

A Sea To Suffer In

My Dying Bride

The Angel And The Dark River

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 120

E-Gt

T
A
B

♩ = 134
bilghanengin@gmail.com

T
A
B

or you can play like this...

T
A
B

T
A
B

♩ = 138

16

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 2 | 5 | 4 | 5 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 0 | 2 | 5 | 4 | 5 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

20

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 0 | 2 | 5 | 4 | 5 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

22

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 0 | 2 | 5 | 4 | 5 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 2 | 0 | 2 | 5 | 4 | 5 | 4 | 2 | 0 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 2 | 0 | 0 |

27

TAB 2 5 4 2 5 4 2 0 2 2 5 4

30

$\text{♩} = 138 \text{ rall.}$

TAB 2 5 4 2 0 2 2 5 4 2 5 4 2 0 2

rall. $\text{♩} = 113$

33

mf f

TAB 9 7 7 7 7 (7) 7 7 8 8

35

mf f

TAB 9 7 7 7 7 (7) 7 7 8 8

37

mf f

TAB 9 7 7 7 7 (7) 7 7 8 8

39

mf *f*

TAB 9 7 / 7 5 7 5 7 5 (7) 5 7 5 8 8 6 6

41

♩ = 120

TAB 9 7 5 5 (5) 7 5 7 5 8 8 6 6 9 7 5 5

44

TAB (5) 3 1 6 4 5 3 9 7 5 5

46

TAB (5) 7 5 7 5 8 8 6 6 9 7 5 5

48

TAB 3 1 2 0 3 1 6 4 5 3 6 4 9 7 5 5

60

P.M.

T
A
B

7 7 7 7 7 7 8 5 | 5 5 8 7 5 4 4 4 7

5 5 5 5 5 5 5 5

62

P.M.

T
A
B

(7) 5 3 3 3 3 5 | 7 7 7 7 7 7 8 5

5 5 5 5 5 5 5 5

64

T
A
B

5 5 8 7 5 4 4 4 7 | (7) 5 3 3 3 3 5

66

P.M.

T
A
B

7 7 7 7 7 7 8 5 | 5 5 8 7 5 4 4 4 7

5 5 5 5 5 5 5 5

68

P.M.

T
A
B

(7) 5 3 3 3 3 5 | 7 7 7 7 7 7 8 5

5 5 5 5 5 5 5 5

99

P.M. P.M. P.M.

T
A
B

7 7 5 8 6 6 6 6 | 4 7 6 6 6 6 4 7

5 5 4 4 4 6 | 4 4 4 6 4 7

101

P.M. P.M. P.M.

T
A
B

10 10 10 10 8 11 10 10 | 10 10 8 11 9 9 9 9

8 8 8 8 8 8 8 8 | 8 8 7 7 7 7 7 7

103

P.M.

T
A
B

7 10 12 12 12 12 10 13 | 7 9 7 6

10 10 10 | 10 10 10 10 10 10

105

P.M. P.M.

T
A
B

(6) 7 6 11 10 | (10) 12 10 9 12 (12)

107

T
A
B

7 9 7 6 | (6) 7 6 11 10

109

$\text{♩} = 120$

P.M. P.M.

T
A
B

(10) 12 10 9 9 12 (12) | 9 5 5

7 7 7 7 7 7 7 7

111

TAB (5) 7 7 8 8 9 5 5

113

TAB (5) 3 6 5 9 5 5

115

TAB (5) 7 7 8 8 9 5 5

117

♩ = 134

TAB 3 2 3 6 5 6 5 4 5 4 2 2 2 2 2 2 0 0 0

P.M. P.M. P.M.

120

TAB 5 4 2 0 2 5 4 5 4 2 2 2 2 0 0 0

P.M. P.M. P.M. P.M.

122

P.M.-----|

P.M.-----|

P.M.

P.M.

TAB

5 4 2 0 2

2 2 2 2 2

0 0 0 0 0

124

P.M.-----|

P.M.-----|

P.M.

P.M.

TAB

5 4 2 0 2

2 2 2 2 2

0 0 0 0 0

126

P.M.-----|

P.M.-----|

P.M.

P.M.

TAB

5 4 2 0 2

2 2 2 2 2

0 0 0 0 0

128

P.M.-----|

P.M.-----|

P.M.

P.M.

TAB

5 4 2 0 2

2 2 2 2 2

0 0 0 0 0

130

P.M.-----|

P.M.-----|

P.M.

P.M.

TAB

5 4 2 0 2

2 2 2 2 2

0 0 0 0 0

132

P.M. P.M. P.M. P.M.

TAB 5 4 2 0 2 5 4 5 4 2

134

P.M.

TAB 5 4 2 0 2

135

P.M.

TAB 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

136

P.M.

TAB 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

137

P.M.

TAB 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

138

P.M.

TAB: 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 8 5

140

TAB: 5 5 8 7 5 4 | 4 4 7 (7) 5 3 3 3 3 5

142

P.M.

TAB: 7 7 7 7 7 7 8 5 | 5 5 8 7 5 4 4 4 7

144

$\text{♩} = 120$

TAB: (7) 5 3 3 3 3 5 | 9 5 5

146

TAB: (5) 7 7 8 8 | 9 5 5

148

TAB (5) 3 6 5 || 9 5 5
1 4 3 7

150

TAB (5) 7 7 8 8 || 9 5 5
5 5 6 6 7

152

TAB 3 2 3 6 5 6 || 9 5 5
1 0 1 4 3 4 7

154

TAB (5) 7 7 8 8 || 9 5 5
5 5 6 6 7

156

P.M. -----|

TAB (5) 3 6 5 || 9 5 5
1 4 3 7

158

TAB (5) 7 7 8 8 || 9 5 5
5 5 6 6 7

160

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. It contains six measures of music. The first five measures each contain a pair of notes (dyads) on the same string, with the second note being a half step higher than the first. The notes are: G4-F#4, A4-G#4, B4-A#4, C5-B#4, and D5-C#4. The sixth measure contains a whole note chord consisting of G4, F#4, and A4. The bottom staff is a guitar tablature staff with six lines. The notes from the top staff are transcribed as fret numbers: 3-1, 2-0, 3-1, 6-4, 5-3, 6-4. The fret numbers are connected by horizontal lines to indicate fingerings.