

Leonard Cohen - Who By Fire

♩ = 100,000000

This system of the musical score includes five staves: Sitar (top), Sitar, Additional Piano, Bass, and Piano (LH and RH). The tempo is marked as ♩ = 100,000000. The Sitar parts feature sixteenth-note patterns with sixteenth-note rests, each measure containing a sixteenth-note rest followed by sixteenth notes. The Additional Piano and Bass staves are empty. The Piano part consists of a left hand (LH) with sixteenth-note rests and a right hand (RH) with chords and sixteenth-note rests.



3

This system of the musical score includes four staves: Sitar (top), Sitar, Piano (LH and RH). The Sitar parts continue with the same sixteenth-note patterns as in the first system. The Piano part continues with the same LH and RH patterns as in the first system.

5

Sitar

Sitar

PianoLH

Piano/RH



7

Clarinet

Sitar

Sitar

PianoLH

Piano/RH



9

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

11

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH



13

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

15

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH



17

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

19

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH



21

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

23

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 23 and 24. The Clarinet part (top staff) features a melodic line with a quarter rest in measure 24. The Additional Piano part (second staff) has a complex texture with many beamed notes and rests. The Bass part (third staff) plays a steady eighth-note pattern. The PianoLH part (fourth staff) has a simple eighth-note accompaniment. The Piano/RH part (bottom staff) plays a rhythmic pattern of chords with eighth notes.



25

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 25 and 26. The Clarinet part (top staff) has a melodic line with a long note in measure 25 and a quarter rest in measure 26. The Additional Piano part (second staff) features a complex texture with many beamed notes and rests, including a long note in measure 25. The Bass part (third staff) plays a steady eighth-note pattern. The PianoLH part (fourth staff) has a simple eighth-note accompaniment. The Piano/RH part (bottom staff) plays a rhythmic pattern of chords with eighth notes.

27

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH



29

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

31

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 31 and 32. The Clarinet part (treble clef) has a whole note in measure 31 and a half note in measure 32. The Additional Piano part (treble clef) features chords and melodic lines. The Bass part (bass clef) has a steady eighth-note pattern. The PianoLH part (treble clef) has a simple eighth-note melody. The Piano/RH part (treble clef) has a complex, rhythmic accompaniment with many beamed notes.



33

Clarinet

Bagp.

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 33 and 34. The Clarinet part (treble clef) has a whole note in measure 33 and a half note in measure 34. The Bagp. part (treble clef) has a melodic line with a sixteenth-note triplet in measure 34. The Additional Piano part (treble clef) has a complex, flowing melodic line with many beamed notes. The Bass part (bass clef) has a steady eighth-note pattern. The PianoLH part (treble clef) has a simple eighth-note melody. The Piano/RH part (treble clef) has a complex, rhythmic accompaniment with many beamed notes.

35

Clarinet

Bagp.

Additional Piano

Bass

PianoLH

Piano/RH



37

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH

39

Clarinet

Additional Piano

Bass

PianoLH

Piano/RH



41

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

43

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH



45

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

47

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH



49

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

51

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH



53

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

55

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This musical system covers measures 55 and 56. The Clarinet part (treble clef) features a melodic line with a half note, quarter notes, and a dotted quarter note. The Drums part (percussion clef) shows a steady eighth-note pattern. The Additional Piano part (treble clef) consists of chords and single notes. The Bass part (bass clef) has a melodic line with a half note and quarter notes. The PianoLH part (treble clef) plays a rhythmic pattern of eighth notes. The Piano/RH part (treble clef) plays a complex rhythmic pattern with many beamed notes.



57

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This musical system covers measures 57 and 58. The Clarinet part (treble clef) has a melodic line with a half note, quarter notes, and a dotted quarter note. The Drums part (percussion clef) continues the eighth-note pattern. The Additional Piano part (treble clef) features chords and melodic fragments. The Bass part (bass clef) has a melodic line with a half note and quarter notes. The PianoLH part (treble clef) maintains the eighth-note rhythmic pattern. The Piano/RH part (treble clef) continues the complex rhythmic pattern with beamed notes.

59

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 59 and 60. The Clarinet part (treble clef) has a whole note in measure 59 and a half note in measure 60. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The Additional Piano part (treble clef) includes chords and melodic lines, with a prominent arpeggiated figure in measure 60. The Bass part (bass clef) provides a steady accompaniment with eighth notes. The PianoLH part (treble clef) consists of a simple eighth-note melody. The Piano/RH part (treble clef) features a complex, multi-layered texture with many notes, including some with grace notes.



61

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 61 and 62. The Clarinet part (treble clef) has a whole note in measure 61 and a half note in measure 62. The Drums part (percussion clef) continues with the same eighth-note pattern. The Additional Piano part (treble clef) features a melodic line with a large arpeggiated chord in measure 62. The Bass part (bass clef) maintains the eighth-note accompaniment. The PianoLH part (treble clef) continues with the eighth-note melody. The Piano/RH part (treble clef) continues with the complex, multi-layered texture.

63

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 63 and 64. The Clarinet part (treble clef) has a whole note in measure 63 and a quarter rest in measure 64. The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes. The Additional Piano part (treble clef) plays chords, with a sixteenth-note flourish in measure 64. The Bass part (bass clef) has a steady eighth-note line. The PianoLH part (treble clef) plays a simple eighth-note melody. The Piano/RH part (treble clef) plays a complex, multi-voiced accompaniment with many beamed notes.



65

Clarinet

Bagp.

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 65 and 66. The Clarinet part (treble clef) has a whole note in measure 65 and a quarter rest in measure 66. The Bagp. part (treble clef) has a whole note in measure 65 and a sixteenth-note flourish in measure 66. The Drums part (percussion clef) continues with the same rhythmic pattern. The Additional Piano part (treble clef) plays chords with a sixteenth-note flourish in measure 66. The Bass part (bass clef) has a steady eighth-note line. The PianoLH part (treble clef) plays a simple eighth-note melody. The Piano/RH part (treble clef) plays a complex, multi-voiced accompaniment with many beamed notes.

67

Clarinet

Bagp.

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 67 and 68. The Clarinet part has a whole rest in measure 67 and a quarter note in measure 68. The Bagpipe part has a whole rest in measure 67 and a sixteenth-note melody in measure 68 with a sixteenth-note triplet. The Drums part features a steady eighth-note pattern. The Additional Piano part has a complex texture with many sixteenth notes and rests. The Bass part has a simple eighth-note line. The PianoLH part has a series of eighth notes with rests. The Piano/RH part has a series of chords with eighth notes.



69

Clarinet

Drums

Additional Piano

Bass

PianoLH

Piano/RH

Detailed description: This system of music covers measures 69 and 70. The Clarinet part has a half note in measure 69 and a quarter note in measure 70. The Drums part has a steady eighth-note pattern. The Additional Piano part has a complex texture with many sixteenth notes and rests. The Bass part has a simple eighth-note line. The PianoLH part has a series of eighth notes with rests. The Piano/RH part has a series of chords with eighth notes.

70

Musical score for measures 70-71. The score includes parts for Drums, Sitar, Additional Piano, Bass, PianoLH, and Piano/RH. The Drums part features a steady rhythmic pattern. The Sitar part has melodic lines with some rests. The Additional Piano part provides harmonic support with chords and arpeggios. The Bass part has a melodic line with some rests. The PianoLH part has a rhythmic pattern with rests. The Piano/RH part has a complex rhythmic pattern with many notes.



72

Musical score for measures 72-73. The score includes parts for Clarinet, Drums, Sitar, Additional Piano, Bass, PianoLH, Piano/RH, and Fill Ins. The Clarinet part has a melodic line with some rests. The Drums part features a steady rhythmic pattern. The Sitar part has melodic lines with some rests. The Additional Piano part provides harmonic support with chords and arpeggios. The Bass part has a melodic line with some rests. The PianoLH part has a rhythmic pattern with rests. The Piano/RH part has a complex rhythmic pattern with many notes. The Fill Ins part has a rhythmic pattern with many notes.

74

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



76

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

78

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



80

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

82

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



84

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

86

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



88

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

90

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



92

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

94

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



96

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

98

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Clarinet:** Treble clef, mostly rests with some notes in the latter half of the measure.
- Bagp.:** Treble clef, featuring sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs. Includes a '6' fingering mark.
- Drums:** Drum clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Sitar:** Treble clef, with a melodic line and a sustained chordal accompaniment.
- Additional Piano:** Treble clef, playing a complex accompaniment with many beamed notes.
- Bass:** Bass clef, playing a simple bass line with eighth notes and rests.
- PianoLH:** Treble clef, playing a rhythmic accompaniment with many rests.
- PianoRH:** Treble clef, playing a rhythmic accompaniment with many rests.

99

Clarinet

Bagp.

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

101

Clarinet

Drums

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

103

Musical score for measures 103-104. The score includes parts for Drums, Sitar, Additional Piano, Bass, PianoLH, Piano/RH, and Fill Ins. The Drums part features a steady eighth-note pattern. The Sitar part has a melodic line with grace notes. The Additional Piano part provides harmonic support with chords and single notes. The Bass part has a simple bass line. The PianoLH part has a rhythmic accompaniment. The Piano/RH part has a complex chordal accompaniment. The Fill Ins part has a melodic line that enters in measure 104.



105

Musical score for measures 105-106. The score includes parts for Drums, Sitar, Additional Piano, Bass, PianoLH, and Piano/RH. The Drums part continues with the eighth-note pattern. The Sitar part features a melodic line with sixteenth-note runs and sixteenth-note chords, with a '6' marking above the notes. The Additional Piano part has a harmonic accompaniment. The Bass part has a simple bass line. The PianoLH part has a rhythmic accompaniment. The Piano/RH part has a complex chordal accompaniment.

107

Musical score for measures 107-108. The score includes parts for Drums, two Sitar staves, Additional Piano, Bass, PianoLH, and Piano/RH. The Sitar parts feature sixteenth-note patterns with sixteenth-note rests, marked with a '6' above or below. The Additional Piano part features chords and melodic lines. The Bass part features a simple bass line. The PianoLH part features a rhythmic pattern of eighth notes. The Piano/RH part features a complex rhythmic pattern of eighth notes.



109

Musical score for measures 109-110. The score includes parts for Drums, two Sitar staves, Additional Piano, Bass, PianoLH, and Piano/RH. The Sitar parts feature sixteenth-note patterns with sixteenth-note rests, marked with a '6' above or below. The Additional Piano part features chords and melodic lines. The Bass part features a simple bass line. The PianoLH part features a rhythmic pattern of eighth notes. The Piano/RH part features a complex rhythmic pattern of eighth notes.

111

Drums

Sitar

Sitar

Additional Piano

Bass

PianoLH

Piano/RH



113

Drums

Sitar

Sitar

Additional Piano

Bass

PianoLH

Piano/RH

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Sitar (top):** A staff with a treble clef, featuring a melodic line with sixteenth-note runs and sixteenth-note chords, each marked with a '6' and a bracket.
- Sitar (middle):** A staff with a treble clef, featuring a melodic line with sixteenth-note runs and sixteenth-note chords, each marked with a '6' and a bracket.
- Additional Piano:** A staff with a treble clef, showing chordal accompaniment with some grace notes.
- Bass:** A staff with a bass clef, showing a simple bass line with quarter and eighth notes.
- PianoLH:** A staff with a treble clef, showing a left-hand piano accompaniment with a steady eighth-note pattern.
- PianoRH:** A staff with a treble clef, showing a right-hand piano accompaniment with a steady eighth-note pattern.

Clarinet

Leonard Cohen - Who By Fire

♩ = 100,000000

7

13

19

25

31

37

44

50

56

62

2

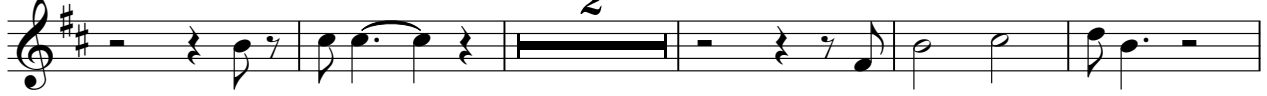
Detailed description: This is a musical score for a Clarinet part of Leonard Cohen's song 'Who By Fire'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 100,000,000 and a measure rest of 7. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes a measure rest of 2. The seventh staff starts at measure 44. The eighth staff starts at measure 50. The ninth staff starts at measure 56. The tenth staff starts at measure 62. The music features a mix of quarter, eighth, and sixteenth notes, often with slurs and ties, and includes several measure rests.

V.S.

2

Clarinet

68



75



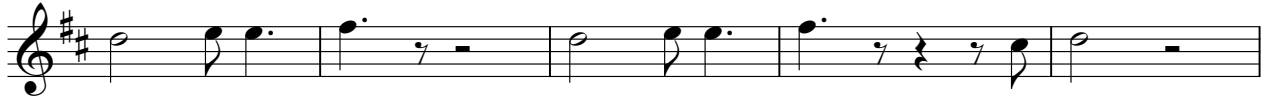
81



87



93



98



Bagpipes

Leonard Cohen - Who By Fire

♩ = 100,000000

33

Musical notation for the first system, measures 33-36. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is a whole rest. The second measure contains a sixteenth-note triplet. The third measure is a whole rest. The fourth measure contains another sixteenth-note triplet. Brackets with the number '6' are placed above and below the triplets.

37

29

Musical notation for the second system, measures 37-40. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is a whole rest. The second measure contains a sixteenth-note triplet. The third measure is a whole rest. The fourth measure contains another sixteenth-note triplet. Brackets with the number '6' are placed above and below the triplets.

69

29

Musical notation for the third system, measures 69-72. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a sixteenth-note triplet. Brackets with the number '6' are placed above and below the triplet.

99

17

Musical notation for the fourth system, measures 99-100. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is a whole rest. The second measure contains a sixteenth-note triplet. The third measure is a whole rest. The fourth measure is a whole rest. Brackets with the number '6' are placed above and below the triplet.

Leonard Cohen - Who By Fire

Drums

♩ = 100,000000

40



44



48



52



56



60



64



68



72



76



V.S.

80



84



88



92



96



100



104



108



112



115



Leonard Cohen - Who By Fire

Sitar

♩ = 100,000000

4

7

62

71

2

76

79

82

85

88

91

V.S.

Detailed description: This is a musical score for a Sitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first three staves (measures 1-21) feature a continuous rhythmic pattern of sixteenth notes, with groups of six notes beamed together and labeled with a '6'. The fourth staff (measures 22-83) continues this pattern but includes a long horizontal bar labeled '62', indicating a 62-measure rest. The fifth staff (measures 84-90) begins with a double bar line and a '2' above it, followed by a series of sixteenth notes and sixteenth rests. The remaining staves (measures 91-100) continue this melodic and rhythmic sequence. The notation includes various note values, rests, and articulation marks.

94

97

100

103

106

109

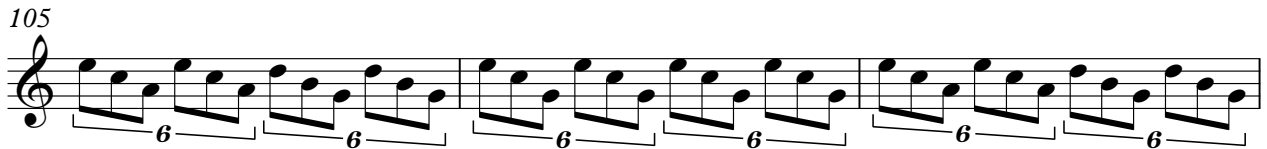
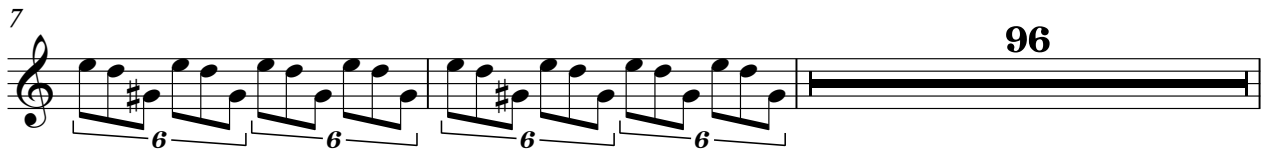
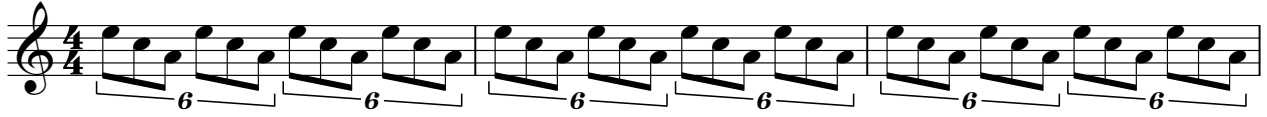
112

115

Leonard Cohen - Who By Fire

Sitar

♩ = 100,000000



Leonard Cohen - Who By Fire

Additional Piano

♩ = 100,000000

8

13

17

21

25

30

34

36

39

43

V.S.

Additional Piano

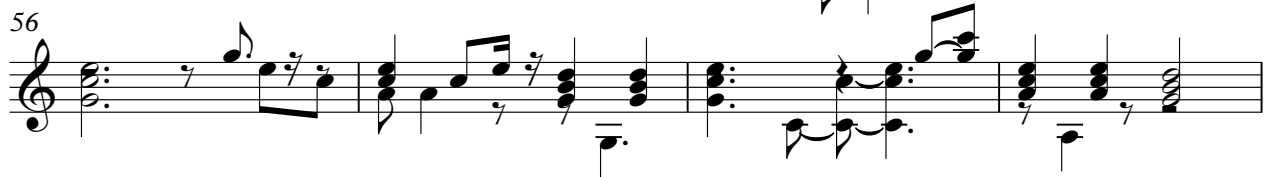
47



52



56



60



64



67



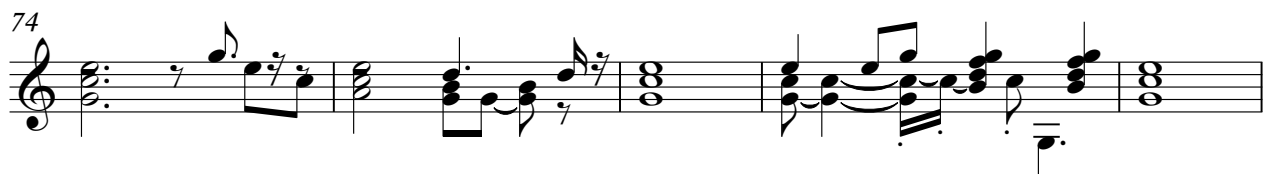
69



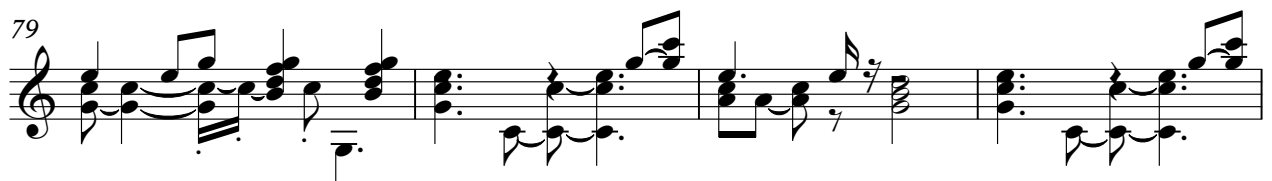
71



74



79



83

88

92

96

99

101

104

109

113

Leonard Cohen - Who By Fire

Bass

♩ = 100,000000

8



13



18



23



28



33



38



43



48



53



V.S.

58



63



67



71



76



80



85



90



94



98



103



108



113



♩ = 100,000000

5
9
13
17
21
25
29
33
37

V.S.

This image shows a musical score for the left hand of a piano, labeled 'PianoLH'. The score consists of ten staves of music, each beginning with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff contains four measures of music. The notation is a continuous sequence of eighth notes, with each note accompanied by a grace note. The notes are organized into groups of four per measure, and the pattern repeats across the entire score. The music is written on a grand staff with a treble clef.

Musical score for Piano LH, measures 81-115. The score consists of 12 staves of music. Each staff begins with a measure number: 81, 85, 89, 93, 97, 101, 105, 109, 113, and 115. The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating sixteenth notes. The piece concludes with a double bar line at the end of the 115th measure.

Piano/RH

Leonard Cohen - Who By Fire

♩ = 100,000000



V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical staff 61: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

64

Musical staff 64: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

67

Musical staff 67: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

70

Musical staff 70: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

73

Musical staff 73: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

76

Musical staff 76: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

79

Musical staff 79: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

82

Musical staff 82: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

85

Musical staff 85: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

88

Musical staff 88: Treble clef, 8 measures of piano accompaniment. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures feature a similar pattern with a different chord structure.

91



94



97



100



103



106



109



112



115



Fill Ins

Leonard Cohen - Who By Fire

♩ = 100,000000

71

73

31

13