

Auto Destrucción

El Otro Yo

Espejismos

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Standard tuning

♩ = 212

intro **verso 1**

S-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as ♩ = 212. The piece is divided into an 'intro' and 'verso 1'. The intro consists of four measures of a simple rhythmic pattern. The first verse begins with a dynamic marking of *f* (forte) and a guitar effect of a slide (indicated by a diagonal line) over the first two notes. The score includes three systems of music, each with a staff of notes and a corresponding TAB line. The TAB lines use numbers 1-14 to indicate fret positions. Various musical notations are used, including triplets, slurs, and vibrato marks (wavy lines above notes). In the TAB lines, vibrato is indicated by wavy lines above the fret numbers, and some notes have vibrato marks above them. The first system (measures 6-9) features a triplet of eighth notes in measure 6 and a series of eighth notes in measure 7. The second system (measures 10-13) includes a half-note vibrato in measure 11 and a half-note vibrato in measure 13. The third system (measures 14-17) features quarter-note vibrato in measures 14, 15, and 16, and a half-note vibrato in measure 17.

TAB

18 **verso 2**

TAB 11 11 14 12 10 (10) 9 9 (9) 8 9

22

TAB (9)-7-9 7-5 (5)-8-9 (9)-7 5-8-9 (9)-7-9 7-5

28 **verso 3**

TAB (5)-8-9 full (7)-8-9 full (7)-8-7-8 (8)-7

34

TAB 5-5-7-8 (8)-7-8-7-5 (5)-7-7-8 (8)-7 5-7-8

39

TAB (8)-7-8-7-5 (5)-8-7-10 (10)-8-7 (7)-7-10 (10)-8-7

mf *f*

verso 4

Musical notation for measures 44-48. The guitar tab below shows fret numbers: (7), 12, 14-12, 14-13, 11-14, 10, 9, 11-9. A 'full' vibrato mark is above the 10 fret.

Musical notation for measures 49-52. The guitar tab below shows fret numbers: 12-14, 12-14-13-11, 14-11, 14-13-11, 14-12. A $\frac{1}{4}$ vibrato mark is above the 11 fret, and a $\frac{1}{2}$ vibrato mark is above the 11 fret.

Musical notation for measures 53-56. The guitar tab below shows fret numbers: 10-11-11, 11-11-14-12, 10-11-11, 11-11-14-12. $\frac{1}{2}$ vibrato marks are above the 11 fret in each measure.

verso 5

Musical notation for measures 57-61. The guitar tab below shows fret numbers: 10-11-11, 11-11-14-12, (11)10, (10)(10), (11)(10), 8-7, (11)(10), (10). Dynamics *mf* and *f* are indicated. $\frac{1}{2}$ vibrato marks are above the 11 fret in measures 57 and 58.

Musical notation for measures 62-65. The guitar tab below shows fret numbers: 5-7-8, (8)7-5, (5)7-8, (8)7. Dynamics *mf* and *f* are indicated. $\frac{1}{2}$ vibrato marks are above the 7 fret in measures 62 and 64.

66

mf f mf f mf f

$\frac{1}{2}$ full

T	5	7	8	(8)	7	5	7	10	(10)	8	7	(7)	10
A	(11)	(10)	(10)	(11)	(10)	(11)	(10)	(10)	(10)	(11)	(10)	(11)	(10)
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

71

mf f

$\frac{1}{2}$ full

T	(10)	8	(7)	8	(8)	7	5	5	7	8	(8)	7
A	(11)	(10)	(11)	(10)	(11)	(10)	(11)	(10)	(10)	(10)	(11)	(10)
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

76

mf f mf f

$\frac{1}{2}$

T	5	7	8	(8)	7	8	7	5	5	7	8
A	(11)	(10)	(10)	(11)	(10)	(11)	(10)	(10)	(11)	(10)	(10)
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

79

mf f

$\frac{1}{2}$ full

T	(8)	7	8	7	5	(5)	8	7	10	(10)	8	7	(7)	8	7	10
A	(11)	(10)	(10)	(10)	(10)	(11)	(10)	(10)	(10)	(11)	(10)	(10)	(11)	(10)	(10)	(10)
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

solo

85

mf

full

1/2

T (10) (11) (10)

A (8) (7) (10)

B (10) (10) (10) (10) (10) (10) (10) (10)

89

1/2

T (11) (11) (11) (11) (11) (11) (11)

A (10) (10) (10) (10) (10) (10) (10)

B (10) (10) (10) (10) (10) (10) (10)

break

96

f mf f

T (11) (11) (11) (11) (11) (5) (5)

A (10) (10) (10) (10) (10) (10) (10)

B (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)

103

mf f mf f mf f

full

T (5) (5) (5) (5) (5) (5)

A (11) (11) (11) (11) (11) (11)

B (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)

109

mf f mf f

full

T (11) (3) (11) (3)

A (10) (10) (10) (10) (10) (10)

B (10) (10) (10) (10) (10) (10) (10) (10)

Musical notation for measures 114-119. The treble clef staff shows a sequence of chords and notes with dynamic markings *mf* and *f*. The guitar tablature below shows fret numbers: 5, 7, 8, (8), 7, 5, 8, (8), 7, 5, 7, 8, (8), 7.

Musical notation for measures 120-125. The treble clef staff shows a sequence of chords and notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tablature includes a "full" instruction with an arrow pointing to a bend in measure 123.

Musical notation for the "outro" section, measures 126-131. The treble clef staff shows a sequence of chords and notes with dynamic markings *f*, *mf*, *f*, *mf*, *f*. The guitar tablature includes a "full" instruction with an arrow pointing to a bend in measure 127.