

Uri

Noa (Achinoam Nini), guitar: Gil Dor

Noa 1994 or Live 1991

Words & Music by music: Noa, lyrics: Rachel (Noa 1994)

Chord diagrams for 'Uri':

- [F#m]
- Fdim7
- F#m/E
- D#b7b5
- Dmaj9
- Bm7
- E9
- Aadd9
- Em7
- Bm7
- A/C#
- Dmaj9
- Gmaj7
- F#m
- C#/F
- C#m7
- Bm7
- Badd9/A
- A
- A9sus4
- G#b7b5
- C#7
- F#m
- F#m(add9)/A
- D
- D#dim
- A/E
- Fdim7
- F#m7
- D#b7b5
- A/E
- E9sus4
- G6
- F#m7
- D#b7b5

Standard tuning

♩ = 93

Intro

Chords for Intro: G, [F#m], Fdim7, F#m/E, D#b7b5

N-Gt

1

f
let ring

| | | | | | | | | | |
|---|------|---------|---------|-----|--------|-------|---|---|---|
| T | 10-9 | 8-12-10 | (10)-12 | 9-7 | 10-9-7 | (7)-5 | 7 | 5 | 7 |
| A | 0 | | | 7 | | 6 | 6 | 6 | 7 |
| B | | | 9-11 | 8 | | 7 | | 6 | |

♩ = 72

Dmaj9 C#m7 Bm7 E9

let ring

TAB

(7) 7 0 7 0 | (0) 0 0 0 7 0 | (0) 7 7 7 7 6

5 7 6 6 0 | 4 | 7 0

♩ = 93

Aadd9 Em7 Bm7 A/C#

let ring

TAB

0 0 0 6 7 | 10 8 10 | 7 7 10 7 9 10

0 7 6 7 | 0 7 9 9 | 7 9

Dmaj9 Gmaj7 F#m C#/F

let ring

TAB

5 5 9 | 3 4 3 | 4 2 2 2 4

5 7 6 6 0 | 4 4 3 | 2 3 3

3 | 2

F#m/E D#b7b5 Dmaj9 C#m7 Bm7 E9

let ring

TAB

5 7 5 7 | (7) 7 0 7 0 | 4 5 2 7

6 6 6 6 0 | 4 5 3 7

7 6 6 | 5 7 6 6 0 | 4 2 7

4 2 0

A Badd9/A A A9sus4

let ring

TAB

Bm7 A/C# Dmaj9 Gmaj7

let ring

TAB

F#m C#/F F#m/E D#b7b5 Dmaj9

let ring

TAB

slide

C#m7 Bm7 E9 A G#b7b5 C#7

let ring

TAB

28

F#m F#m(add9)/A G#b7b5 C#7 D D#dim

let ring

TAB

31

A/E Fdim7 F#m7 D#b7b5

1. A/E

let ring

TAB

2. E9sus4 A/E G6 F#m

34

let ring

TAB

37

C#/F F#m/E

let ring

TAB

D#^b7^b5 Dmaj9 C#m7 Bm7 E9

let ring -----|

TAB

| | | | | | | | |
|-----------|-------|-----|-----|-------|-----|---------|-----|
| (5)-5-5-5 | 5-5-5 | 7 0 | 7 0 | 0 0 0 | 7 0 | (0) 7 7 | 7 7 |
| (7)-7-7-7 | 7-7-7 | 6 6 | 6 0 | 0 0 0 | 6 0 | 7 7 | 7 7 |
| 6 | 6 | 5 7 | 6 | 4 | | 7 | 6 |
| | | | | | | 7 | 0 |

Aadd9 Em7 Bm7 A/C# Dmaj9

let ring -----|

TAB

| | | | | |
|-------------|---------|----------|-------|-------|
| 0 0 | 0 6 | 10 8 10 | 10 10 | 5 5 9 |
| 0 7 6 0 6 7 | 0 7 9 9 | 7 7 9 10 | 7 9 | 5 7 6 |
| 0 | 0 | 7 | 9 | 5 7 |
| | | | | |

Gmaj7 F#m C#/F F#m/E D#^b7^b5

let ring -----| let ring -----|

TAB

| | | | |
|-------|-----------|-----|-----|
| 3 4 3 | 4 2 2 2 4 | 5 7 | 5 7 |
| 4 4 | 4 2 3 3 | 6 7 | 6 6 |
| 3 | 2 | 7 | 6 |
| | | | |

Dmaj9 C#m7 Bm7 E9 F#m7

let ring -----| let ring -| let ring -| let ring -|

TAB

| | | | |
|-----------|---------|---------|---------|
| (7) 7 0 | 4 2 7 | 10 9 10 | 10 9 |
| 7 6 7 6 0 | 4 5 3 7 | 10 9 10 | 9 9 |
| 5 7 | 4 2 7 | 8 11 | 11 9 |
| | | | 9 9 8 7 |

$\text{D}\sharp\flat 7\flat 5$
A/E
E9sus4
 $\text{J} = 79$
 $\text{J} = 75$

54

let ring ----- | let ring ----- |

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|----|---|
| 6 | 7 | 6 | 7 | 5 | 7 | 6 | 6 | 5 | 5 | 5 | 6 | 7 | 7 | 12 | 7 | 7 | 0 | 2 | 0 | 6 | 10 | 0 |
| 6 | 7 | 6 | 7 | 5 | 7 | 6 | 0 | 7 | 7 | 7 | 0 | 7 | 7 | 7 | 0 | 7 | 0 | 2 | 0 | 6 | 10 | 0 |

$\text{J} = 71$

58

let ring ----- |

TAB

| | | | | | |
|----|---|----|---|----|----|
| 12 | 0 | 14 | 0 | 17 | 17 |
| 12 | 0 | 14 | 0 | 17 | 17 |
| | | | 0 | | |