

The Scarlet Garden

My Dying Bride

Songs of Darkness, Words of Light

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 87

E-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a dynamic marking of *f* (forte). The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure continues with: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 0 2 4 2 4 5 3 2 3 2 for the first measure, and 0 2 4 2 4 5 3 2 3 2 for the second measure.

The second system of music continues the melody from the first system. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure continues with: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 0 2 4 2 4 5 3 2 3 2 for the first measure, and 0 2 4 2 4 5 3 2 3 2 for the second measure.

The third system of music continues the melody from the second system. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure continues with: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 0 2 4 2 4 5 3 2 3 2 for the first measure, and 0 2 4 2 4 5 3 2 3 2 for the second measure.

The fourth system of music continues the melody from the third system. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The second measure continues with: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Below the staff is a guitar tablature with two lines, T and B. The fret numbers are: 0 2 4 2 4 5 3 2 3 2 for the first measure, and 0 2 4 2 4 5 3 2 3 2 for the second measure. The system ends with a double bar line and a final note on the treble staff: F#4.

10

T
A
B

0 2 4 2 4 5 3 2 3 2 0 2 4 2 4 5 3 2 3 2

12

T
A
B

0 2 4 2 4 5 3 2 3 2 0 2 4 2 4 5 3 2 3 2

14

T
A
B

2 0 0 4 2 4 5 3 2 3 2 2 0 0 4 2 4 5 3 2 3 2

16

T
A
B

2 0 0 4 2 4 5 3 2 3 2 2 0 0 4 2 4 5 3 2 3 2

18

T
A
B

(5) 2 0 (5) 2 0 (5) 2 0 (5) 2 0

23

TAB: 1/2 2/3 2/3 5/6 5/6 4/5 | 0 2 5 2 5 2 4 2 4 2 2

25

TAB: 2 2 2 2 1 2 1 2 1 2 1 2 | 1/2 2/3 2/3 5/6 5/6 4/5 | 0 2

28

TAB: 2 3 7 6 6 2 3 3 | 3 1 1 1/3 1 1 2 0

32

$\text{♩} = 120$

TAB: 2 3 7 6 6 2 3 3 | 3 1 1 1/3 1 1 2 0

36

TAB: | | | | | | | | | |

43

P.M.-----|

TAB

3 3 3 3 | 2 2 2 2 2 2 2 3 | 7 6 6 6 2 3 3 3

1 1 1 1 | 0 0 0 0 0 0 0 1 | 0 0 0 0 2 3 3 3

46

TAB

3 3 3 3 3 3 3 3 | 3 2 2 2 3 3 3 3 | 2 2 2 2 2 2 2 3

1 1 1 1 1 1 1 1 | 1 3 3 3 1 1 1 1 | 0 0 0 0 0 0 0 1

49

TAB

7 6 6 6 2 3 3 3 | 3 3 3 3 3 3 3 3 | 3 2 2 2 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 3 3 3 1 1 1 1

$\text{♩} = 120$

52

TAB

2 2 2 2 2 2 2 3 | 7 6 6 6 2 3 3 3 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 1 | 0 0 0 0 2 3 3 3 | 1 1 1 1 1 1 1 1

$\text{♩} = 87$

55

P.M.-----|

TAB

3 2 2 2 | 3 3 3 3 | 2 0 | (2)

1 3 3 3 | 1 1 1 1 | 0 | (0)

59

T
A
B

(2) (0) (2) (0) 1/2 2/3 2/3 5/6 5/6 4/5

63

T
A
B

0 2 5 2 5 2 4 2 4 2 2 2 2 2 2 1 2 1 2 1 2 1 2

65

T
A
B

1/2 2/3 2/3 5/6 5/6 4/5 0 2 5 2 5 2 4 2 4 2 2 2

67

T
A
B

2 2 2 2 1 2 1 2 1 2 1 2 1/2 2/3 2/3 5/6 5/6 4/5

69

T
A
B

0 2 5 2 5 2 4 2 4 2 2 2 2 2 2 1 2 1 2 1 2 1 2

71

T
A
B

1/2 2/3 2/3 5/6 5/6 4/5 | 0 2 5 2 5 2 4 2 4 2 2

Echo

$\text{♩} = 120$

73

T
A
B

2 2 2 2 1 2 1 2 1 2 | 1/2 2/3 2/3 5/6 5/6 4/5 | (5) (5)

76

T
A
B

(4) (4) | (1) (1) | (1) (1) (1)

80

T
A
B

(5) (5) | (4) (4) | (1) (1) | (1) (1) (1)

$\text{♩} = 87$

85

T
A
B

1/2 2/3 2/3 5/6 5/6 4/5 | 0 2 5 2 5 2 4 2 4 2 2

87

TAB 2 2 2 2 1 2 1 2 1 2 1 2 | 1/2 2/3 2/3 5/6 5/6 4/5

89

TAB 0 2 5 2 5 2 4 2 4 2 2 2 | 2 2 2 2 1 2 1 2 1 2 1 2

91

TAB 1/2 2/3 2/3 5/6 5/6 4/5 | 0 2 5 2 5 2 4 2 4 2 2 2

93

TAB 2 2 2 2 1 2 1 2 1 2 1 2 | 1/2 2/3 2/3 5/6 5/6 4/5

95

TAB 0 2 5 2 5 2 4 2 4 2 2 2 | 2 2 2 2 1 2 1 2 1 2 1 2

97

TAB 1/2 2/3 2/3 5/6 5/6 4/5 | 0 2 5 2 5 2 4 2 4 2 2 2

99

4x

4x

T
A
B

2 2 2 2 1 2 1 2 1 2

2 3 3 5 5 4 2