

Stubb (A Dub)

Mr. Bungle
Mr. Bungle

Standard tuning

♩ = 157

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures of quarter notes, each with a fermata. The notes are: F#4, G4, A4, B4, C5, and D5. A first finger fingering '1' is indicated above the first measure. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 7-13. The staff shows a treble clef and a 3/4 time signature. The melody consists of seven measures of quarter notes, each with a fermata. The notes are: F#4, G4, A4, B4, C5, D5, and E5. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 14-21. The staff shows a treble clef and a 3/4 time signature. Measures 14-16 are quarter notes with fermatas: F#4, G4, and A4. Measure 17 is a half note chord: G4 (quarter), F#4 (quarter). Measure 18 is a half note chord: A4 (quarter), G4 (quarter). Measure 19 is a half note chord: B4 (quarter), A4 (quarter). Measure 20 is a half note chord: C5 (quarter), B4 (quarter). Measure 21 is a half note chord: D5 (quarter), C5 (quarter). A dynamic marking 'f' is placed below measure 17. Below the staff is a guitar TAB system with six lines. The TAB for measures 17-21 is: (8)0, (8)0-6-5, 5, 9-10 7-5 5, 7-8.

Musical notation for measures 22-28. The staff shows a treble clef and a 3/4 time signature. Measures 22-24 are half notes with fermatas: G#4, A4, and B4. Measures 25-28 are quarter notes with fermatas: C5, B4, A4, and G4. A dynamic marking 'full' with an arrow pointing to the first measure of this section is placed above the staff. Below the staff is a guitar TAB system with six lines. The TAB for measures 22-28 is: (7)8, 6-7, (6)7, 3-4, 5-6 3-5 1-3, 1-3, 1-0 2-0 3-2, 0, (0).

31

full full

T
A
B

39

$\text{♩} = 146$ $\text{♩} = 200$

T
A
B

45

T
A
B

52

T
A
B

57

$\text{♩} = 210$

T
A
B

62

T
A
B

69

T
A
B

76

f

T
A
B

82

T
A
B

88 $\text{♩} = 200$

TAB

	0	1	2	7	7	2		
				0				

94

TAB

			5	7	5	2		
						3		

100

TAB

	8	6	8	6	6	6	6	4	5	6	8	9

103

TAB

	7	8	8	9	9	9		
	4							

♩ = 186

106

T
A
B

♩ = 114

110

T
A
B

114

T
A
B

8 — 8 — 6 — 3 — 2
7 — (0) — (10) — (10) — (8) — (5) — (4)

117

T
A
B

6 — 6 — 8 — 8 — 6 — 3 — 2
7 — (0) — (8) — (8) — 5 — 5 — 6 — 6 — 7 — 6 — (6) — 7 — (0) — (10) — (10) — (8) — (5) — (4)

120

T
A
B

6 — 6 — 8 — 8 — 7 — 6 — 5 — 3 — 8 — 6 — 3 — 8 — 6 — 3
7 — (0) — (8) — (8) — (10) — (10) — (9) — (8) — (3) — (5) — (10) — (8) — (5) — (10) — (8) — (5)

123

TAB

3 — 5 — 1 — 3 — (3) — 5 — 5 — 5 — 8 — 6 — 0 — 10 — 0 — 8

126

$\text{♩} = 121$

TAB

132

$\text{♩} = 117$

TAB

6 — 5 — 6 — 5 — 6 — 5 — 6 — 8 — 9 — 9 — 9 — 9

135

TAB

8 — 9 — 8 — 6 — 5 — 6 — 5 — 6 — 5 — 6 — 9 — 8 — 8 — 8 — 8 — 7 — 8 — 7

138

TAB

7 — 9 — 10 — 8 — 9

145

ff ppp mf ppp mp ppp p ppp *f*

TAB 6 | | | 7-7-6 | 6- 10-10-11

B 21\0-21\0-21\0-21\0 | | | |

150

$\text{♩} = 117 \text{ and } 128$ $\text{♩} = 206$

ff *f*

TAB 10- | 9 | | | |

B (6) (6) | | | |

156

$\text{♩} = 200$

f *f*

TAB | | | | | 4-4-2

B | | | | |

162

f *f* *f*

TAB 3 4 3-2 | 1 | 4-4-2 | 3 4 3-2 | 1

B | | | | |

168

$\text{♩} = 210$

ff *f* *f*

TAB 7- | 7-7 | | | |

B 2- | 2-2 | | | |

173

T
A
B

180

T
A
B

187

T
A
B

193

T
A
B

$\text{♩} = 216$

$\text{♯}\infty$

$\text{♩} = 210$

199

T
A
B

♩ = 200

206

T
A
B

212

f

8 — 6 — 8

6 — 6 — 6 — 6

4 — 5 — 6 — 8 — 9

1/4

1/4

T
A
B

♩ = 150 *rall.* ----- ♩ = 140

♩ = 140 *accel.* ----- ♩ = 209

219

mp

1/4

7 9 9 9 9 9 9 9

4 11 11 11 11 11 11 11

6 6 6 6 6 6 6 6

9 11 11 3

T
A
B

♩ = 186

219

T
A
B

224 $\text{♩} = 114$

ff *mf* *f* *mf*

full

TAB 8 13 15

228

f

full

full

TAB 8 8 6 3 2 6 6 5 5 6 6 7 6 (6)

7 (0) (10) (10) (8) (5) (4) 7 (0) (8) (8)

231

full

full

TAB 8 8 6 3 2 6 6 8 8 7 6 5 3

7 (0) (10) (10) (8) (5) (4) 7 (0) (8) (8) (10) (10) (9) (8) (3) (5)

234

$\frac{3}{4}$ $\frac{3}{4}$

1

TAB 8 6 3 8 6 3 3 5 1 3 8 6

(10) (8) (5) (10) (8) (5) (10) (12) (8) (5) (3) 5 5 5

257

ff f

2 1/2

TAB

6	(6)-5-(3)-3	(1)-(3)	7-7-6	6	13-13-13
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261

fff f

♩ = 157

TAB

13	(7) 9	(6)			8 5
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265

TAB

(8)	6	5	5	5	3	1	7	(7)	7	6	(6)	5
(5)	0	4	5	5	0	5	8	(8)	8	7	(7)	7

271

full full

TAB

5	3	1	1	1	0	3			1	3	1	
6	6	6	6	2	0	2			(0)	0		
7	7	7	7	12	10	8	3	(3)	3			

284

T
A
B

$\text{♩} = 140$

290

mf *mp* *p*

$2\frac{1}{2}$ 3 $2\frac{1}{2}$ 3

T
A
B

11 11 11 11
4 4 4 4