



Razorlight - Vice

♩ = 132,000137


Andy Burrows



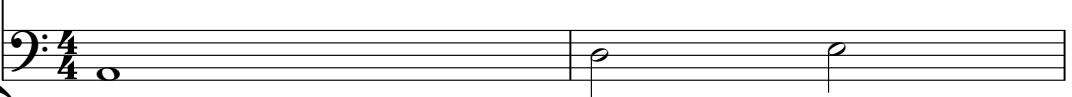
Johnny Borrell



Bjorn Agren




Carl Delemo




Musical score for the first system of 'Razorlight - Vice'. It features four staves: Andy Burrows (drums), Johnny Borrell (guitar), Bjorn Agren (guitar), and Carl Delemo (bass). The tempo is marked as ♩ = 132,000137. The time signature is 4/4. The score shows the first two measures of the piece.

3


Andy Burrows




Johnny Borrell



Bjorn Agren



Carl Delemo



Musical score for the second system of 'Razorlight - Vice', starting at measure 3. It features the same four staves as the first system: Andy Burrows (drums), Johnny Borrell (guitar), Bjorn Agren (guitar), and Carl Delemo (bass). The score shows measures 3 and 4.

Andy Burrows



Musical notation for Andy Burrows, measures 5-6. The staff shows a continuous eighth-note pattern in a 2/4 time signature.

Johnny Borrell



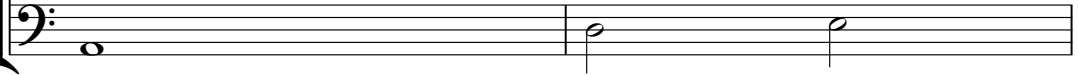
Musical notation for Johnny Borrell, measures 5-6. The staff shows a series of chords in treble clef, with a key signature change to one sharp (F#) in measure 6.

Bjorn Agren



Musical notation for Bjorn Agren, measures 5-6. The staff shows a series of eighth notes in treble clef.

Carl Delemo



Musical notation for Carl Delemo, measures 5-6. The staff shows a bass line with a whole note in measure 5 and two half notes in measure 6.

Andy Burrows



Musical notation for Andy Burrows, measures 7-9. The staff shows a continuous eighth-note pattern in a 2/4 time signature, with some notes marked with 'x' and a double bar line in measure 9.

Johnny Borrell



Musical notation for Johnny Borrell, measures 7-9. The staff shows a series of chords in treble clef, with a key signature change to two sharps (F# and C#) in measure 9.

Bjorn Agren



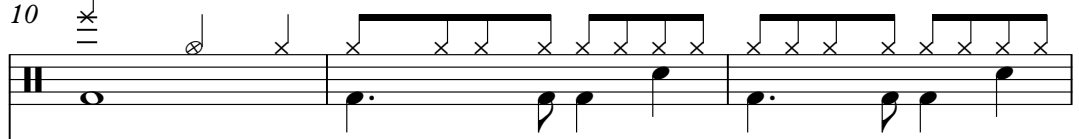
Musical notation for Bjorn Agren, measures 7-9. The staff shows a series of eighth notes in treble clef, with a whole rest in measure 9.

Carl Delemo



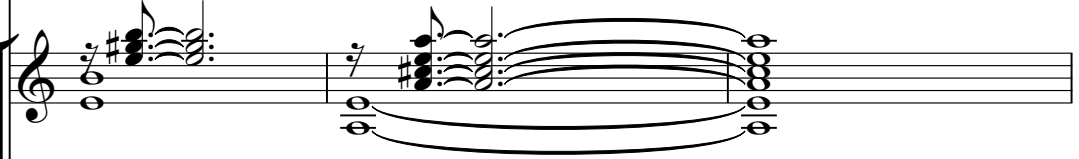
Musical notation for Carl Delemo, measures 7-9. The staff shows a bass line with a whole note in measure 7 and two half notes in measures 8 and 9.

Andy Burrows



Musical notation for Andy Burrows, measures 10-12. The staff shows a series of eighth notes in a 2/4 time signature, with some notes marked with 'x' and a double bar line in measure 10.

Johnny Borrell



Musical notation for Johnny Borrell, measures 10-12. The staff shows a series of chords in treble clef, with a key signature change to two sharps (F# and C#) in measure 10. A double bar line is present in measure 10.

Carl Delemo



Musical notation for Carl Delemo, measures 10-12. The staff shows a bass line with a whole note in measure 10 and two half notes in measures 11 and 12.

13

Andy Burrows

Johnny Borrell

Carl Delemo

This system contains measures 13 and 14. The Andy Burrows part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Johnny Borrell part has a melodic line with a sharp sign and a double bar line. The Carl Delemo part has a bass line with a sharp sign and a double bar line.

15

Andy Burrows

Johnny Borrell

Carl Delemo

This system contains measures 15 and 16. The Andy Burrows part continues with the same rhythmic pattern. The Johnny Borrell part has a melodic line with a sharp sign and a double bar line. The Carl Delemo part has a bass line with a sharp sign and a double bar line.

17

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

This system contains measures 17 and 18. The Andy Burrows part continues with the same rhythmic pattern. The Johnny Borrell part has a melodic line with a sharp sign and a double bar line. The Bjorn Agren part has a treble clef and a double bar line. The Carl Delemo part has a bass line with a sharp sign and a double bar line.

20

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

23

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

26

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

29

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

32

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

35

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

38

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

41

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

43

Andy Burrows

Johnny Borrell

Carl Delemo

45

Andy Burrows

Johnny Borrell

Carl Delemo

This system contains measures 45 and 46. The Andy Burrows part features a rhythmic guitar pattern with 'x' marks above the staff. The Johnny Borrell part has a melodic line with a sharp sign and a long note. The Carl Delemo part has a bass line with a sharp sign and a slash mark.

47

Andy Burrows

Johnny Borrell

Carl Delemo

This system contains measures 47 and 48. The Andy Burrows part continues with the same rhythmic pattern. The Johnny Borrell part has a melodic line with a sharp sign and a long note. The Carl Delemo part has a bass line with a sharp sign and a slash mark.

49

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

This system contains measures 49 and 50. The Andy Burrows part continues with the same rhythmic pattern. The Johnny Borrell part has a melodic line with a sharp sign and a long note. The Bjorn Agren part has a treble clef and a long note. The Carl Delemo part has a bass line with a sharp sign and a slash mark.

52

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

55

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

58

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

61

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

64

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

67

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

70

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

72

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

74

Andy Burrows

Johnny Borrell

Carl Delemo

76

Andy Burrows

Johnny Borrell

Carl Delemo

78

Andy Burrows

Johnny Borrell

Carl Delemo

80

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

83

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

86

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

89

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

92

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

This system covers measures 92, 93, and 94. The drum part (Andy Burrows) features a consistent pattern of quarter notes with accents and asterisks. The guitar parts (Johnny Borrell and Bjorn Agren) consist of dense, multi-voice chordal textures. The bass part (Carl Delemo) provides a steady eighth-note accompaniment.

95

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

This system covers measures 95, 96, and 97. The drum part continues with its pattern of quarter notes, including accents and asterisks. The guitar parts maintain their complex chordal textures. The bass part continues with its eighth-note accompaniment.

98

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

This system covers measures 98, 99, and 100. The drum part continues with its pattern of quarter notes, including accents and asterisks. The guitar parts maintain their complex chordal textures. The bass part continues with its eighth-note accompaniment.

101

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

104

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

106

Andy Burrows

Johnny Borrell

Bjorn Agren

Carl Delemo

♩ = 132,000137

3

5

7

9

11

13

15

17

19

21

V.S.

35

39

43

47

51

55

59

63

67

71

73



75



77



79



82



86



90



94



98



102



V.S.

4

Andy Burrows

105



♩ = 132,000137

5

9

15

21

26

30

34

38

43

49



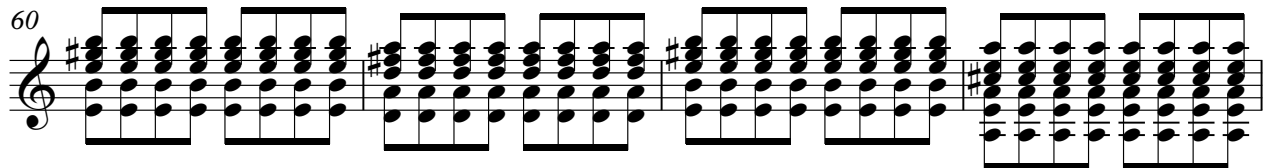
Musical notation for measures 49-54. Measures 49-52 feature a melodic line with eighth notes and sixteenth notes, often beamed together. Measures 53-54 feature a more complex melodic line with sixteenth notes and eighth notes.

55



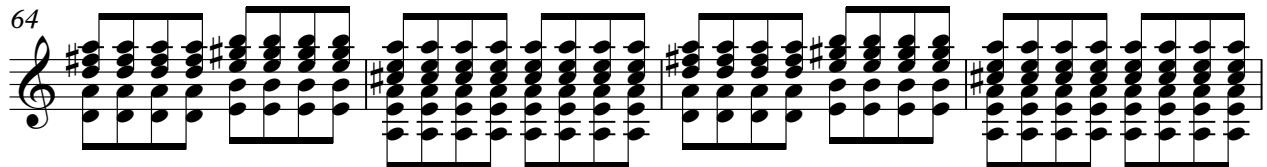
Musical notation for measures 55-59. Measures 55-58 continue the melodic line from the previous system. Measure 59 features a dense chordal texture with multiple notes per measure.

60



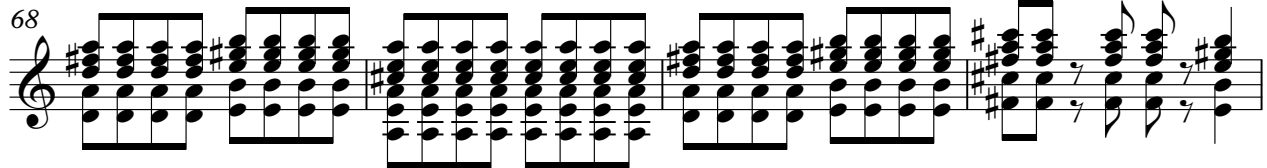
Musical notation for measures 60-63. Measures 60-63 feature a dense, rhythmic chordal texture with multiple notes per measure.

64



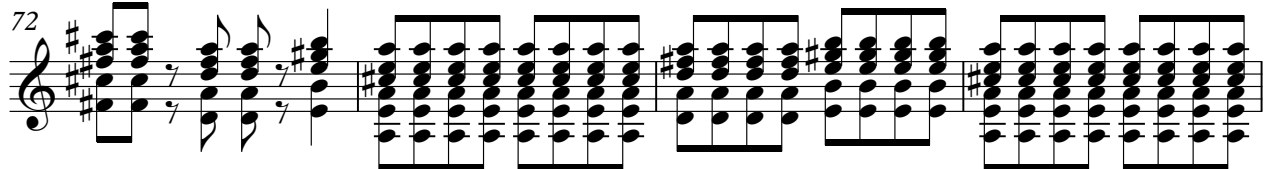
Musical notation for measures 64-67. Measures 64-67 continue the dense, rhythmic chordal texture.

68



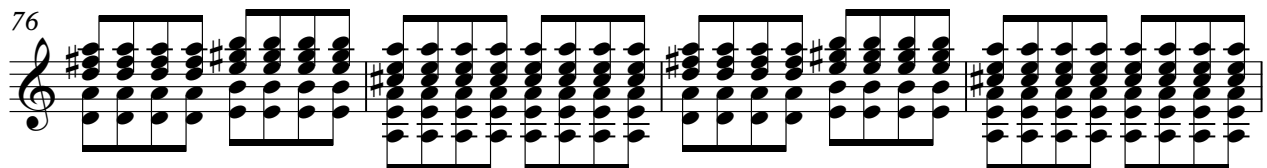
Musical notation for measures 68-71. Measures 68-70 continue the dense, rhythmic chordal texture. Measure 71 features a melodic line with eighth notes.

72



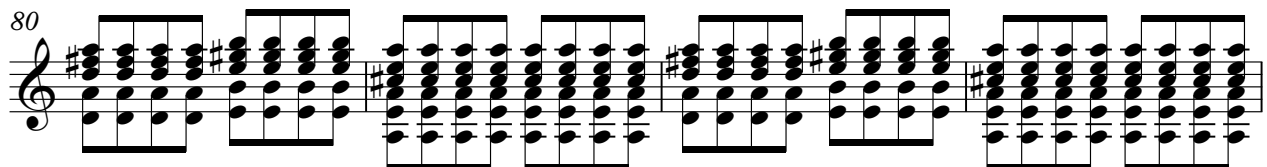
Musical notation for measures 72-75. Measures 72-75 continue the dense, rhythmic chordal texture.

76



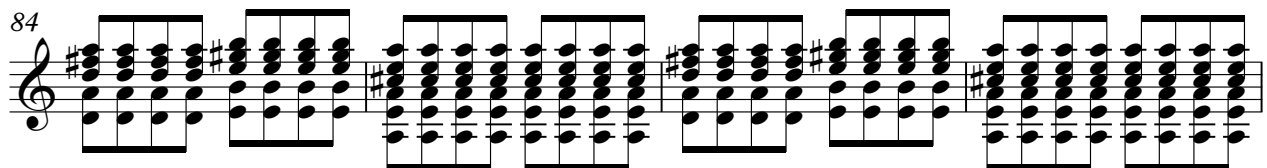
Musical notation for measures 76-79. Measures 76-79 continue the dense, rhythmic chordal texture.

80



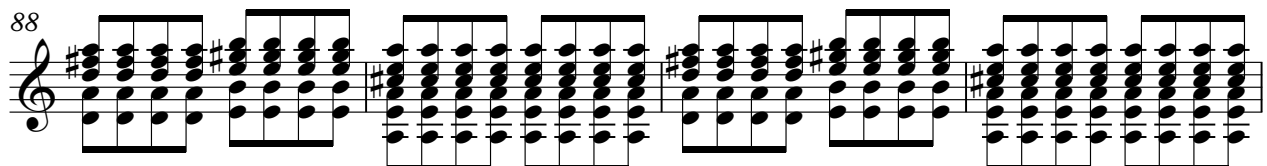
Musical notation for measures 80-83. Measures 80-83 continue the dense, rhythmic chordal texture.

84



Musical notation for measures 84-87. Measures 84-87 continue the dense, rhythmic chordal texture.

88



Musical notation for measures 88-91. Measures 88-91 continue the dense, rhythmic chordal texture.

92

96

100

104

♩ = 132,000137

5

9 **10**

24

29

33

37

40 **8**

Detailed description: This is a musical score for a guitar piece. It consists of eight staves of music in 4/4 time. The first staff begins with a tempo marking of 132,000137. The melody is primarily composed of eighth and quarter notes. At measure 9, there is a measure rest for 10 measures. From measure 24 onwards, the music features dense chordal textures, including many double and triplets. The score concludes at measure 40 with an 8-measure rest.

51

57

61

65

69

73

8

84

88

92

96

100

104

Razorlight - Vice

Carl Delemo

$\text{♩} = 132,000137$



9



15



20



26



31



35



39



43



48



V.S.

53



59



63



67



71



75



80



84



88



92



96



100



104

