



9

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11	15-15-15-15-15-15-15-15-15-15-15-15-15-15
9-9-9-9-9-9-9-9-9-9-9-9-9-9	13-13-13-13-13-13-13-13-13-13-13-13-13-13

11

P.M. P.M. P.M. P.M.

TAB

16-16-16-16-16-16-16-16-16-16-16-16-16	
14-14-14-14-14-14-14-14-14-14-14-14-14	1-0-1-0-1-0-1-0-1-0-1

13

TAB

11-11-11-11-11-11-11-11-11-11-11-11-11	15-15-15-15-15-15-15-15-15-15-15-15-15
9-9-9-9-9-9-9-9-9-9-9-9-9	13-13-13-13-13-13-13-13-13-13-13-13-13

15

P.M. P.M. P.M. P.M.

TAB

16-16-16-16-16-16-16-16-18-18-18-16-16-16-16	
14-14-14-14-14-14-14-14-16-16-16-14-14-14-14	1-0-1-0-1-0-1-0-1-0-1

17

*mp*

TAB

0-1-0-0-1-0-0	1-0-0-1-0-5
---------------	-------------

¼

19

*f* *mp*

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

21

*f*

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

22

*f*

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

23

*f*

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$


24

*f*

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$



30




TAB

12 13 13 12 13 13 12 13 12 13 13 12 13 13 12 13

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 12, 13, 13, 12, 13, 13, 12, 13, 12, 13, 13, 12, 13, 13, 12, 13.

31




TAB

12 13 13 12 13 13 12 13 12 13 13 12 13 13 12 13

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 12, 13, 13, 12, 13, 13, 12, 13, 12, 13, 13, 12, 13, 13, 12, 13.

32

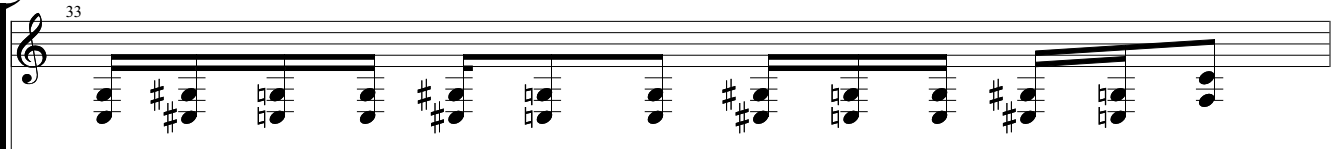


TAB

12 13 13 12 13 13 12 13 12 13 13 12 13 13 12 13

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 12, 13, 13, 12, 13, 13, 12, 13, 12, 13, 13, 12, 13, 13, 12, 13.

33

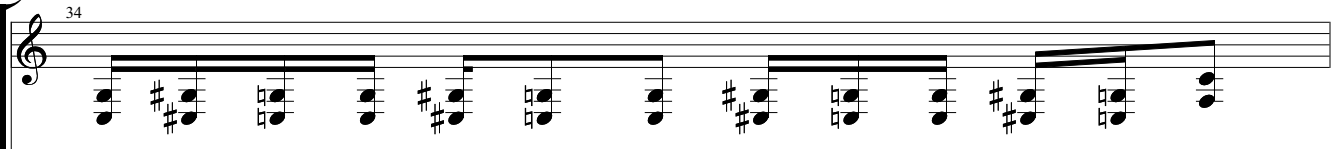


TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 5. A curved arrow points from the 5th fret to the 1/4 note symbol.

34

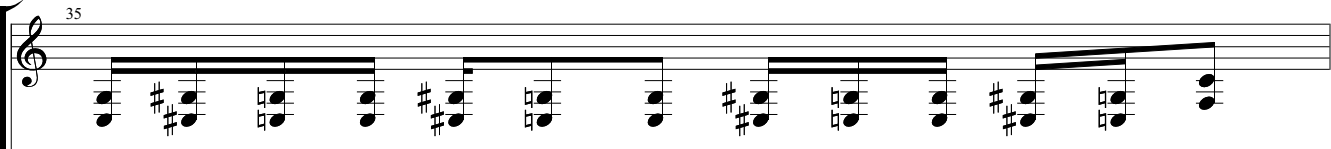


TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 5. A curved arrow points from the 5th fret to the 1/4 note symbol.

35



TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar TAB with fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 5. A curved arrow points from the 5th fret to the 1/4 note symbol.

36

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

37

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

38

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

39

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$

40

TAB 0 1 0 0 1 0 0 1 0 0 1 0 5  $\frac{1}{4}$   
 11-11-11-11-11-11-11-11-11-11-11-11-11  
 9-9-9-9-9-9-9-9-9-9-9-9-9-9

42

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15	16-16-16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14-14-14-14-14-14

44

P.M. P.M. P.M. P.M.

TAB

	11-11-11-11-11-11-11-11-11-11-11-11-11-11
1-0-1-0-1-0-1-0-1-0-1-0-1	9-9-9-9-9-9-9-9-9-9-9-9-9-9

46

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15	16-16-16-16-16-16-16-16-16-18-18-18-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14-16-16-16-14-14-14-14

48

P.M. P.M. P.M. P.M.

TAB

	11-11-11-11-11-11-11-11-11-11-11-11-11-11
1-0-1-0-1-0-1-0-1-0-1-0-1	9-9-9-9-9-9-9-9-9-9-9-9-9-9

50

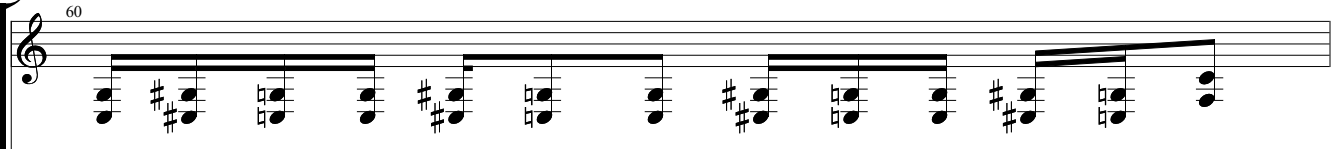
TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15	16-16-16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14-14-14-14-14-14





60

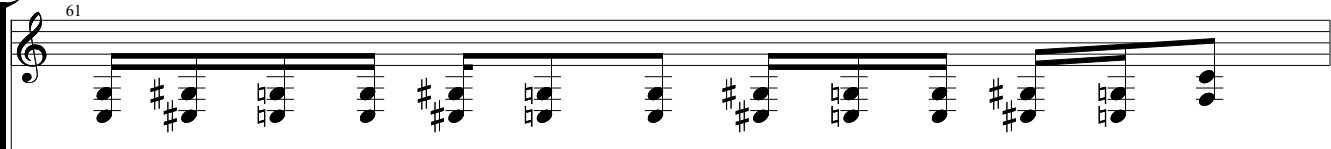


TAB 0 1 0 0 1 0 0 1 0 0 1 0 5

1/4

Detailed description: This block shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tab with fret numbers: 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 5. A curved arrow indicates a slide from the 5th fret to the 6th fret, which is marked with a 1/4 note.

61

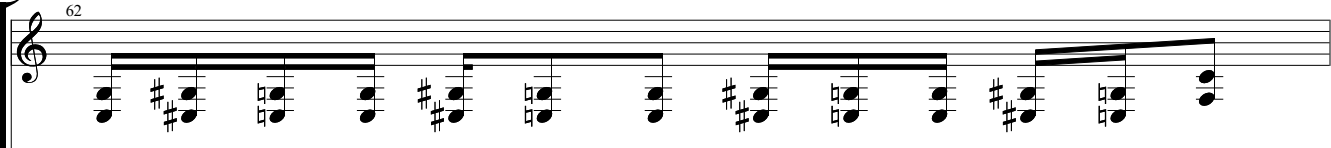


TAB 0 1 0 0 1 0 0 1 0 0 1 0 5

1/4

Detailed description: This block shows measure 61. The notation is identical to measure 60, including the treble clef, key signature, melody, and guitar tab with a slide from the 5th to the 6th fret.

62

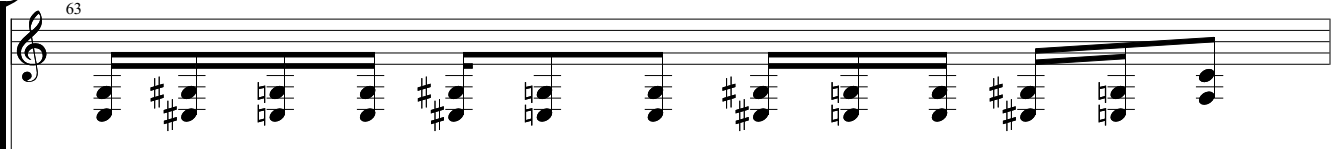


TAB 0 1 0 0 1 0 0 1 0 0 1 0 5

1/4

Detailed description: This block shows measure 62. The notation is identical to measures 60 and 61, including the treble clef, key signature, melody, and guitar tab with a slide from the 5th to the 6th fret.

63



TAB 0 1 0 0 1 0 0 1 0 0 1 0 5

1/4

Detailed description: This block shows measure 63. The notation is identical to measures 60, 61, and 62, including the treble clef, key signature, melody, and guitar tab with a slide from the 5th to the 6th fret.

64



TAB 0 1 0 0 1 0 0 1 0 0 1 0 5

1/4

Detailed description: This block shows measure 64. The notation is identical to measures 60, 61, 62, and 63, including the treble clef, key signature, melody, and guitar tab with a slide from the 5th to the 6th fret.

65

TAB

0-1-0-0-1-0-0-1-0-0-1-0-0-5

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

67

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

69

P.M. P.M. P.M. P.M.

TAB

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

71

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

73

P.M. P.M. P.M. P.M.

TAB

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0-1

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

75

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

77

P.M. P.M. P.M. P.M.

TAB

	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11
1-0-1-0-1-0-1-0-1-0-1-0-1-0-1	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

79

TAB

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

81

P.M. P.M. P.M. P.M. P.M.-----1

TAB

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1	0-1-0-0-1-0-0

84

P.M.-----1

TAB

0-1-0-0-1-0-0	0-1-0-0-1-0-0

86

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 5 5 6 6 0 1 0 0 1 0 0

88

P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 0 1 0 0 0 1 0 0

90

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 5 5 6 6 0 1 0 0 1 0 0

92

P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 0 1 0 0 0 1 0 0

94

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 5 5 6 6 0 1 0 0 1 0 0

96

P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 | 0 1 0 0 1 0 0

98

P.M.-----| P.M.

T  
A  
B

0 1 0 0 1 0 0 | 0 5 5 0 6 6

99

P.M.-----| P.M.

T  
A  
B

0 1 0 0 1 0 0 | 0 5 5 0 6 6

100

P.M.-----| P.M.

T  
A  
B

0 1 0 0 1 0 0 | 0 5 5 0 6 6

101

P.M.-----| P.M.

T  
A  
B

0 1 0 0 1 0 0 | 0 5 5 0 6 6

102

P.M. P.M.

TAB

0 1 0 0 1 0 0 0 5 5 0 6 6

103

1/4

TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

104

1/4

TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

105

1/4

TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

106

1/4

TAB

0 1 0 0 1 0 0 1 0 0 1 0 5

107

P.M.----- P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

0 1 0 0 1 0 0 0 5 5 0 6 6

108

P.M.----- P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

0 1 0 0 1 0 0 0 5 5 0 6 6

109

P.M.----- P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

0 1 0 0 1 0 0 0 5 5 0 6 6

110

P.M.----- P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

0 1 0 0 1 0 0 0 5 5 0 6 6

111

P.M.----- P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

0 1 0 0 1 0 0 0 5 5 0 6 6

112

P.M.-----| P.M.

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6

113

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 1 0 0 1 0 0 0 5 5 0 6 6 0 1 0 0 1 0 0 0

115

T  
A  
B