

Cher - It's in his kis

♩ = 130,000137

Flute Lead

Saxophone

Trumpet

Drums

Music Box

Piano

♩ = 130,000137

Arrangement: 1997 Gerald B. Ross  
Gerald's MIDI Cha Cha, Swing, Fingerstyle Guitar, Polka, Mambo And More!  
www.midikeys.com (Shoop Song)

Bass

This musical score is for a jazz ensemble and consists of ten staves. The instruments are: Flute Lead, Pan Pipe, Saxophone, Trumpet, Drums, Marimba, Vibes, Piano, and Bass. The score is divided into two measures, with a measure number '6' at the beginning of the first measure. The Flute Lead part is highly active, featuring a complex melodic line with many slurs and ties. The Pan Pipe, Marimba, and Vibes parts have sparse, rhythmic entries in the second measure. The Saxophone, Trumpet, and Piano parts have more frequent entries, often playing chords or short melodic phrases. The Drums part provides a steady rhythmic accompaniment with various drum symbols. The Bass part plays a simple, steady line. The overall style is characteristic of mid-20th-century jazz.

8

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 8 and 9. The Flute Lead part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 9. The Pan Pipe part plays a similar melodic line. The Drums part has a steady rhythm with 'x' marks for snare and 'o' marks for cymbals. The Marimba and Vibes parts play a melodic line with a slur over measures 8 and 9. The Piano part has a chordal accompaniment with a bass line. The Bass part has a simple bass line.



10

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 10 and 11. The Flute Lead part has a complex melodic line with a triplet of eighth notes in measure 10. The Pan Pipe part plays a melodic line. The Drums part continues with a steady rhythm. The Marimba and Vibes parts play a melodic line with a slur over measures 10 and 11. The Piano part has a chordal accompaniment with a bass line. The Bass part has a simple bass line.

Musical score for measures 12-13. The score includes parts for Flute Lead, Pan Pipe, Drums, Marimba, Vibes, Piano, and Bass. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Flute Lead part features a melodic line with eighth and sixteenth notes. The Pan Pipe part has a similar melodic line with triplets. The Drums part shows a rhythmic pattern with eighth notes and rests. The Marimba part has a simple melodic line. The Vibes part has a simple melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple melodic line.



Musical score for measures 14-15. The score includes parts for Flute Lead, Pan Pipe, Drums, Marimba, Vibes, Piano, and Bass. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Flute Lead part features a melodic line with eighth and sixteenth notes, including a triplet. The Pan Pipe part has a similar melodic line with triplets. The Drums part shows a rhythmic pattern with eighth notes and rests. The Marimba part has a simple melodic line. The Vibes part has a simple melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple melodic line.

16

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 16 and 17. The Flute Lead part features a complex melodic line with a triplet of eighth notes in measure 16. The Pan Pipe part has a melodic line with a slur over measures 16 and 17. The Drums part shows a steady rhythm with eighth notes and rests. The Marimba part has a melodic line with a slur over measures 16 and 17. The Vibes part has a melodic line with a slur over measures 16 and 17. The Piano part has a complex accompaniment with chords and eighth notes. The Bass part has a melodic line with eighth notes and rests.



18

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 18 and 19. The Flute Lead part features a complex melodic line with a triplet of eighth notes in measure 18. The Pan Pipe part has a melodic line with a slur over measures 18 and 19. The Drums part shows a steady rhythm with eighth notes and rests. The Marimba part has a melodic line with a slur over measures 18 and 19. The Vibes part has a melodic line with a slur over measures 18 and 19. The Piano part has a complex accompaniment with chords and eighth notes. The Bass part has a melodic line with eighth notes and rests.

20

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 20 and 21. The Flute Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The Pan Pipe part provides harmonic support with chords and single notes. The Drums part has a steady rhythm with 'x' marks indicating hits. The Marimba part plays chords. The Vibes part plays chords. The Piano part has chords in both hands. The Bass part has a simple bass line.



22

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 22 and 23. The Flute Lead part continues with a melodic line. The Pan Pipe part has chords. The Drums part has a steady rhythm. The Marimba part has chords. The Vibes part has chords. The Piano part has chords in both hands. The Bass part has a simple bass line.

24

Flute Lead

Drums

Piano

Bass



26

Flute Lead

Drums

Piano

Bass



29

Flute Lead

Drums

Piano

Bass

31

Flute Lead  
Pan Pipe  
Drums  
Marimba  
Vibes  
Piano  
Bass

Detailed description: This musical score covers measures 31 and 32. The Flute Lead part begins with a melodic phrase in measure 31, followed by a rest in measure 32. The Pan Pipe part plays a rhythmic accompaniment. The Drums part features a complex pattern of hits and rests. The Marimba and Vibes parts play a steady, melodic line. The Piano part provides harmonic support with chords and arpeggios. The Bass part plays a simple, rhythmic line.



33

Flute Lead  
Pan Pipe  
Drums  
Marimba  
Vibes  
Piano  
Bass

Detailed description: This musical score covers measures 33 and 34. The Flute Lead part has a more active role in measure 33, playing a melodic line with grace notes, and continues in measure 34. The Pan Pipe part has a triplet of notes in measure 33. The Drums part continues with its rhythmic pattern. The Marimba and Vibes parts play a steady, melodic line. The Piano part provides harmonic support with chords and arpeggios. The Bass part plays a simple, rhythmic line.



35

Flute Lead

Pan Pipe

Drums

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 35, 36, and 37. The Flute Lead part features a melodic line with eighth and sixteenth notes. The Pan Pipe part has a similar melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Marimba part has a steady eighth-note accompaniment. The Vibes part has a similar eighth-note accompaniment. The Piano part has a bass line with chords and a treble line with chords. The Bass part has a simple eighth-note bass line.

38

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This system contains measures 38, 39, and 40. The Flute Lead part has a melodic line with some rests. The Pan Pipe part has a melodic line with some rests. The Drums part shows a rhythmic pattern with 'x' marks. The Music Box part has a simple eighth-note accompaniment. The Marimba part has a steady eighth-note accompaniment. The Vibes part has a similar eighth-note accompaniment. The Piano part has a bass line with chords and a treble line with chords. The Bass part has a simple eighth-note bass line.

40

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

43

Pan Pipe

Saxophone

Trumpet

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 43 at the top left and 11 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Pipe, Saxophone, Trumpet, Drums, Music Box, Marimba, Vibes, Piano, and Bass. The Pan Pipe part begins with a melodic phrase in the first measure. The Saxophone and Trumpet parts feature complex rhythmic patterns, including triplets and sixteenth notes, starting in the second measure. The Drums part shows a consistent rhythmic pattern of eighth notes and sixteenth notes. The Music Box part consists of sustained chords. The Marimba and Vibes parts have simple melodic lines. The Piano part features a complex harmonic structure with many chords and arpeggios. The Bass part provides a steady accompaniment with eighth notes.

46

Flute Lead  
Saxophone  
Trumpet  
Drums  
Music Box  
Piano  
Bass

Detailed description: This system of music covers measures 46 and 47. The Flute Lead part features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. The Saxophone part plays a similar rhythmic pattern. The Trumpet part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Music Box part has a melodic line with some rests. The Piano part has a bass line with some chords. The Bass part has a simple melodic line.



48

Flute Lead  
Saxophone  
Trumpet  
Drums  
Music Box  
Piano  
Bass

Detailed description: This system of music covers measures 48 and 49. The Flute Lead part has a melodic line with a triplet in measure 48 and a more complex melodic line in measure 49. The Saxophone part has a melodic line with a triplet in measure 48. The Trumpet part has a melodic line with a long note in measure 48. The Drums part has a rhythmic pattern with 'x' marks. The Music Box part has a melodic line with a long note in measure 48. The Piano part has a bass line with some chords. The Bass part has a simple melodic line.

50

Flute Lead

Drums

Piano

Bass



52

Flute Lead

Drums

Piano

Bass

54

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a grand staff format with eight staves. The instruments are: Flute Lead (top staff), Pan Pipe, Drums, Music Box, Marimba, Vibes, Piano (bottom two staves), and Bass (bottom staff). The Flute Lead part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pan Pipe part has a simple harmonic accompaniment. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Music Box, Marimba, and Vibes parts have a similar melodic line to the Flute Lead. The Piano part consists of chords and arpeggiated figures. The Bass part provides a steady rhythmic foundation.

57

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures, with the first measure starting at measure 57. The instruments are: Flute Lead (melodic line with grace notes), Pan Pipe (melodic line with grace notes), Drums (rhythmic pattern with 'x' marks for accents), Music Box (melodic line with grace notes), Marimba (melodic line with grace notes), Vibes (melodic line with grace notes), Piano (chordal accompaniment with grace notes and fingerings), and Bass (bass line with grace notes). The score is written in a common time signature and includes various musical notations such as grace notes, beams, and rests.

59

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass



61

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute Lead, Pan Pipe, Drums, Music Box, Marimba, Vibes, Piano, and Bass. The Flute Lead part begins at measure 61 and features a melodic line with a triplet of eighth notes. The Pan Pipe part provides a rhythmic accompaniment with chords and eighth notes. The Drums part shows a pattern of snare and bass drum hits. The Music Box, Marimba, and Vibes parts play sustained chords. The Piano part has a bass line with chords and a treble line with chords. The Bass part has a simple bass line with quarter notes.

62

Flute Lead

Pan Pipe

Drums

Music Box

Marimba

Vibes

Piano

Bass

Detailed description: This is a page of a musical score for page 18, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute Lead (treble clef), Pan Pipe (treble clef), Drums (percussion clef), Music Box (treble clef), Marimba (treble clef), Vibes (treble clef), Piano (grand staff), and Bass (bass clef). The Flute Lead part begins with a melodic line in measure 62, followed by rests in measures 63 and 64. The Pan Pipe part has a rhythmic accompaniment in measure 62 and rests in measures 63 and 64. The Drums part features a complex rhythmic pattern in measure 62 and rests in measures 63 and 64. The Music Box part has a rhythmic accompaniment in measure 62 and rests in measures 63 and 64. The Marimba part has a rhythmic accompaniment in measure 62 and rests in measures 63 and 64. The Vibes part has a rhythmic accompaniment in measure 62 and rests in measures 63 and 64. The Piano part has a complex accompaniment in measure 62 and rests in measures 63 and 64. The Bass part has a rhythmic accompaniment in measure 62 and rests in measures 63 and 64.

Cher - It's in his kis

Flute Lead

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

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V.S.

Flute Lead

24

26

28

30

32

34

36

38

47

49

51



53



55



58



60



62



Pan Pipe

Cher - It's in his kis

♩ = 130,000137

6

10

14

18

22

8

33

37

41

11

55

60

3 3 2

Detailed description: This is a musical score for a piece titled 'Pan Pipe' in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '6' above it. The melody is primarily in the treble clef. It features various ornaments, including triplets (marked with a '3') and eighth-note patterns. There are several measures with whole rests, notably at measures 22-23 and 41-42. The key signature has one sharp (F#). The score ends with a double bar line and a '2' above it.

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Saxophone

Cher - It's in his kis

♩ = 130,000137

3

3

8

36

3

3

46

16

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Trumpet

Cher - It's in his kis

♩ = 130,000137

3

7

35

3

45

3

3

48

15

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Cher - It's in his kis

Drums

♩ = 130,000137

2

7

11

15

19

22

26

30

33

37

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V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and triangles for snare. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum line with 'x' marks and triangles. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 130,000137

38

42

47

6

56

60

2

Marimba

Cher - It's in his kis

♩ = 130,000137

6

10

15

20

32

37

41

55

60

6

8

11

2

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Vibes

Cher - It's in his kis

♩ = 130,000137

6

10

15

20

8

31

36

40

44

11

59

2

Detailed description: This is a musical score for Vibes in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of nine staves of music. The first staff begins with a whole rest for 6 measures. The melody is primarily composed of eighth and quarter notes, often with grace notes. The accompaniment consists of chords, mostly dyads, with some triplets. There are several instances of whole rests: 8 measures at measure 20, 11 measures at measure 44, and 2 measures at measure 59. The piece concludes with a double bar line.

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Piano

Cher - It's in his kis

♩ = 130,000137

2

8

12

16

20

24

27

Musical score for measures 27-30. The piece is in 3/4 time. The key signature has one sharp (F#). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

31

Musical score for measures 31-34. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. The key signature remains one sharp.

35

Musical score for measures 35-38. The key signature changes to two flats (Bb and Eb). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

39

Musical score for measures 39-42. The key signature changes to one flat (Bb). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

43

Musical score for measures 43-46. The key signature changes to two flats (Bb and Eb). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

47

Musical score for measures 47-50. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 51 and 52 feature a rhythmic pattern of eighth notes in the treble and chords in the bass. Measures 53 and 54 continue this pattern with some rests in the treble.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55 and 56 show a continuation of the rhythmic pattern. Measures 57 and 58 feature a more complex rhythmic structure with sixteenth notes in the treble and chords in the bass. Below the bass staff, there are four vertical guitar fretboard diagrams corresponding to the notes in the bass line.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59 and 60 show a continuation of the rhythmic pattern. Measure 61 features a more complex rhythmic structure with sixteenth notes in the treble and chords in the bass. Below the bass staff, there are two vertical guitar fretboard diagrams corresponding to the notes in the bass line.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 62 and 63 show a continuation of the rhythmic pattern. Measures 64 and 65 feature a more complex rhythmic structure with sixteenth notes in the treble and chords in the bass. Below the bass staff, there are four vertical guitar fretboard diagrams corresponding to the notes in the bass line.



# Cher - It's in his kis

Bass

Gerald B. Ross (Sho Gun, Swing, Fingerstyle Guitar, Polka, Mambo And More!)

Arrangement 1997 Gerald B. Ross

♩ = 130,000137

2



8



12



17



21



26



31



35



39



43



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V.S.

2

Bass

48



53



57



61

