

# Evolution 169

Nevermore

Dead Heart In A Dead World

Tune down 1/2 step

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = A#
- ④ = C#

♩ = 130

## 4. Evolution 169

E-Gt7

The first system of music for 'Evolution 169' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a repeat sign and contains a melodic line starting with a quarter note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, F#5, G#5, and A5. The tablature staff shows the corresponding fret numbers: 5, 5, 5, 0, 2, (2), 2, 2, 0, 1, 1, 0, 8, 8, 8, 0, 7. A dynamic marking 'f' is placed below the first measure.

The second system of music continues the piece. It starts with a measure number '4' above the treble staff. The melodic line continues with eighth notes G#4, A#4, B4, C#5, D5, E5, F#5, G#5, and A5. The tablature staff shows fret numbers: (7), 7, 7, 0, 6, 6, 0, 5, 5, 5, 0, 2, (2), 2, 2, 0, 1, 1, 0.

The third system of music continues the piece. It starts with a measure number '7' above the treble staff. The melodic line continues with eighth notes G#4, A#4, B4, C#5, D5, E5, F#5, G#5, and A5. The tablature staff shows fret numbers: 8, 8, 8, 0, 7, (7), 7, 7, 0, 6, 6, 0, 5, 5, 5, 0, 2.

The fourth system of music continues the piece. It starts with a measure number '10' above the treble staff. The melodic line continues with eighth notes G#4, A#4, B4, C#5, D5, E5, F#5, G#5, and A5. The tablature staff shows fret numbers: (2), 2, 2, 0, 1, 1, 0, 8, 8, 8, 0, 7, (7), 7, 7, 0, 6, 6, 0.

13. 1-3.

TAB: 4 4 4 4 4 5 4 4 4 | 4 4 4 5 4 4 4 | 3 3 3 3 3 0 5 5

16. 4.

TAB: 5 5 5 4 5 7 5 0 | 3 3 3 3 3 5 | (5) 5 7 5 0 | 5 5 5

20.

TAB: (5) 2 2 2 (2) 2 4 5 5 5 (5) 2 2 2 | (3) 0 0 0 (0) 0 2 3 3 3 (3) 0 0 0

26.

TAB: (2) (3) (0) 0 2 | 5 5 5 0 2 (2) 2 2 0 1 1 0 | 8 8 8 0 7

30.

TAB: (7) 7 7 0 6 6 0 | 5 5 5 0 2 | (2) 2 2 0 1 1 0

33

TAB

8 8 8 0 7 (7) 7 7 0 6 6 0

4 4 4 4 4 5 4 4 4  
2 2 2 2 2 3 2 2 2

1-3.

36

TAB

4 4 4 5 4 4 4 3 3 3 3 3 5 5 5 5 4 5 7 5 0  
2 2 2 3 2 2 2 0 1 1 1 1 1 0 3 3 3 3 3 2 3 5 3 0

4.

39

TAB

3 3 3 3 3 5 (5) 5 7 5 0 5 5 5 (5) 2 2 2  
1 1 1 1 1 0 3 (3) 3 5 3 0 3 3 3 (3) 0 0 0

44

TAB

(2) 2 4 5 5 5 (5) 2 2 2 (2) 0 2  
(0) 0 2 3 3 3 (3) 0 0 0 (0) 0 2

49

TAB

4 4 4 4 5 4 0 9 0 8 4 4 4 4 5 4

52

T  
A  
B

0 9 0 8 0 7 4 4

4 4 4 4 5 4

54

T  
A  
B

0 9 0 8 0 7 0 6

4 4 4 4 5 5

56

T  
A  
B

0 7 0 6 0 5 (5) 0 4 1 3 1

0 7 0 6 0 5 (5) 0 4 1 3 1

58

T  
A  
B

0 7 0 6 0 5 (5) 0 4 1 3 1

0 7 0 6 0 5 (5) 0 4 1 3 1

60

T  
A  
B

0 7 0 6 0 5 (5) 0 4 1 3 1

0 7 0 6 0 5 (5) 0 4 1 3 1

62

T  
A  
B

0 7 0 6 0 5 (5) 0 4 1 3 1

0 7 0 6 0 5 (5) 0 4 1 3 1

64

TAB 0 0 7 0 0 0 0 6 0 0 0 0 5

65

TAB 0 0 0 0 4 1 3 1

66

TAB 0 0 7 0 0 0 0 6 0 0 0 0 5

67

1-2. 3.

TAB 0 0 0 0 4 1 3 1 0 0 0 0 4 1 3 1

69

TAB 4 4 4 4 5 4 0 9 0 8 4 4 4 4 5 4

72

TAB 0 9 0 8 0 7 0 6 4 4 4 4 5 4 5 5 5 5 3 3 3 3

75

TAB (5)(3) 2 2 2 (2) 2 4 5 5 5 (5) 2 2 2  
 0 0 0 (0) 0 2 3 3 3 (3) 0 0 0

81

TAB (2)(2)(0) 0 2 5 5 5 0 2 (2) 2 2 0 1 1 0 8 8 8 0 7

85

TAB (7) 7 7 0 6 6 0 5 5 5 0 2 (2) 2 2 0 1 1 0

88

TAB 8 8 8 0 7 (7) 7 7 0 6 6 0 / 5 2 1

91

TAB 8 7 6 5 5 5 0 2 (2) 2 2 0 1 1 0

94

Musical notation for measure 94, featuring a treble clef and a melodic line with eighth and quarter notes. The guitar tab below shows the fretting sequence: 8-8-8-0-7 | (7)-7-7-0-6-6-0 | 5-5-5-0-2.

T  
A  
B

8 8 8 0 7 | (7) 7 7 0 6 6 0 | 5 5 5 0 2

97

Musical notation for measure 97, featuring a treble clef and a melodic line with eighth and quarter notes. The guitar tab below shows the fretting sequence: (2)-2-2-0-1-1-0 | 8-8-8-0-7 | (7)-7-7-0-6-6-0.

T  
A  
B

(2) 2 2 0 1 1 0 | 8 8 8 0 7 | (7) 7 7 0 6 6 0

100

Musical notation for measure 100, featuring a treble clef, a key signature change to two flats, and a time signature change to 4/4. The guitar tab below shows the fretting sequence: / 5 2 1 | 8 7 6 | 5 5 5 0 2.

T  
A  
B

/ 5 2 1 | 8 7 6 | 5 5 5 0 2

103

Musical notation for measure 103, featuring a treble clef and a melodic line with eighth and quarter notes. The guitar tab below shows the fretting sequence: (2)-2-2-0-1-1-0 | 8-8-8-0-7 | (7)-7-7-0-6-6-0.

T  
A  
B

(2) 2 2 0 1 1 0 | 8 8 8 0 7 | (7) 7 7 0 6 6 0

106

Musical notation for measure 106, featuring a treble clef and a melodic line with eighth and quarter notes. The guitar tab below shows the fretting sequence: 5-5-5-0-2 | (2)-2-2-0-1-1-0 | 8-8-8-0-7.

T  
A  
B

5 5 5 0 2 | (2) 2 2 0 1 1 0 | 8 8 8 0 7

109

T  
A  
B

(7) 7 7 0 6 6 0 / 5 2 1 8 7 6