

# Days Go By

Keith Urban

Standard tuning

♩ = 110

S-Gt

*f*  
Capo. fret 7

TAB

3 0 2 (3) (3) (3) (3) (0) (0) | 0 2 0 3 0 2 0

X 3 X 3 X 3 X 3

Detailed description: This system shows the first two measures of the guitar part. The first measure starts with a first finger barre on the 7th fret. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows the fretting for each note: 3 (barre), 0, 2, (3), (3), (3), (3), (0), (0) for the first measure, and 0, 2, 0, 3, 0, 2, 0 for the second measure. The strings are labeled T, A, B.

♩ = 132

TAB

3 0 2 (3) (3) (3) (3) 2 0 (0) (0) | 0 2 3 3 (3) (3) (3) (3) (0) (0) | 0 2 3 3 (3) (3) (3) (3) (0) (0)

X 3 X 3 X 3 X 3 X 3 X 3 X 3

Detailed description: This system covers measures 3 and 4. Measure 3 continues with the triplet G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows fretting: 3, 0, 2, (3), (3), (3), (3), 2, 0, (0), (0) for measure 3; 0, 2, 3, 3, (3), (3), (3), (3), (0), (0) for measure 4. The strings are labeled T, A, B.

TAB

0 2 0 3 0 2 0 3 0 2 0 (3) (3) (0) (0) (0) 0 (0) (0)

X 3 X 3 X 3 X 3 X 3 X 3 X 3

Detailed description: This system covers measures 5 and 6. Measure 5 contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6 contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows fretting: 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, (3), (3), (0), (0), (0), 0, (0), (0) for measure 5; 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, (3), (3), (0), (0), (0), 0, (0), (0) for measure 6. The strings are labeled T, A, B.

TAB

0 2 0 3 0 2 0 3 0 2 0 (3) (3) (3) (3) (0) (0) 0 0 0 0

X 3 X 3 X 3 X 3 X 3 X 3 X 3

Detailed description: This system covers measures 7 and 8. Measure 7 contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a triplet of G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows fretting: 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, (3), (3), (3), (3), (0), (0), 0, 0, 0, 0 for measure 7; 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0, (3), (3), (3), (3), (0), (0), 0, 0, 0, 0 for measure 8. The strings are labeled T, A, B.

11

TAB

3	(3)	(3)	(3)	(3)	2	0	(0)	(0)	0	0	0	0	0	0	0	0
0																
X																
3									3			3	3	3	3	3

14

TAB

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

17

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



51

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

TAB

3	(3)-(3)-(3)-(3)	(2)-4-(2)-0	(0)-(0)	0	0	0	0	3	(3)-(3)-(3)-(3)	2	0	(0)-(0)
0				2	0	2	0	0				
X								3				
3												

60

TAB

0	0	0	0	3	(3)-(3)-(3)-(3)	2	0	(0)-(0)	0	0	0	0
2		2	0	0								
				X								
				3								

63

TAB

3	(3)-(3)-(3)-(3)	(2)-4-(2)-0	(0)-(0)	0	0	0	0					
2				2	0	2	0					
X								3				
3												

70

TAB

				0	0	0	0	0	0	0	0	0
				X	X	X	X	X	X	X	X	X
				3	3	3	3	3	3	3	3	3

76

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3

79

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

83

T  
A  
B

3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 | X X X X X X X X | 2 2 2 2 2 2 2 2 | X X X X X X X X

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

87

T  
A  
B

3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 3 3 3 | X X X X X X X X | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

90

T  
A  
B

3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 (3) (3) (3) (3) | 2 4 2 0 | 0 0

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

X X X X | X X X X X X X X | 3 3 3 3 3 3 3 3 | X 2 0 0 | 2 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

93

T  
A  
B

0 0 | 0 0 | 3 (3) (3) (3) (3) | 2 0 | 0 0

2 2 | 2 0 | 0 0 0 0 2 0 | 0 0 | 2 0

X 3 | X 3 | X 3 3 3 3 3 3 | X 3 | 3 3

96

TAB 3 (3)-(3)-(3)-(3) 0-0 0-0 3 (3)-(3)-(3)-(3) 2 0 (0)-(0)

99

TAB 0 0 0 0 3 (3)-(3)-(3)-(3) (0)-(0) 0-0 0-0 2 0 2 0

102

TAB 3 (3)-(3)-(3)-(3) 2-0 (0)-(0) 0-0 0-0 3 (3)-(3)-(3)-(3) (0)-(0)

105

TAB 0 0 0 0 3 (3)-(3)-(3)-(3) 2-0 (0)-(0) 0-0 0-0 2 0 2 0

109

TAB