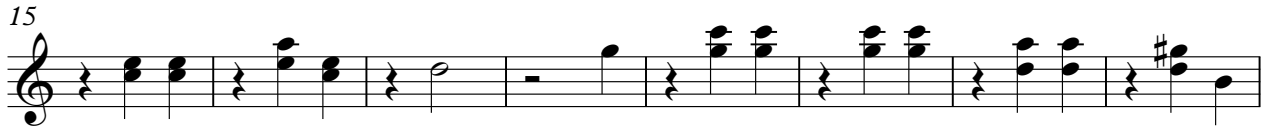
103



109



♩ = 104,000015



V.S.

76



84



92



100



107



111



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Bajo

♩ = 104,000015

The image displays a musical score for the Bajo (bass) part of Leonard Cohen's song "A Singer Must Die". The score is written in 3/4 time and consists of ten staves, each beginning with a measure number: 11, 21, 32, 42, 52, 63, 73, 84, and 94. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Vertical lines connect the notes across the staves, indicating the progression of the bass line. The score concludes with the initials "V.S." at the bottom right.

V.S.

2

Bajo

105

A musical score for guitar, titled 'Bajo', consisting of a single staff with a treble clef. The score is divided into ten measures. The notes are as follows:

- Measure 1: A single eighth note G4.
- Measure 2: A pair of eighth notes, G4 and F4.
- Measure 3: A pair of eighth notes, F4 and E4.
- Measure 4: A pair of eighth notes, E4 and D4.
- Measure 5: A pair of eighth notes, D4 and C4.
- Measure 6: A pair of eighth notes, C4 and B3.
- Measure 7: A pair of eighth notes, B3 and A3.
- Measure 8: A pair of eighth notes, A3 and G3.
- Measure 9: A pair of eighth notes, G3 and F3.
- Measure 10: A pair of eighth notes, F3 and E3.

The piece concludes with a double bar line at the end of the tenth measure.

Leonard Cohen - A Singer Must Die

Refuerzo de voz

♩ = 104,000015

8

15

21

28

35

41

47

54

61

V.S.

Refuerzo de voz

The image displays a musical score for guitar and voice reinforcement, titled "Refuerzo de voz" (Voice Reinforcement). The score is organized into six systems, each consisting of a vocal line and a guitar line. The systems are numbered 67, 74, 81, 88, 94, and 101. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The vocal part is written in a single-line staff with a treble clef. The guitar part features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. The vocal part consists of a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The score is presented in a clean, black-and-white format, suitable for printing and use in a music rehearsal or recording studio.