

Auld Lang Syne

arrangement by Eric Tingstad

Words & Music by Unknown

Standard tuning

♩ = 87

N-Gt

Capo. fret 4 *f*

let ring let ring + let ring let ring

T	0	1	0	0	1	0	0	0	2	0	3	2	3	2	0
A															
B		3	2	3	2	3	2	3	2	3	2	3	2	3	0

let ring let ring + let ring let ring + let ring let ring + let ring let ring +

T	3	1	0	1	3	0	3	1	0	1	0	3	2	3	2	0	1	0	3	2	0	1	3	2	0
A																									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

let ring let ring let ring let ring + let ring let ring + let ring let ring +

T	5	3	4	3	4	3	5	3	3	1	0	1	0	0	1	0	1	0	1	0	1	0	1	0	1	0
A																										
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

let ring let ring + let ring let ring + let ring let ring + let ring let ring +

T	3	0	1	0	3	0	3	1	0	0	1	3	2	3	2	0	3	3	1	3	3	1	3	3	1	3	3
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

9

let ring let ring let ring let ring let ring

T 1 0 0 3 1 2 (1) 0 6 0 0

A 3 2 2 0 0 2 0 0 8 0 7

B 3 2 2 0 0 2 0 0 8 0 7

10

let ring let ring ----| let ring ----| let ring let ring ----| let ring| let ring let ring

T 0 1 0 3 0 1 0 6 0 0 0 1 0

A 0 2 0 0 2 2 0 7 0 0 0 2 0

B 3 2 2 0 0 2 8 7 3 2 3 2 3 2 0

12

let ring let ring + let ring let ring + let ring let ring + let ring let ring +

T 3 1 0 1 3 0 3 1 0 1 0 3 (3)

A 0 0 0 0 0 0 0 2 0 1 0 1 (1)

B 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 0

14

let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -|

T 5 3 4 3 4 3 4 5 (5) 3 1 0 1 0 1 0 1

A 0 4 0 4 3 0 4 0 0 3 2 0 3 2 0 3 2 0

B 1 1 1 1 1 1 1 1 0 3 3 2 3 2 3 3 2 0

16

let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -|

TAB 3 0 1 3 0 3 0 | 1 3 2 2 3 0 3 3

18

let ring let ring - - -| let ring let ring

TAB 1 2 0 2 0 3 1 2 (1) 0 6 0 7

19

let ring let ring - - -| let ring let ring - - -| let ring let ring - - - - -| let ring let ring let ring - - - - -| let ring

TAB 0 1 0 3 0 1 0 6 6 0 | 3 5 3 0 3 0 3 0

21

let ring - -| let ring - - - -| let ring let ring - - - -| let ring let ring let ring let ring - - - -|

TAB 0 2 3 0 3 2 3 0 3 0 3 | 3 0 3 0 7 5 7 5 7 5 0 0

23

let ring - -| let ring - - - -| let ring let ring - - - -| let ring - - - - -| let ring - -| let ring let ring - -| let ring

TAB 0 2 3 0 3 2 3 0 3 0 0 | 5 3 0 3 0 0 0 0

25

let ring ----+ | let ring -----| let ring let ring -----| let ring ----|

T
A
B

0 2 3 0 3 3 2 3 0 3 0

1 3 1 3 1 3 1 3 1 3 0

26

let ring --| let ring ----+ | let ring let ring -| let ring let ring | let ring let ring

T
A
B

0 2 3 0 3 2 3 0 0 1 0 0 1 0 2 0 2 0

1 3 1 3 1 3 1 3 1 3 2 3 2 3 2 3 2 0

28

let ring let ring + | let ring let ring + | let ring let ring + | let ring let ring +

T
A
B

3 1 0 1 3 0 3 1 0 1 0 3 1 3 3 1 0 0

3 3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 2

30

let ring let ring let ring let ring let ring let ring + | let ring let ring +

T
A
B

5 3 4 3 4 3 4 5 3 3 1 0 1 0 1 0 1 0

1 1 1 1 1 1 1 3 2 3 2 3 2 3 2 3 2 0

32

let ring let ring † let ring let ring † let ring let ring - † let ring

TAB 3 0 1 3 0 3 1 2 3 2 0 3 3

3 3 3 3 1 3 1 3 1 3 1 3 3

34

let ring let ring let ring let ring

TAB 1 0 3 1 2 (1) 0 6 0 0

3 2 2 0 0 8 0 7

35

let ring let ring ----- † let ring ----- † let ring let ring

TAB 0 1 0 3 0 2 1 0 6 0 6 0

3 2 2 0 0 2 2 8 0 7

36

let ring let ring ----- † let ring ----- † let ring

TAB 0 1 0 3 0 2 1 0 6 0 0

3 2 2 0 0 2 2 8 0 7

37

TAB 0 6 0 6 0 6 0

8 7 8 7 8 7

38

8 7 0 6 0 0 6 0 6 0

8 7 0 8 7 0 7 6 0 6 0

8 8 8 8

Detailed description: This system contains measures 38 through 41. The top staff is a treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom two staves are guitar tablature. The top tab line contains fret numbers 8, 7, 0, 6, 0, 0, 6, 0, 6, 0. The middle tab line contains fret numbers 8, 7, 0, 8, 7, 0, 7, 6, 0, 6, 0. The bottom tab line contains fret numbers 8, 8, 8, 8.

39

8 8 8 6 0 0 6 0

8 7 0 8 7 0 8 7 8

8 8 8 8

Detailed description: This system contains measures 39 through 42. The top staff is a treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom two staves are guitar tablature. The top tab line contains fret numbers 8, 8, 8, 6, 0, 0, 6, 0. The middle tab line contains fret numbers 8, 7, 0, 8, 7, 0, 8, 7, 8. The bottom tab line contains fret numbers 8, 8, 8, 8.

40

8 6 0 6 0 6 0

8 7 0 7 0 7 0 7

8 8 8 8

Detailed description: This system contains measures 40 through 43. The top staff is a treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom two staves are guitar tablature. The top tab line contains fret numbers 8, 6, 0, 6, 0, 6, 0. The middle tab line contains fret numbers 8, 7, 0, 7, 0, 7, 0, 7. The bottom tab line contains fret numbers 8, 8, 8, 8.

41

8 0 6 0 0 6 0

8 7 0 8 7 0 8 0 7

8 8 8 8

Detailed description: This system contains measures 41 through 44. The top staff is a treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom two staves are guitar tablature. The top tab line contains fret numbers 8, 0, 6, 0, 0, 6, 0. The middle tab line contains fret numbers 8, 7, 0, 8, 7, 0, 8, 0, 7. The bottom tab line contains fret numbers 8, 8, 8, 8.

42

8 6 0 6 0 6 0

8 7 0 8 7 0 8 0 7

8 8 8 8

Detailed description: This system contains measures 42 through 45. The top staff is a treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The bottom two staves are guitar tablature. The top tab line contains fret numbers 8, 6, 0, 6, 0, 6, 0. The middle tab line contains fret numbers 8, 7, 0, 8, 7, 0, 8, 0, 7. The bottom tab line contains fret numbers 8, 8, 8, 8.

43

T
A
B

8 6 8 6 8 6 0 0 6 0
8 7 0 8 7 0 8 7 8 7

44

T
A
B

8 7 0 6 0 0 0 6 0
8 7 8 7 8 7 8 8

45

T
A
B

3 0 3 0 5 3 5 0 5 3 0
0 7 5 0 7 5 0 7 0 5 7

46

T
A
B

(0) 0 2 3 0 3 3 2 3 0 3 0 3
1 3 1 3 1 3 1 3 1 3 3

47

T
A
B

3 0 3 3 0 0 0 0
0 7 5 0 7 5 0 5 0 0 0

48

T
A
B

1 0 2 3 1 3 3 2 3 3 0 3 3 3

49

T
A
B

3 5 0 7 5 3 0 0 5 0 0 7

50

T
A
B

(0) 0 2 3 1 3 3 2 3 3 0 3 0 0

51

T
A
B

(0) 0 2 3 1 3 3 2 3 3 0 0 1 0 0 1 0 0 3 2 3 2 3 2 3 2 0

let ring let ring let ring

53

T
A
B

3 1 0 1 3 0 3 0 0 1 0 1 0 1 0 3 1 0 3 2 3 2 3 2 3 2 0

let ring let ring + let ring let ring let ring let ring + let ring

55

let ring let ring † let ring let ring let ring † let ring

T 5 3 5 3 3 1 3 0 0 1 0 1 0 1 0 1

A 0 4 3 4 3 0 2 0 1 0 0 2 0 1 0

B 1 1 1 1 3 2 3 2 3 2 3 2 3

57

let ring let ring † let ring let ring let ring let ring † let ring

T 3 0 1 3 0 3 1 2 3 2 3 0 3

A 0 0 0 0 0 0 3 3 3 3 1 3 3

B 3 3 3 3 1 3 1 3 1 3 1 3 1

59

let ring let ring --- † let ring let ring

T 1 0 3 1 2 (1) 0 6 0

A 2 0 0 2 0 0 0 0 7

B 3 2 2 0 0 8 8

60

let ring let ring --- † let ring --- † let ring let ring

T 0 1 0 3 0 2 1 0 6 0 6 0

A 0 2 0 0 2 2 2 0 8 0 7

B 3 2 2 0 0 8 8

Ritard.....

$\text{♩} = 82 = 75 = 72 = 70 = 68 = 65 = 62$

Slowly.....

$\text{♩} = 60$

61

let ring *let ring -|* *let ring -|* *let ring*

T
A
B

63

T
A
B

Ritard.....

$\text{♩} = 58$ $\text{♩} = 56 = 54 = 52 = 50 = 48 = 46 = 44 = 42 = 40 = 38 = 36 = 34 = 32 = 30 = 28 = 26 = 24$ $\text{♩} = 20$

67

let ring - - - - -|

T
A
B