

Good luck charm

Elvis Presley
best of

Words & Music by Leiber/stoller

Standard tuning

♩ = 125

S-Gt

Musical notation for measures 1-3. Measure 1: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.

T											
A											
B											
	0	1	2	(2)	1	2	4	(4)	2	4	0

Musical notation for measures 4-6. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*, *ff*.

T																
A																
B																
	(0)			0	0	0	0	0	0	2	0	0	0	0	0	0

Musical notation for measures 7-9. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*, *ff*, *f ff*.

T																
A																
B																
	(0)			0	0	0	2	0	2	0	0	2	2	1	0	2

Musical notation for measures 10-12. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*, *ff*, *f ff*.

T																
A																
B																
	0	0	0	2	0	4	4	4	4	4	4	4	0	2	0	0

Musical notation for measures 13-15. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*, *ff*.

T																
A																
B																
	(0)	0	0	0	0	2	0	0	2	0	4	4	4	4		

19

f *ff* *f* *ff*

T
A
B

4 4 4 0 1 2 (2) 1 2 4 (4) 2 4 0

22

f *ff* *f*

T
A
B

(0) 0 0 0 0 0 0 2 0

26

ff *f* *ff* *f ff*

T
A
B

0 0 0 2 0 0 (0) 0 0 0 2 0 2 0 0 2 2

30

f *ff* *f* *ff*

T
A
B

1 0 0 2 0 0 0 0 2 0 4 4 4 4 4 4 4 0 2 0

34

f *ff* *f* *ff*

T
A
B

(0) 0 0 0 2 0 0 2 0 4 4 4 4

37

f *ff* *f* *ff*

T
A
B

4 4 4 0 1 2 (2) 1 2 4 (4) 2 4 0

40

f *ff* *f* *ff*

T
A
B

(0)	0	1	2	(2)	1	2	4
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43

f *ff* *f* *ff*

T
A
B

(4)	2	4	0	(0)			1	2	4
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47

f *ff* *f* *ff*

T
A
B

(4)	2	4	0	(0)			0	0	0	0	0	0
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51

f *ff* *f* *ff* *f ff*

T
A
B

2	0		0	0	0	0	2	0	0	(0)		0	0	0	2	0
---	---	--	---	---	---	---	---	---	---	-----	--	---	---	---	---	---

55

f *ff* *f* *ff*

T
A
B

2	0	0	2	2	0	1	0	0	2	0	0	0	0	2	0	4	4	4	4
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59

f *ff*

T
A
B

4	4	4	0	2	0	(0)	0	0	0	2	0	0	2	0
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62

f *ff* *f* *ff*

T	4	4	4	4	4	4	0	0	2	(2)	1	2	4	(4)	2	4	0
A																	
B																	

66

f *ff* *f*

T	(0)										1	2	4	(4)	2	4	0
A																	
B																	

70

mp *f* *mp*

T	(0)										1	2	4	(4)	2	4	0
A																	
B																	

74

f *pp* *f* *ppp*

T	(0)										1	2	4	(4)	2	4	0
A																	
B																	

78

f

T	(0)
A	
B	