

Rompiendo Espejos

Callejeros
Sed

Words & Music by Callejeros

Standard tuning

♩ = 155

Apretá F5!

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure rest marked with a '1'. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure of the system has a quarter note F4, a quarter note E4, and a quarter note D4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: 8, 8, 8, 6, (6), 6, 6, 7, 6, 8. A dynamic marking 'f' is placed above the first measure of the melody. An arrow labeled 'full' points to the first '8' fret on the A string.

The second system of music continues the melody from the first system. It starts with a measure rest marked with a '4'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with fret numbers: (8), 8, 5, 7, 5, 5, (5), 5, 5, 5, 7, 5, 5, (5), 7, 5, 7, 5, 7, (7), 7, 5, 6, 5, 7, 5, 8. A dynamic marking 'full' is placed above the melody, with an arrow pointing to the 5th fret on the A string.

The third system of music begins with a measure rest marked with an '8'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with fret numbers: 5, 7, 5, 7, 5, 3, (3). The rest of the system is empty.

The fourth system of music begins with a measure rest marked with a '14'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with fret numbers: 10, 10, 10, 10, 8, 8, 8, 8. The rest of the system is empty.

20

T
A
B

26

T
A
B

32

T
A
B

36

T
A
B

40

T
A
B

45

TAB

3	3	8	10	8	10	8	10	8	10	5	5	3	3
1	1	10	10	10	10	10	10	10	10	3	3	1	1

50

TAB

8	10	8	10	8	10	8	10	3	1	3	1	5	3	5	3
10	10	10	10	10	10	10	10	1	1	3	1	3	3	5	3

54

TAB

10	X	X	10	X	X	10	10	10	3	3				
8	X	X	8	X	X	8	8	8	8	8				

59

TAB

10	10	10	10	10									
8	8	8	8	8									

65

TAB

		10	10	10	10								
		8	8	8	8								

71

T
A
B

1-1-3-3 0-0-3-5 3-3-5-5 3-3-5-7

75

T
A
B

1-1-3-3 0-0-3-5 3-3-5-5 3-3-5-7 1-1-3-3 0-0-3-5 3-3-5-5 3-3-5-7

79

T
A
B

8 10 8 10 8 10 8 10 5 5 3 3 8 10 8 10

84

T
A
B

8 10 8 10 5 5 3 3 8 10 8 10 8 10 8 10

89

T
A
B

5 5 3 3 1 1 8 10 8 10 8 10 8 10 3 1 1 3 1

94

T	5	3	5	3	10	X	X	10	X	X	10	10	3	5	5	5	5	5	5
A					8	X	X	8	X	X	8	8	3						
B																			

98

T	5	5	5	5	5	7	5	6	(6)	7	5	6	7	5	6	(6)	3	6	8	8	6	8
A																						
B																						

full

102

T	6	6	6	5	6	5	5	(5)	5	7	5	5	(5)	6	8	6	8
A																	
B																	

full

106

T	8	8	8	6	(6)	6	6	7	6	8	(8)	8	5	7	5	5
A																
B																

full

110

TAB (5) 5-5-5-7 5-5 (5) 7-5-7 5-7 (7) 7-5-6-5 7-5-8 9-7 5-7-5-3

114

TAB 5 5 3 10-10-12-10 11 10-11 (11)-10-11-10-11 13 11-10

♩ = 160

♩ = 155

117

TAB (10)-10-10-8 7-10 (10)-10-10 12-10 (10)-10-10 12-10-12 11 A.H. 10 10

121

TAB 11 10-11-10 12 10 (10) 13 10-10-11 13

124

TAB 1-1-3-3 0-0-3-5 3-3-5-5 3-3-5-7 1-1-3-3 0-0-3-5 3-3-5-5 3-3-5-7

128

T
A
B

1 1 3 3 0 0 3 5 3 3 5 7 15
13

131

T
A
B

15 15 15 (15) 15
13 13 13 (13) 13

133

T
A
B

15 15 15 15 15 5 5 3 3 3 1 8 10 8 10 10
13 13 13 13 13 3 3 1 1

137

T
A
B

8 10 8 10 8 10 8 10 8 10 10
5 5 3 3 1 8 10 8 10 8 10 10

142

T
A
B

5 5 3 3 3 1 1 8 10 8 10 10 8 10 8 10 10 3 1 1 3 1

147

T
A
B

5 3 5 3 3 10-X-X-10-X-X-10 8-X-X-8-X-X-8 X-10 3 1 3 1

151

T
A
B

5 3 5 3 3 10-X-X-10-X-X-10 8-X-X-8-X-X-8 X-10 3 1

mf *f*

155

T
A
B

5 3 8 10 8 10 10 8 10 8 10 10 5

159

T
A
B

(5)-5-5-5-5-5

10-12 10 (10) 10-12 10

12
10

163

T
A
B

(12) 12-12-12-12-12
(10) 10-10-10-10-10

7 6-8 8 full 8 full 8 8 full 8 6 (6)

167

mf *f*

T
A
B

8

3 3
3 3
1 1