

# Immortal Disorder

## Altaria Invitation

Standard tuning

♩ = 132

Intro:  
**Intro:**

E-Gt

*f* P.M. - - - | P.M. P.M. P.M. - - - - - | P.M.

TAB

0 0 5 7 0 4 5 7 0 5 7 0 0 0 0 0 4 5 0 3

P.M. ----->

4 P.M. - - - - - | P.M. P.M. P.M. P.M. ----->

TAB

0 0 0 2 3 0 2 0 4 (4) X X 4 2 2 3 5 2 3 5 2 3

6 P.M. - - - | P.M. P.M. P.M. P.M. - - - - - |

TAB

0 0 5 7 0 4 5 7 0 5 7 0 0 0 0 0 5 7 5 3 5 3 5 3 4

9 P.M. - - - - - | P.M. P.M. P.M. P.M. - - - - - | P.M.

TAB

4 2 2 2 5 3 5 3 2 0 0 5 7 0 4 5 7 0 5 7 0 0 0 0 0 0 4 2

12

P.M. ----->

TAB

0 0 0 2/3 0 2/3 0 4/2 (4)(2) X X 4 2 2 3 5 2 3 5 2 3

14

TAB

0 0 5/7 0 4/5 5/7 0 5/7 0 0 0 0 0 0 4/5 0 2/3 0 0 0 0 2/3 0 2/3 0 4/2

Verse 1:  
Verse 1:

17

TAB

(4)(2) X X 4 2 5/7 0 4/5 5/7 0 5/7 0 0 0 0 0 0 4/5 0 2/3

20

P.M. ----->

TAB

0 0 0 2/3 0 2/3 0 4/2 (4)(2) X X 4 2 2 3 5 2 3 5 2 3

22

TAB

0 0 5/7 0 4/5 5/7 0 5/7 0 0 0 0 0 0 4/5 0 2/3 0 0 0 0 2/3 0 2/3 0 4/2

Pre-Chorus:  
**Pre-Chorus:**

Verse 2:  
**Verse 2:**

Musical notation for measures 25-30. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like 'x' and 'P.M.'. Measure 25 starts with a treble clef and a key signature of one sharp (F#). Measure 26 has a 7/8 time signature. Measures 27-30 continue the melody and accompaniment.

Musical notation for measures 31-32. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like 'P.M.'. Measure 31 starts with a treble clef and a key signature of one sharp (F#). Measure 32 continues the melody and accompaniment.

Musical notation for measures 33-34. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like 'P.M.'. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 continues the melody and accompaniment.

Pre-Chorus:  
**Pre-Chorus:**

Musical notation for measures 35-38. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like 'P.M.'. Measure 35 starts with a treble clef and a key signature of one sharp (F#). Measure 38 ends with a double bar line.

Chorus:  
**Chorus:**

Musical notation for measures 39-42. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like 'P.M.'. Measure 39 starts with a treble clef and a key signature of one sharp (F#). Measure 42 ends with a double bar line.

45

T  
A  
B

Break:  
**Break:**

50

T  
A  
B

Bridge:  
**Bridge:**

53

T  
A  
B

56

T  
A  
B

59

T  
A  
B

62

T  
A  
B

65

TAB

5-5-5-5-5	7-7-7-7	9-9-9-9	7-7-7-7
3-3-3-3-3	5-5-5-5	7-7-7-7	5-5-5-5

Solo Rhythm:  
Solo:

68

TAB

5-5-5-5-5	7-7-7-7-7	5-5-5-5	9	9	7	5	7
3-3-3-3-3	5-5-5-5-5	3-3-3-3	7	7	5	3	5

74

TAB

9	9	7	5	7	9	9	7	5	7
7	7	5	3	5	7	7	5	3	5

Break:  
Break:

82

P.M. - - | P.M. P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

TAB

5	4	5	5	4	2	2	2	4
0	0	0	0	0	0	0	0	0

85

P.M. - - | P.M. P.M. P.M. - - - - |

TAB

(4)	X	X	4	3	2	3	5	4	5	5	7	5
(2)	0	0	2	0	0	0	0	0	0	0	0	0

Outro Chorus:  
Outro Chorus:

88

TAB

5	9	9	9	9	9	(9)	7	5	7
3	7	7	7	7	7	7	5	3	5

93

T  
A  
B

97

T  
A  
B

101

T  
A  
B

105

T  
A  
B

108

T  
A  
B

Slower...

$\text{♩} = 132$   $\text{♩} = 105$  *rall.* ---  $\text{♩} = 105$

112

T  
A  
B