

Leonard Cohen - Jazz Police

♩ = 120,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Bassoon**: Bass clef, 4/4 time, rests in both measures.
- Drums**: Percussion clef, 4/4 time, rests in both measures.
- Jazz Police**: Percussion clef, 4/4 time, rests in both measures.
- by Leonard Cohen**: Percussion clef, 4/4 time, rests in both measures.
- Orchestrated by: Aaron Lowe**: Percussion clef, 4/4 time, rests in both measures.
- Aaron12121@aol.com**: Percussion clef, 4/4 time, rests in both measures.
- Synth Bass 1**: Bass clef, 4/4 time, rests in both measures.
- synth strings 2**: Treble clef, 4/4 time. Measure 1 is a rest. Measure 2 contains a sixteenth-note chordal pattern with a '6' above it. This pattern repeats for four measures.
- FX 5**: Treble clef, 4/4 time, rests in both measures.
- fx 6**: Treble clef, 4/4 time, rests in both measures.
- Synth Strings 2**: Bass clef, 4/4 time. Measure 1 is a rest. Measure 2 contains a sixteenth-note chordal pattern with a '6' below it. This pattern repeats for four measures.

Tempo: ♩ = 120,000000

3

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

Synth Strings 2



5

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2

9

Bassoon

Drums

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

Synth Bass 1

synth strings 2

Synth Strings 2



13

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2

17

Bassoon

Drums

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

Synth Bass 1

synth strings 2

Synth Strings 2



20

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2

24

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

Synth Strings 2



27

Bassoon

Drums

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

synth strings 2

fx 6

Synth Strings 2

31

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2



34

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2

38

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2



42

Bassoon

Drums

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

Synth Bass 1

synth strings 2

fx 6

Synth Strings 2

46

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2



50

Bassoon

Drums

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

Synth Bass 1

synth strings 2

Synth Strings 2

53

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2



57

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2

60

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

Synth Strings 2



64

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

Synth Strings 2

67

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

Synth Strings 2



71

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

Synth Strings 2

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

fx 6

Synth Strings 2



Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2

82

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2



86

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

synth strings 2

fx 6

Synth Strings 2

by Leonard Cohen

Orchestrated by: Aaron Lowe

Aaron12121@aol.com

Bassoon

Drums

Jazz Police

Percussion

Synth Bass 1

synth strings 2

FX 5

fx 6

Synth Strings 2

Detailed description: This is a page of a musical score for the song 'by Leonard Cohen'. The score is arranged for a variety of instruments and includes a percussion section. The instruments listed on the left are Bassoon, Drums, Jazz Police, Percussion, Synth Bass 1, synth strings 2, FX 5, fx 6, and Synth Strings 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion section includes Drums, Jazz Police, and Percussion. The Synth Bass 1 part is in the bass clef. The synth strings 2 part is in the treble clef. The FX 5 and fx 6 parts are also in the treble clef. The Synth Strings 2 part is in the bass clef. The score consists of four measures. The first measure has rests for most instruments. The second measure features a drum pattern and a jazz police pattern. The third and fourth measures continue the instrumental parts.

94

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2



98

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2

102

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2



106

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2

110

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2



113

Bassoon

Jazz Police

by Leonard Cohen

Orchestrated by: Aaron Lowe

Synth Bass 1

synth strings 2

FX 5

Synth Strings 2

Bassoon


Leonard Cohen - Jazz Police

♩ = 120,000000

3



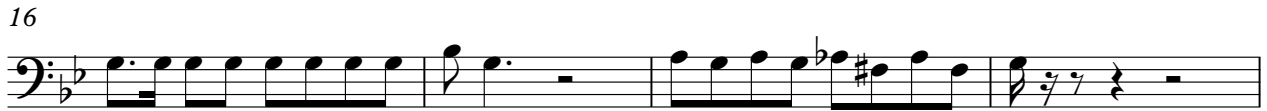
8



12



16



20

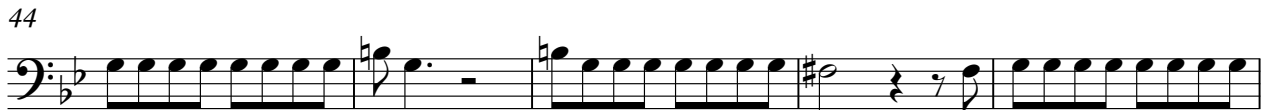


25

16



44



49



54

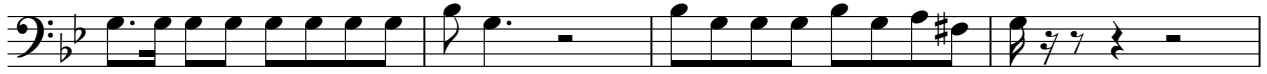
2



60



64



68



73



16

92



97



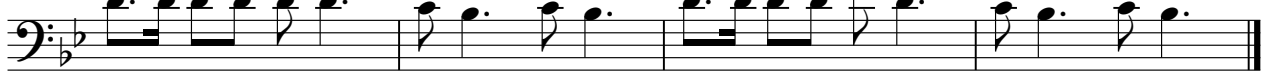
102



107



112

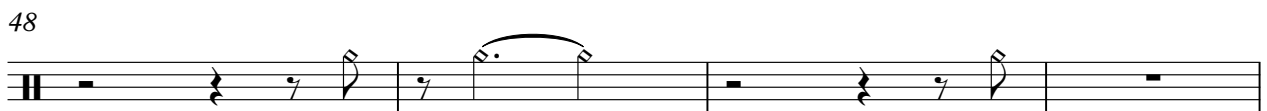
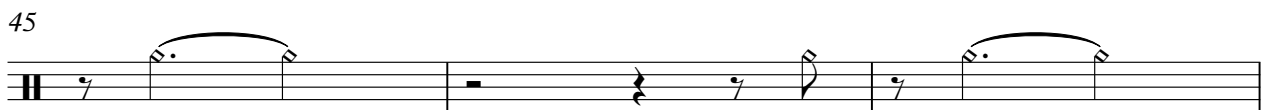
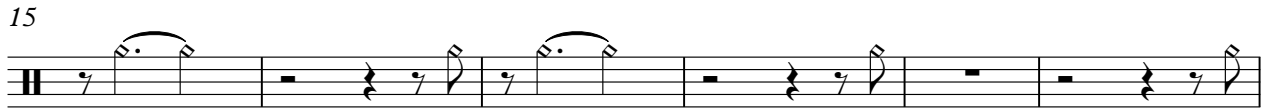
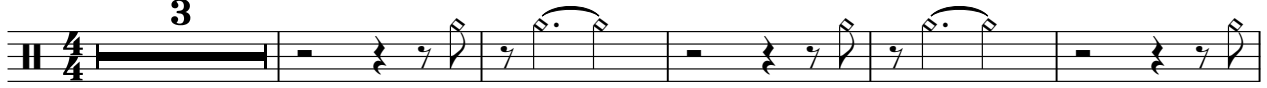


Jazz Police

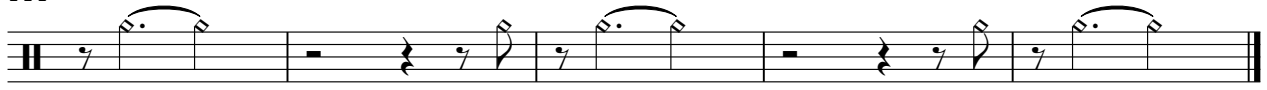
Leonard Cohen - Jazz Police

♩ = 120,000000

3



111



by Leonard Cohen

Leonard Cohen - Jazz Police

♩ = 120,000000

3

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a pair of eighth notes.

7

Musical staff 2: Treble clef, eighth notes. The staff contains four measures of eighth notes, ending with a circled X.

12

Musical staff 3: Treble clef, eighth notes. The staff contains four measures of eighth notes.

16

Musical staff 4: Treble clef, eighth notes. The staff contains four measures of eighth notes, ending with a circled X.

21

Musical staff 5: Treble clef, eighth notes. The staff contains four measures of eighth notes.

25

Musical staff 6: Treble clef, eighth notes. The staff contains four measures of eighth notes, ending with a circled X.

30

Musical staff 7: Treble clef, eighth notes. The staff contains four measures of eighth notes.

34

Musical staff 8: Treble clef, eighth notes. The staff contains four measures of eighth notes.

38

Musical staff 9: Treble clef, eighth notes. The staff contains four measures of eighth notes.

42

Musical staff 10: Treble clef, eighth notes. The staff contains four measures of eighth notes, ending with a circled X.

V.S.

2

by Leonard Cohen

47



52



56



60



64



68



72



76



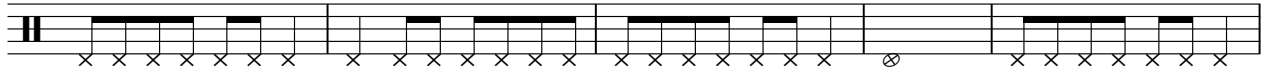
80



84



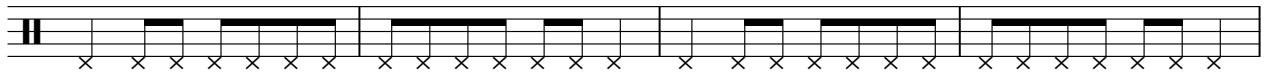
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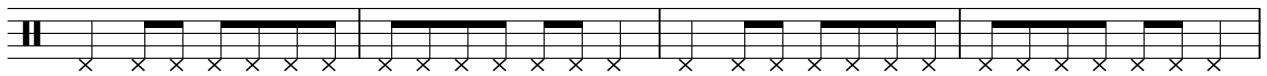
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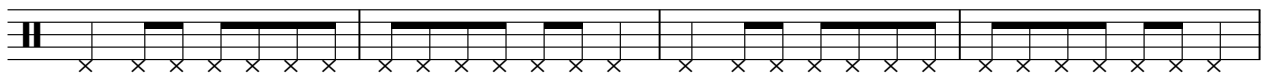
97



101



105



109



113



Orchestrated by: Aaron Lowe

Leonard Cohen - Jazz Police

♩ = 120,000000

3



9



15



21



27



33



39

2



46



52



58



64



70



76



82



88



95



101



107



112



♩ = 120,000000

4/4 10 7

This staff shows the beginning of the piece in 4/4 time. It starts with a double bar line and a 4/4 time signature. A thick black bar covers measures 1 through 9, with the number '10' centered above it. At measure 10, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together. A thick black bar covers measures 11 through 15, with the number '7' centered above it. At measure 16, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together.

20

7 15

This staff continues from the previous one. It starts with a double bar line. A thick black bar covers measures 17 through 21, with the number '7' centered above it. At measure 22, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together. A thick black bar covers measures 23 through 27, with the number '15' centered above it. At measure 28, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together.

44

7 39

This staff continues from the previous one. It starts with a double bar line. A thick black bar covers measures 29 through 35, with the number '7' centered above it. At measure 36, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together. A thick black bar covers measures 37 through 73, with the number '39' centered above it. The staff ends with a double bar line.

91

24

This staff continues from the previous one. It starts with a double bar line. At measure 74, there is a quarter rest followed by a quarter note, a quarter note, and a quarter note, all beamed together. A thick black bar covers measures 75 through 98, with the number '24' centered above it. The staff ends with a double bar line.

Leonard Cohen - Jazz Police

Synth Bass 1

♩ = 120,000000

3



8



13



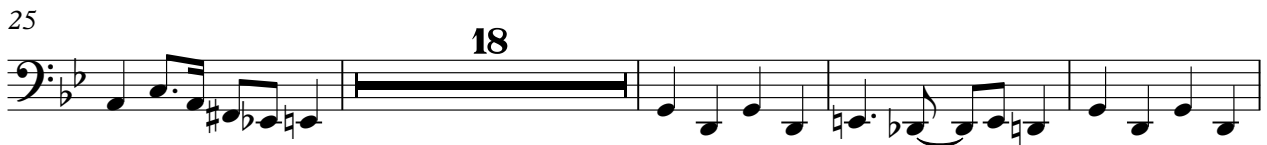
18

2



25

18



47



53



58



62



2

Synth Bass 1

67



72



16

92



98



104



110



Leonard Cohen - Jazz Police

synth strings 2

♩ = 120,000000

6 6 6 6

3 6 6 6 6 6

10 6

20 6

31

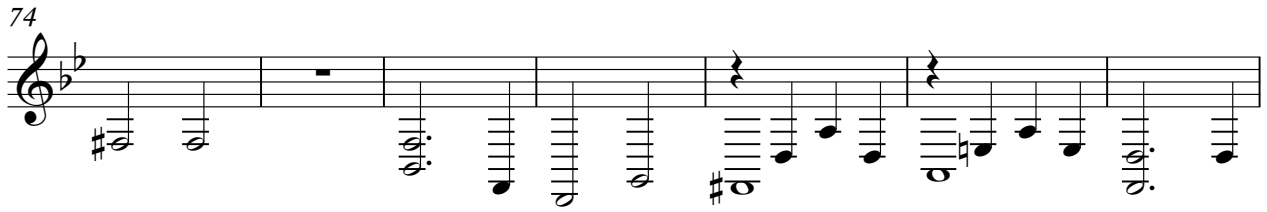
37

43 6 6

58 6

66 6

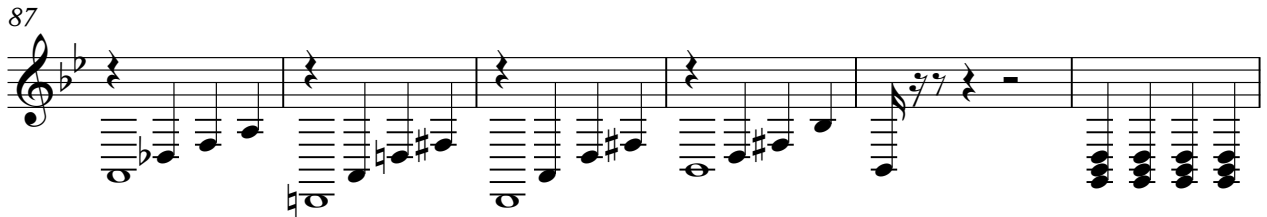
74



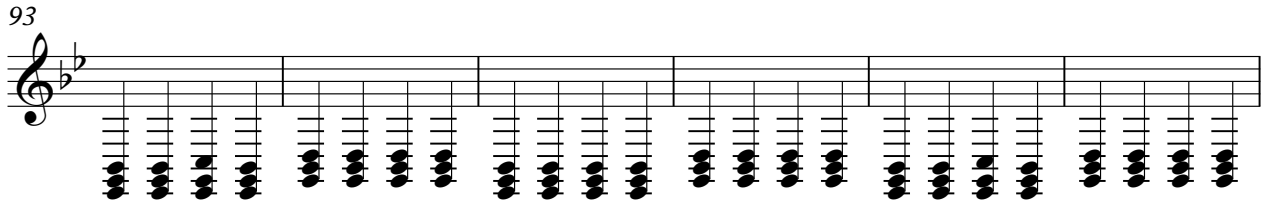
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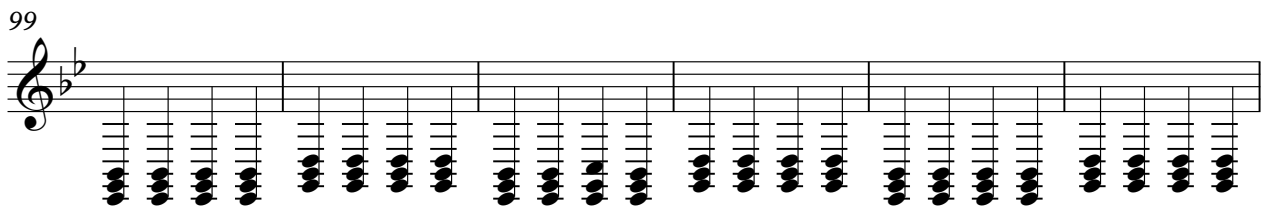
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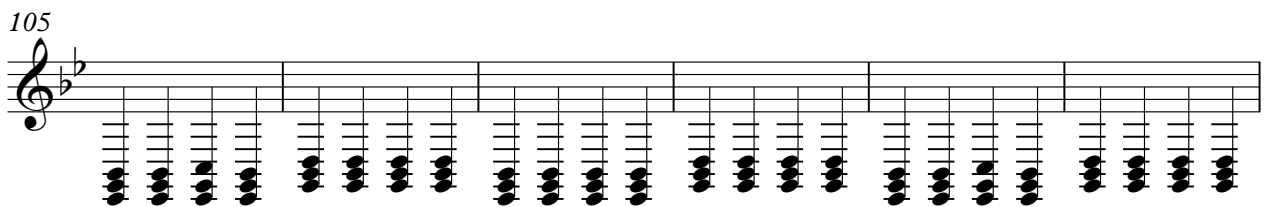
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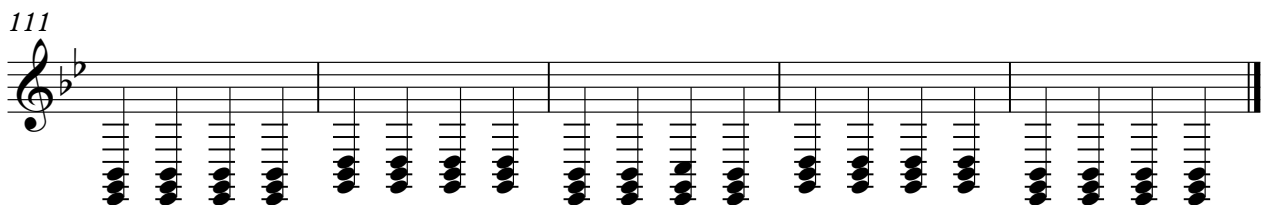
99



105



111



♩ = 120,000000

57

60

32

95

100

105

110

113

♩ = 120,000000

27

32

38

44

32

80

86

90

24

Synth Strings 2

Leonard Cohen - Jazz Police

♩ = 120,000000

6 6 6 6

3

6 6 6 6

6

12

19

25

31

37

43

49

V.S.

55



61



67



74



79



84



91



97



103



109



Synth Strings 2

113

