

Of Blindness and Subsequent Seers

Emperor IX Equilibrium

Words & Music by joelsmades6@yahoo.com

Standard tuning

♩ = 61

N-Gt

f
let ring-----| *let ring*

T
A
B

let ring-----| *let ring*

T
A
B

let ring-----| *let ring*

T
A
B

4

let ring

TAB 9 10 8 10 0 8 10 8 10 8 9 10 8 10 8 10 8 10 8

5

let ring

TAB 0 10 8 10 0 8 10 8 10 8 0 10 8 10 8 10 8 10 8

6

let ring

TAB 9 10 8 10 0 8 10 8 10 8 9 10 8 10 8 10 8 10 8

7

let ring

TAB 0 10 8 10 0 8 10 8 10 8 0 10 8 10 8 10 8 10 8

♩ = 66

Musical notation for measures 8-9. The top staff is a treble clef with a key signature of one sharp (F#). Measure 8 contains a sixteenth-note melody with a sixteenth-note bass line. Brackets labeled '6' indicate sixteenth-note runs. Measure 9 continues the pattern. Below the staff is a guitar tablature with fret numbers 9, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 9, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8.

Musical notation for measures 10-11. Measure 10 continues the sixteenth-note melody and bass line with '6' brackets. Measure 11 ends with a whole rest on the treble clef staff. The guitar tablature continues with fret numbers 0, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 8, 10, 8, 10, 8.

Musical notation for measures 12-13. Measure 12 starts with a repeat sign and continues the sixteenth-note melody and bass line with '6' brackets. Measure 13 continues the pattern. The guitar tablature includes a bar line and fret numbers 0, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 8, 10, 8, 10, 8.

Musical notation for measures 14-15. Measure 14 continues the sixteenth-note melody and bass line with '6' brackets. Measure 15 ends with a double bar line. The guitar tablature continues with fret numbers 9, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 9, 10, 8, 10, 0, 8, 10, 8, 0, 10, 8, 10, 8.

15

T
A
B

0 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

16

T
A
B

9 10 8 10 8 10 8 10 8 10 8 10 8 10 8

19

$\text{♩} = 120 = 120 \text{ ♩} = \text{♩} 20120 \text{ ♩} = 120$

T
A
B

5x

5x

29

T
A
B

5x

5x

38

T
A
B

4x

4x

48 5x

T
A
B

58 5x

T
A
B

$\text{♩} = 120$ $\text{♩} = 66$

68

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

0 10 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

76

T
A
B

0 10 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

$\text{♩} = 66$

78

T
A
B

9 10 8 10 8 10 8 10 8 9 10 8 10 8 10 8 10 8 10 8 10 8

5x

5x

$\text{♩} = 60$

79

T
A
B

0 10 8 10 8 10 8 10 8 0 10 8 10 8 10 8 10 8 10 8 10 8

let ring

80

let ring

T
A
B

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 10 8 0 8 10 8 10 8

Detailed description: This block shows the musical notation for measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass staff shows a sequence of notes: 0, 10, 8, 10, 0, 8, 10, 8, 10, 8, 0, 8, 10, 8, 10, 8, 10, 8, 0, 8, 10, 8, 10, 8. Brackets labeled '6' are placed over the first and third eighth notes of both the melody and bass lines. The instruction 'let ring' is written below the staff with a dashed line extending across the measure.

81

let ring

T
A
B

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 10 8 0 8 10 8 10 8

Detailed description: This block shows the musical notation for measure 81. The notation is identical to measure 80, including the treble clef, key signature, melody, bass line, and '6' brackets. The instruction 'let ring' is written below the staff with a dashed line extending across the measure.

82

let ring

T
A
B

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 10 8 0 8 10 8 10 8

Detailed description: This block shows the musical notation for measure 82. The notation is identical to measures 80 and 81, including the treble clef, key signature, melody, bass line, and '6' brackets. The instruction 'let ring' is written below the staff with a dashed line extending across the measure.

83

let ring

T
A
B

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 10 8 0 8 10 8 10 8

Detailed description: This block shows the musical notation for measure 83. The notation is identical to measures 80, 81, and 82, including the treble clef, key signature, melody, bass line, and '6' brackets. The instruction 'let ring' is written below the staff with a dashed line extending across the measure.

84

let ring

T
A
B

85

let ring

T
A
B

86

let ring

T
A
B

87

let ring

T
A
B

88

6

6

6

6

let ring

TAB

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 0 8 10 8 10 8

89

6

6

6

6

let ring

TAB

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 0 8 10 8 10 8

90

6

6

6

6

let ring

TAB

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 0 8 10 8 10 8

91

6

6

6

6

let ring

fff

TAB

0 10 8 10 0 8 10 8 10 8 0 8 10 8 10 8 10 8 10 8 0