

Amy Winehouse - You Know Im No Good

♩ = 120,000000

Drums

Bass



4

Drums

MELODY

Guitar

Guitar

Bass

Piano

6

Drums

MELODY

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Drums, MELODY, Guitar, Guitar, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 6 and another triplet in measure 7. The Guitar staff (top) has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 6. The Guitar staff (bottom) has a treble clef and a key signature of one flat, with a series of chords and some grace notes. The Bass staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 7. The Piano staff has a treble clef and a key signature of one flat, with a series of chords and some grace notes.



8

Drums

MELODY

Guitar

Guitar

Bass

Piano

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Drums, MELODY, Guitar, Guitar, and Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 9. The Guitar staff (top) has a treble clef and a key signature of one flat, with a series of chords and some grace notes. The Guitar staff (bottom) has a treble clef and a key signature of one flat, with a series of chords and some grace notes. The Bass staff has a bass clef and a key signature of one flat, with a series of chords and some grace notes. The Piano staff has a treble clef and a key signature of one flat, with a series of chords and some grace notes.

10

Drums

MELODY

Guitar

Guitar

Bass

Piano

This musical score covers measures 10 and 11. The drums part features a complex rhythmic pattern with many sixteenth notes. The melody is in the treble clef with a 3-measure triplet. The guitar parts include a lead line and a rhythm line with chords. The bass line has a 3-measure triplet. The piano part provides harmonic support with chords and single notes.



12

Drums

MELODY

Guitar

Guitar

Bass

Piano

This musical score covers measures 12 and 13. The drums part continues with a similar rhythmic pattern. The melody is in the treble clef. The guitar parts include a lead line and a rhythm line with chords. The bass line has a long note. The piano part provides harmonic support with chords and single notes.

13

Drums

MELODY

Guitar

Guitar

Bass

Piano

14

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

16

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

3

18

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Brass (trumpet and trombone), Saxophone, Drums, MELODY (likely vocal or lead instrument), Guitar (two staves), Bass, Piano, and Strings. The score begins at measure 18. The Brass part features a chord of F#m7b9 in the first measure, followed by a sustained chord in the third measure. The Saxophone part has a melodic line in the first measure and a sustained chord in the third measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The MELODY part consists of a series of eighth and quarter notes. The Guitar part has a melodic line with a flat (b) in the first measure and a sustained chord in the third measure. The Bass part has a melodic line with eighth and quarter notes. The Piano part has a melodic line with a triplet of eighth notes in the first measure and a sustained chord in the third measure. The Strings part has a sustained chord in the first measure and a sustained chord in the third measure.

19

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a multi-staff format. The top staff is for Brass, showing a melodic line with a fermata in measure 20. The second staff is for Saxophone, with a melodic line that includes a triplet in measure 20. The third staff is for Drums, featuring a complex rhythmic pattern with a triplet in measure 20. The fourth staff is labeled 'MELODY' and contains a melodic line with a long note in measure 20. The fifth staff is for Guitar, showing a melodic line with a fermata in measure 20. The sixth staff is for another Guitar, with a rhythmic accompaniment. The seventh staff is for Bass, with a melodic line. The eighth staff is for Piano, with a rhythmic accompaniment. The ninth staff is for Brass, with a melodic line. The tenth staff is for Strings, with a melodic line. The score is written in a key signature of one flat and a common time signature.

20

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (melodic line with eighth and sixteenth notes), Drums (rhythmic accompaniment with snare and bass drum), MELODY (melodic line with eighth and sixteenth notes), Guitar (melodic line with eighth and sixteenth notes, including a triplet), Guitar (chordal accompaniment with chords and rests), Bass (melodic line with eighth and sixteenth notes, including a triplet), Brass (rhythmic accompaniment with eighth notes), and Strings (sustained chordal accompaniment). The score is divided into two measures, with the first measure starting at measure 20.

22

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth and quarter notes; Drums in the second staff, providing a steady rhythmic accompaniment with snare and bass drum patterns; MELODY in the third staff, featuring a melodic line with a long phrase of eighth notes; Guitar in the fourth staff, playing a melodic line with a triplet of eighth notes; Guitar in the fifth staff, playing a chordal accompaniment with chords and single notes; Bass in the sixth staff, playing a walking bass line with eighth and quarter notes; Brass in the seventh staff, playing a rhythmic pattern of eighth notes; and Strings in the eighth staff, playing a sustained chordal texture. The score is numbered 22 at the beginning.

23

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

24

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (melodic line with a triplet), Drums (rhythmic accompaniment with a triplet), MELODY (melodic line with a triplet), Guitar (two staves, one with a triplet), Bass (melodic line with a triplet), Piano (melodic line), and Strings (sustained chords). The score is marked with a '24' at the beginning, indicating the measure number. The saxophone part starts with a quarter note, followed by a dotted quarter note, and then a quarter note. The drums play a complex rhythmic pattern with a triplet. The melody line has a triplet of eighth notes. The guitar parts include a triplet of eighth notes and a sustained chord. The bass line has a triplet of eighth notes. The piano part has a melodic line with a triplet. The strings play sustained chords.

25

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Brass, followed by Saxophone, Drums, MELODY, three separate Guitar staves, Bass, Piano, another Brass staff, and Strings at the bottom. Measure 25 begins with a treble clef and a key signature of one flat. The Brass and Piano parts feature a triplet of eighth notes. The Saxophone part has a rhythmic pattern of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The MELODY part is mostly silent with a few notes. The three Guitar staves show different parts of the guitar, including a melodic line, a lead line, and a chordal accompaniment. The Bass part has a simple line of notes. The Piano part has a rhythmic pattern. The second Brass staff has a triplet of eighth notes. The Strings part has a sustained chord with a tremolo effect.

26

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

3

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments and their parts are: Brass (top staff), Sax (second staff), Drums (third staff, featuring a triplet of eighth notes), MELODY (fourth staff), Guitar (fifth and sixth staves), Bass (seventh staff), Piano (eighth staff), Brass (ninth staff), and Strings (bottom staff, with sustained chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

27

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Strings

28

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

29

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Strings

30

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

31

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

32

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

33

Drums

Guitar

Guitar

Bass

Piano

Strings

35

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

37

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

39

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This musical score page contains seven staves for measures 39 and 40. The top staff is labeled 'Brass' and shows a rest in measure 39 and a chord in measure 40. The second staff is labeled 'Sax' and shows a rest in measure 39 and a melodic line in measure 40. The third staff is labeled 'Drums' and shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The fourth staff is labeled 'MELODY' and shows a melodic line. The fifth staff is labeled 'Guitar' and shows a melodic line with a sharp sign. The sixth staff is labeled 'Guitar' and shows a chord progression. The seventh staff is labeled 'Bass' and shows a bass line. The eighth staff is labeled 'Piano' and shows a piano accompaniment. The ninth staff is labeled 'Brass' and shows a rest in measure 39 and a chord in measure 40.

40

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

42

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

43

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

3

3

45

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

47

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 47 to 50. The score is arranged in a multi-staff format. The top staff is for Brass, featuring a triplet of eighth notes in measure 47 and sustained chords in measures 48-50. The Saxophone staff has a melodic line in measure 47 and sustained notes in measures 48-50. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The MELODY staff has a melodic line with some rests. The first Guitar staff has a melodic line with a triplet in measure 49. The second Guitar staff has a rhythmic accompaniment with a triplet in measure 47. The Bass staff has a melodic line. The Piano staff has a complex accompaniment with many sixteenth notes. The second Brass staff has a melodic line. The Strings staff has sustained chords.

49

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Brass, showing a sustained chord with a fermata. The second staff is for Saxophone, with a melodic line. The third staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is labeled 'MELODY' and shows a melodic line with a fermata. The fifth staff is for Guitar, with a melodic line and a fermata. The sixth staff is for another Guitar, with a sustained chord and a fermata. The seventh staff is for Bass, with a melodic line. The eighth staff is for Piano, with a melodic line. The ninth staff is for Brass, with a melodic line. The tenth staff is for Strings, with a sustained chord and a fermata.

50

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (Sax) with a melodic line including a triplet; Drums with a complex rhythmic pattern; MELODY (likely vocal or lead instrument) with a melodic line; Guitar (top) with a melodic line including a triplet; Guitar (bottom) with a chordal accompaniment; Bass with a melodic line including a triplet; Brass with a rhythmic accompaniment; and Strings with a sustained harmonic accompaniment. The page number '50' is written above the first measure of the Sax staff, and the page number '31' is in the top right corner.

52

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

54

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

56

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

57

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

3

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, the number '57' is written above the first staff. The instruments are: Brass (top), Sax, Drums, MELODY, Guitar (two staves), Bass, Piano, Brass, and Strings (bottom). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Brass part in measure 57 has a melodic line with eighth notes. The Sax part is mostly silent with some grace notes. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 59. The MELODY part has a melodic line with a long note in measure 59. The Guitar part has a melodic line with a bend in measure 59. The second Guitar part has a sustained chord with a fermata. The Bass part has a melodic line with a long note in measure 59. The Piano part has a rhythmic accompaniment. The Brass part in measure 60 has a melodic line. The Strings part has a sustained chord with a fermata.

58

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, the measure number '58' is written. The instruments and their parts are as follows:
- **Brass (top):** Starts with a whole rest in measure 58, then plays a melodic line in measures 59-61.
- **Sax:** Plays a melodic line in measure 58, then rests in measures 59-61.
- **Drums:** Features a complex rhythmic pattern with a triplet of eighth notes in measure 58, followed by a mix of eighth and sixteenth notes with accents in measures 59-61.
- **MELODY:** Plays a single note in measure 58, then rests in measures 59-61.
- **Guitar (top):** Plays a melodic line with a triplet of eighth notes in measure 58, followed by a melodic line in measures 59-61.
- **Guitar (bottom):** Plays a rhythmic accompaniment with chords and a triplet of eighth notes in measure 58, followed by sustained chords in measures 59-61.
- **Bass:** Plays a melodic line with a triplet of eighth notes in measure 58, followed by a melodic line in measures 59-61.
- **Piano:** Plays a rhythmic accompaniment with chords and a triplet of eighth notes in measure 58, followed by sustained chords in measures 59-61.
- **Brass (bottom):** Starts with a whole rest in measure 58, then plays a melodic line in measures 59-61.
- **Strings (bottom):** Plays a melodic line with a triplet of eighth notes in measure 58, followed by sustained chords in measures 59-61.

59

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

60

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

61

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 61, for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Brass (top staff), Saxophone (second staff), Drums (third staff, including a triplet of eighth notes), MELODY (fourth staff), two Guitars (fifth and sixth staves), Bass (seventh staff), Piano (eighth staff), Brass (ninth staff), and Strings (bottom two staves). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '61' is written at the top left of the first staff.

62

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (Sax) with a melodic line starting at measure 62; Drums with a complex rhythmic pattern including triplets and eighth notes; MELODY with a simple melodic line featuring a triplet; Guitar (top) with a melodic line and a flat (b) on the final note; Guitar (bottom) with a chordal accompaniment; Bass with a melodic line and a triplet; Piano with a rhythmic accompaniment; and Strings with a sustained chordal texture.

63

Brass

Drums

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This block contains the musical score for measures 63, 64, and 65. The score is arranged in a grand staff with seven parts: Brass (top), Drums, two Guitars, Bass, Piano, Brass, and Strings (bottom). Measure 63 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the guitar and bass parts. Measure 64 continues the rhythmic intensity with similar patterns. Measure 65 shows a slight change in the brass and guitar parts. The key signature has one flat, and the time signature is 7/8.



64

Brass

Drums

Brass

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a grand staff with three parts: Brass (top), Drums, and Brass (bottom). Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bottom brass part. Measure 65 continues the rhythmic intensity with similar patterns. Measure 66 shows a slight change in the brass and guitar parts. The key signature has one flat, and the time signature is 7/8.

66

Brass

Drums

Bass

Brass

Detailed description: This musical system covers measures 66 and 67. It features four staves: two Brass staves (top and bottom), a Drums staff, and a Bass staff. The top Brass staff has a treble clef and a key signature of one flat. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass staff has a bass clef and a key signature of one flat. The bottom Brass staff has a treble clef and a key signature of one flat. Measure 66 shows rhythmic patterns in the Brass and Drums parts, with triplets in the Bass part. Measure 67 continues these patterns.



68

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

Detailed description: This musical system covers measures 68 and 69. It features seven staves: Brass (top), Sax, Drums, Guitar, Bass, Brass (bottom), and Strings. The top Brass staff has a treble clef and a key signature of one flat. The Sax staff has a treble clef and a key signature of one flat. The Drums staff uses a drum set notation. The Guitar staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The bottom Brass staff has a treble clef and a key signature of one flat. The Strings staff has a treble clef and a key signature of one flat. Measure 68 shows rhythmic patterns in the Brass, Drums, and Bass parts, with triplets in the Drums and Guitar parts. Measure 69 continues these patterns, with a sextuplet in the Drums part.

69

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

Detailed description: This page of a musical score, numbered 69, features six staves. The top staff is for Brass, showing a melodic line with a slur and a fermata. The second staff is for Saxophone, with a whole rest followed by two eighth notes. The third staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The fourth staff is for Guitar, with a whole rest and a few chords. The fifth staff is for Bass, showing a melodic line with a triplet. The sixth staff is for Brass, with a melodic line similar to the top staff. The bottom staff is for Strings, with a whole rest and a fermata.

70

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

Detailed description: This page of a musical score, numbered 44, contains measures 70 and 71. The score is arranged in a system with seven staves. The top staff is for Brass (trumpet), the second for Saxophone, the third for Drums, the fourth for Guitar, the fifth for Bass, the sixth for another Brass instrument (trombone), and the seventh for Strings. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 70, the Brass (trumpet) plays a melodic line starting on G4, moving to F4, E4, D4, C4, and then a half rest. The Saxophone has a whole rest. The Drums play a pattern of eighth notes: G4, A4, B4, C5, with triplet markings under the last two notes. The Guitar plays a chord of G4, B4, D5, with a triplet marking. The Bass plays a line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Brass (trombone) plays a line of eighth notes: G4, F4, E4, D4, C4, and then a half rest. The Strings play a sustained chord of G2, B2, D3, E3, F3, G3.

71

Brass

Sax

Drums

Guitar

Bass

Brass

Strings

The image shows a page of a musical score for a band. It features six staves: Brass (top), Sax, Drums, Guitar, Bass, and Strings (bottom). The score is in 4/4 time and the key signature has one flat (B-flat). The measure number 71 is indicated at the top left. The Brass staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Sax staff is mostly silent with some rests and a final note. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff features a series of chords, some with a triplet of eighth notes. The Bass staff has a melodic line with a long note at the beginning. The bottom Brass staff has a melodic line similar to the top Brass staff. The Strings staff has a long, sustained chord at the beginning of the measure.

72

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

74

Sax

MELODY

Guitar

Guitar

Detailed description of the musical score: The score is for measures 72, 73, and 74. Measure 72 features a Brass part with eighth notes, a Sax part with rests, a Drums part with a complex rhythmic pattern including triplets, a MELODY part with a triplet, a Guitar part with chords and eighth notes, another Guitar part with chords, a Bass part with eighth notes and a triplet, a Brass part with eighth notes, and a Strings part with a triplet. Measure 73 continues the patterns from measure 72. Measure 74 shows the Sax part with rests, the MELODY part with eighth notes, the Guitar part with eighth notes, and another Guitar part with chords and eighth notes. A double bar line is located between measures 72 and 74.



76

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

78

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a multi-staff format. The top staff is for Brass, showing a chordal accompaniment with a triplet in measure 79. The second staff is for Saxophone, which is mostly silent but has a melodic line in measure 79. The third staff is for Drums, featuring a complex rhythmic pattern with a triplet in measure 79. The fourth staff is labeled 'MELODY' and contains a melodic line with slurs and accents. The fifth staff is for Guitar, showing a melodic line with a triplet in measure 78. The sixth staff is for another Guitar, providing a harmonic accompaniment with chords and slurs. The seventh staff is for Bass, featuring a melodic line with a triplet in measure 78. The eighth staff is for Piano, showing a rhythmic accompaniment with chords and slurs. The bottom staff is for Brass, mirroring the top staff with a chordal accompaniment and a triplet in measure 79. The key signature is one flat (B-flat), and the time signature is 4/4.

80

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

82

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 82. It features ten staves. The top staff is for Brass, showing a few notes in the second measure. The second staff is for Saxophone, featuring a triplet of eighth notes in the first measure and a longer melodic line in the second. The third staff is for Drums, with a complex rhythmic pattern including a triplet of eighth notes in the second measure. The fourth staff is labeled 'MELODY' and contains a melodic line with eighth notes and rests. The fifth and sixth staves are for two different guitars, with the top one playing a melodic line and the bottom one playing chords. The seventh staff is for Bass, with a steady eighth-note line. The eighth staff is for Piano, with a complex rhythmic accompaniment. The ninth staff is for Brass, with a few notes in the second measure. The tenth staff is for Strings, with a long, sustained chord in the second measure.

84

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score, numbered 84, features ten staves. The top staff is for Brass, showing a melodic line with a triplet of eighth notes. The second staff is for Saxophone, with a melodic line and a triplet of eighth notes. The third staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is labeled 'MELODY' and features a melodic line with a triplet of eighth notes. The fifth staff is for Guitar, showing a melodic line with a triplet of eighth notes. The sixth staff is for another Guitar, showing a melodic line with a triplet of eighth notes. The seventh staff is for Bass, showing a melodic line with a triplet of eighth notes. The eighth staff is for Piano, showing a melodic line with a triplet of eighth notes. The ninth staff is for Brass, showing a melodic line with a triplet of eighth notes. The tenth staff is for Strings, showing a melodic line with a triplet of eighth notes.

86

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top staff is for Brass, showing a whole note chord with a sharp sign. The second staff is for Saxophone, with a melodic line. The third staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is labeled 'MELODY' and contains a melodic line with a long note. The fifth and sixth staves are for Guitar, with the fifth staff showing a melodic line and the sixth staff showing a chord. The seventh staff is for Bass, with a melodic line. The eighth staff is for Piano, with a complex rhythmic pattern. The ninth staff is for Brass, with a whole note chord. The tenth staff is for Strings, with a long note.

87

This musical score page, numbered 87, features seven staves. The top staff is for Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Drums, with a complex rhythmic pattern including a triplet of eighth notes and various rests. The third staff is labeled 'MELODY' and contains sparse notes with rests. The fourth staff is for Guitar, featuring a melodic line with a slur and a 'b' marking. The fifth staff is another Guitar staff, showing chordal accompaniment with rests. The sixth staff is for Bass, with a melodic line in the bass clef. The seventh staff is for Piano, with sparse notes and rests. The eighth staff is for Brass, with a rhythmic pattern of eighth notes. The ninth staff is for Strings, with a sustained chordal texture.

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

88

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

90

Sax

Drums

MELODY

Guitar

Guitar

Bass

Brass

Strings

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 90. The Saxophone part (Sax) is in the treble clef and plays a melodic line with eighth and quarter notes. The Drums part is in the drum set notation and features a complex rhythmic pattern with various drum symbols. The MELODY part is in the treble clef and has a melodic line with a long slur. The Guitar part is in the treble clef and has a melodic line with a long slur. The second Guitar part is in the treble clef and has a chordal accompaniment. The Bass part is in the bass clef and has a melodic line with a long slur. The Brass part is in the treble clef and has a rhythmic accompaniment. The Strings part is in the bass clef and has a chordal accompaniment.

91

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

92

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

93

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description of the musical score: The score is for page 58, starting at measure 93. It consists of ten staves. The top staff is Brass, with a triplet of eighth notes in measure 94. The second staff is Sax, with a triplet of eighth notes in measure 93. The third staff is Drums, showing a complex rhythmic pattern with a triplet of eighth notes in measure 94. The fourth staff is MELODY, with a single note in measure 94. The fifth staff is Guitar, with a single note in measure 93. The sixth staff is Guitar, with a triplet of eighth notes in measure 93. The seventh staff is Guitar, with a triplet of eighth notes in measure 93. The eighth staff is Bass, with a single note in measure 93. The ninth staff is Piano, with a single note in measure 93. The tenth staff is Brass, with a triplet of eighth notes in measure 94. The eleventh staff is Strings, with a single note in measure 93.

94

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Brass, followed by Sax, Drums, MELODY, two Guitar staves, Bass, Piano, another Brass staff, and Strings at the bottom. The score is in 4/4 time with a key signature of one flat. The MELODY staff features a sequence of eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with triplets and accents. The two Guitar staves include melodic lines and chordal accompaniment. The Bass staff has a melodic line with triplets. The Piano staff provides harmonic support with chords and moving lines. The bottom Brass and Strings staves provide additional texture and support.

95

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for page 95. The score includes parts for Brass, Saxophone, Drums, MELODY, two Guitars, Bass, Piano, and Strings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Brass part starts with a rest followed by a melodic phrase. The Saxophone part has a rest followed by a rhythmic pattern. The Drums part features a complex rhythmic pattern with triplets. The MELODY part has a melodic line with a long note. The Guitar part has a melodic line with a triplet and a chordal part. The Bass part has a melodic line with a long note. The Piano part has a melodic line with a long note. The Brass part has a melodic phrase. The Strings part has a melodic line with a long note.

96

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

97

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This page of a musical score, numbered 97, contains seven staves. The top staff is for Saxophone, showing a melodic line with a triplet. The second staff is for Drums, featuring a complex rhythmic pattern with a triplet. The third staff is labeled 'MELODY' and contains a melodic line. The fourth staff is for Guitar, showing a chord progression. The fifth staff is for Guitar, featuring a melodic line with a long note. The sixth staff is for Guitar, showing a chord progression. The seventh staff is for Bass, featuring a melodic line. The eighth staff is for Piano, showing a chord progression. The ninth staff is for Strings, showing a chord progression.

98

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 98 through 101. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Brass, which plays a rhythmic pattern of eighth notes in measures 98 and 99, then rests. The Saxophone staff is mostly silent, with a melodic phrase starting in measure 100. The Drums staff features a complex rhythmic pattern with snare and bass drum hits, including two triplet markings. The MELODY staff has a melodic line with a long note in measure 98 and a series of eighth notes in measure 99. The first Guitar staff plays a melodic line with a long note in measure 98. The second Guitar staff provides harmonic support with chords and arpeggios. The Bass staff has a steady eighth-note bass line. The Piano staff plays a rhythmic accompaniment with chords and single notes. The bottom Brass staff repeats the rhythmic pattern from the top Brass staff. The Strings staff provides a sustained harmonic background with a long note in measure 98 and a chordal texture in measure 101.

99

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

100

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Brass (top staff, treble clef), Sax (second staff, treble clef), Drums (third staff, drum clef), MELODY (fourth staff, treble clef), Guitar (fifth and sixth staves, treble clef), Bass (seventh staff, bass clef), Piano (eighth staff, treble clef), another Brass (ninth staff, treble clef), and Strings (bottom staff, bass clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two triplet markings, each with the number '3' below it, one in the Drums staff and one in the Bass staff. The score is marked with a rehearsal cue '100' at the beginning of the first staff.

101

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, numbered 101. It features ten staves for different instruments. The top staff is Brass, followed by Sax, Drums, MELODY, and three Guitar staves, Bass, Piano, another Brass staff, and Strings at the bottom. The score is in a key with one flat (B-flat) and a 4/4 time signature. The Drums staff shows a complex rhythmic pattern with triplets and accents. The MELODY staff has a simple line with some rests. The Guitar staves show various textures, including triplets and sustained chords. The Bass staff has a melodic line with a triplet. The Piano staff has a rhythmic accompaniment. The bottom Brass staff has a few notes. The Strings staff has a sustained chord.

102

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This musical score page contains measures 102 and 103. The score is arranged in a vertical stack of staves. The top staff is labeled 'Brass' and contains a treble clef, a key signature of one flat, and a measure rest followed by a quarter note chord in measure 103. The second staff is labeled 'Sax' and contains a treble clef, a key signature of one flat, and a melodic line starting in measure 102. The third staff is labeled 'Drums' and contains a drum set notation with a 3/4 time signature, featuring a triplet of eighth notes in measure 102. The fourth staff is labeled 'MELODY' and contains a treble clef, a key signature of one flat, and a measure rest. The fifth staff is labeled 'Guitar' and contains a treble clef, a key signature of one flat, and a melodic line starting in measure 102. The sixth staff is labeled 'Guitar' and contains a treble clef, a key signature of one flat, and a melodic line starting in measure 102. The seventh staff is labeled 'Guitar' and contains a treble clef, a key signature of one flat, and a chordal accompaniment. The eighth staff is labeled 'Bass' and contains a bass clef, a key signature of one flat, and a melodic line starting in measure 102. The ninth staff is labeled 'Piano' and contains a treble clef, a key signature of one flat, and a chordal accompaniment. The tenth staff is labeled 'Brass' and contains a treble clef, a key signature of one flat, and a measure rest followed by a quarter note chord in measure 103. The eleventh staff is labeled 'Strings' and contains a bass clef, a key signature of one flat, and a sustained chord in measure 102.

103

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This musical score page contains ten staves for measures 103 and 104. The top staff is labeled 'Brass' and shows a melodic line starting in measure 104. The second staff is 'Sax', with notes in measures 103 and 104. The third staff is 'Drums', featuring a complex rhythmic pattern with triplets and accents. The fourth staff is 'MELODY', showing a simple melodic line. The fifth staff is 'Guitar', with a melodic line. The sixth staff is another 'Guitar' staff, showing chords and melodic fragments. The seventh staff is 'Bass', with a melodic line and a triplet in measure 103. The eighth staff is 'Piano', with a melodic line and a triplet in measure 103. The ninth staff is 'Brass', with a melodic line starting in measure 104. The tenth staff is 'Strings', with a sustained chord in measure 104.

104

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Strings

Detailed description of the musical score: The score is for page 69, starting at measure 104. It features seven staves: Saxophone, Drums, MELODY, Guitar (two staves), Bass, Piano, and Strings. The Saxophone part begins with a whole rest, followed by a melodic phrase consisting of a quarter note, a quarter note, and a quarter note. The Drums part features a complex rhythmic pattern with a mix of eighth and sixteenth notes, including two triplet markings. The MELODY part has a simple melodic line with a quarter note, a quarter note, and a quarter note. The Guitar part includes a melodic line with a triplet of eighth notes and a quarter note, followed by a quarter note and a quarter note. The second Guitar part features a chordal accompaniment with a quarter note, a quarter note, and a quarter note. The Bass part has a melodic line with a quarter note, a quarter note, and a quarter note. The Piano part has a melodic line with a quarter note, a quarter note, and a quarter note. The Strings part features a sustained chordal accompaniment with a quarter note, a quarter note, and a quarter note.

105

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 105 and 106. The score is arranged in a vertical stack of staves. At the top, the measure number '105' is written. The instruments and their parts are as follows:
- **Brass:** Plays a melodic line in measure 105, consisting of eighth and quarter notes.
- **Sax:** Remains silent in measure 105 and enters in measure 106 with a melodic line.
- **Drums:** Provides a rhythmic accompaniment with a pattern of eighth notes and a triplet of eighth notes in measure 106.
- **MELODY:** Remains silent in measure 105 and enters in measure 106 with a melodic line.
- **Guitar (top):** Plays a melodic line in measure 105, featuring a long note with a slur.
- **Guitar (bottom):** Plays a chordal accompaniment in measure 105, with a long note and a slur.
- **Bass:** Provides a bass line in measure 105, featuring a long note with a slur.
- **Piano:** Provides a piano accompaniment in measure 105, featuring a long note with a slur.
- **Brass (bottom):** Plays a melodic line in measure 105, featuring a long note with a slur.
- **Strings:** Provides a string accompaniment in measure 105, featuring a long note with a slur.
The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, slurs, and dynamic markings.

106

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

107

Brass

Sax

Drums

MELODY

Guitar

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This is a page of a musical score, numbered 107. It features ten staves. The top staff is for Brass, showing a melodic line with a sharp sign. The second staff is for Saxophone, with a few notes and rests. The third staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes. The fourth staff is labeled 'MELODY' and contains a melodic line. The fifth staff is for Guitar, showing a few notes and rests. The sixth staff is for another Guitar part, with a melodic line. The seventh staff is for a third Guitar part, with chords and melodic lines. The eighth staff is for Bass, with a simple melodic line. The ninth staff is for Piano, with a melodic line and some chords. The tenth staff is for Brass, with a melodic line. The bottom staff is for Strings, with a long, sustained line.

108

Brass

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a multi-staff format. At the top left, the measure number '108' is written. The instruments and their parts are as follows: Brass (top staff) has a melodic line starting in measure 109; Saxophone (second staff) plays a rhythmic pattern in measure 108; Drums (third staff) features a complex rhythmic pattern with triplets and accents; MELODY (fourth staff) is a vocal or instrumental line with a long phrase spanning measures 108-111; Guitar (fifth and sixth staves) includes a melodic line with triplets and a chordal accompaniment; Bass (seventh staff) provides a low-frequency line with a long phrase; Piano (eighth staff) has a sparse accompaniment; Brass (ninth staff) has a melodic line starting in measure 110; and Strings (bottom staff) play a sustained chordal texture. The score is written in a key signature of one flat and a 4/4 time signature.

109

Sax

Drums

MELODY

Guitar

Guitar

Bass

Piano

Strings

Detailed description: This page of a musical score contains seven staves for measures 109 and 110. The top staff is for Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The third staff is labeled 'MELODY' and contains a melodic line with eighth and quarter notes. The fourth staff is for Guitar, showing a melodic line with eighth and quarter notes. The fifth staff is for another Guitar, featuring a chordal accompaniment with a 'b' marking. The sixth staff is for Bass, showing a melodic line with eighth and quarter notes. The seventh staff is for Piano, showing a melodic line with eighth and quarter notes. The eighth staff is for Strings, featuring a chordal accompaniment with a 'b' marking. The score is written in a key signature of one flat and a common time signature.

Amy Winehouse - You Know Im No Good

Brass

♩ = 120,000000

14

18

27

32

39

44

48

56

59

63



67



70



74



82



86



95



99



103



106



Amy Winehouse - You Know Im No Good

Sax

♩ = 120,000000

14

19

22

26

31

2

36

41

46

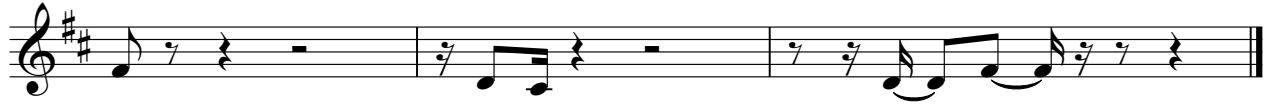
51

3

54

V.S.

107



Amy Winehouse - You Know Im No Good

Drums

♩ = 120,000000

3

5

3

3

8

3

3

11

3

14

3

3

17

19

3

21

24

3

3

26

3

3

3

V.S.

Drums

28

30

32

34

36

38

41

44

47

49

51

54

56

58

60

62

64

66

68

70

V.S.

Drums

72

3

77

80

83

86

88

91

3

93

95

97

99

Musical notation for measure 99. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

101

Musical notation for measure 101. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

103

Musical notation for measure 103. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

105

Musical notation for measure 105. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

107

Musical notation for measure 107. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

108

Musical notation for measure 108. The top staff is a drum staff with 'x' marks. The bottom staff is a bass staff with eighth notes and triplets. The notation includes a 3-measure triplet in the bass staff.

MELODY

Amy Winehouse - You Know Im No Good

♩ = 120,000000

4

8

12

16

20

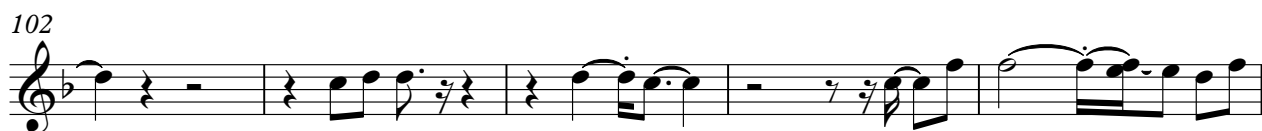
24

28

31

3





Guitar

Amy Winehouse - You Know Im No Good

♩ = 120,000000

23

3

3

29

23

55

3

3

3

61

31

3

2

96

3

3

102

3

3

2

Amy Winehouse - You Know Im No Good

Guitar

♩ = 120,000000

This guitar tab is written for a guitar in the key of D minor (one flat) and a 4/4 time signature. The tempo is marked as 120,000000. The piece begins with a 4-measure rest, followed by a melodic line starting on the 4th fret. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a final melodic phrase and a whole rest.

4

8

12

15

19

23

27

30

32

35

39

42

45

49

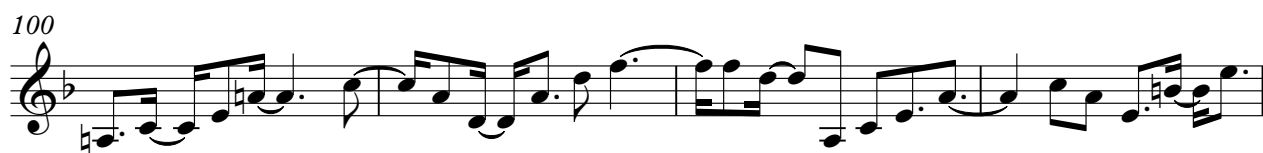
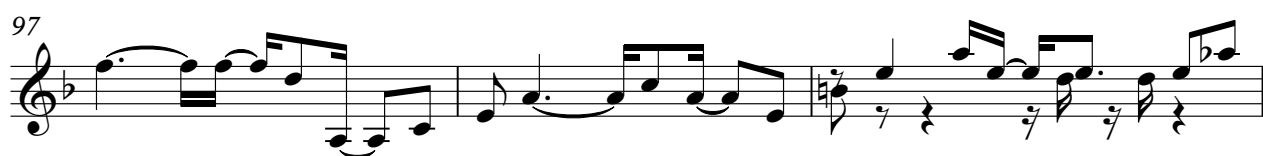
53

57

60

63

75



Amy Winehouse - You Know Im No Good

Guitar

♩ = 120,000000

4

8

12

16

20

23

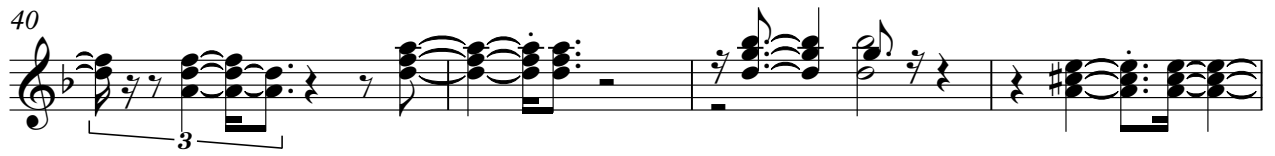
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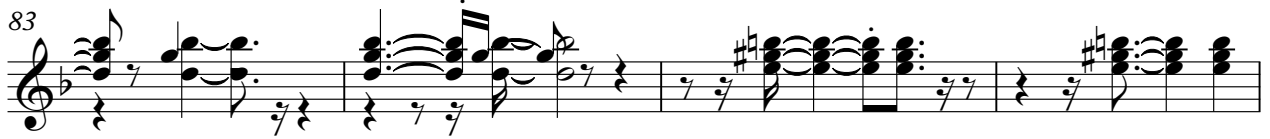
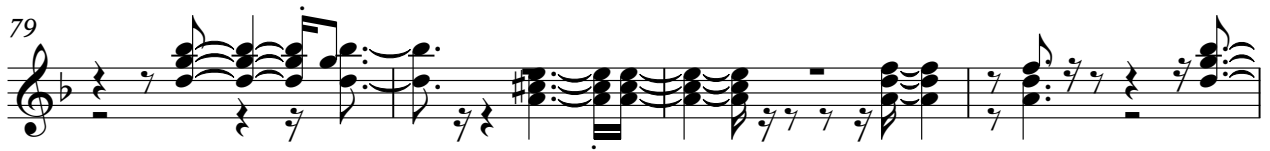
30

32

2

Detailed description: This is a guitar tab for the song 'You Know Im No Good' by Amy Winehouse. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 120,000000. The tab consists of nine staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The notation includes various chords, primarily triads and dyads, with some complex voicings. There are several instances of triplets and sixteenth-note patterns. The piece concludes with a double bar line and a '2' above the staff, indicating a two-measure rest.

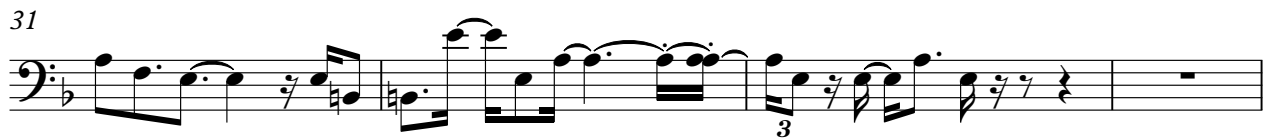




Amy Winehouse - You Know Im No Good

Bass

♩ = 120,000000



35



39



43



47



50



53



57



61



67



71



77

Musical staff for measure 77, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including two triplet markings over eighth notes.

80

Musical staff for measure 80, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a triplet marking over eighth notes.

84

Musical staff for measure 84, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes.

87

Musical staff for measure 87, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a triplet marking over eighth notes.

90

Musical staff for measure 90, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a sharp sign on a note.

94

Musical staff for measure 94, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including two triplet markings over eighth notes.

98

Musical staff for measure 98, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a triplet marking over eighth notes.

102

Musical staff for measure 102, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a triplet marking over eighth notes.

106

Musical staff for measure 106, bass clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, including a triplet marking over eighth notes.

Amy Winehouse - You Know Im No Good

Piano

♩ = 120,000000

4

8

12

15

18

4

25

3

28

31

3

35

39

42

45

49

56

59

62

78

81

84



88



94



97



100



103



106



108



Amy Winehouse - You Know Im No Good

Brass

♩ = 120,000000

14

19

22

26

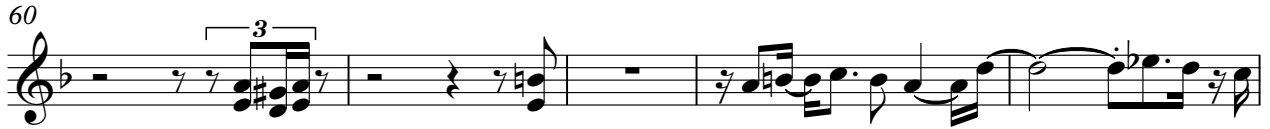
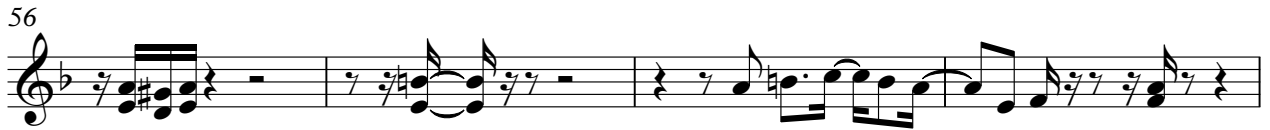
31

38

44

49

52



96



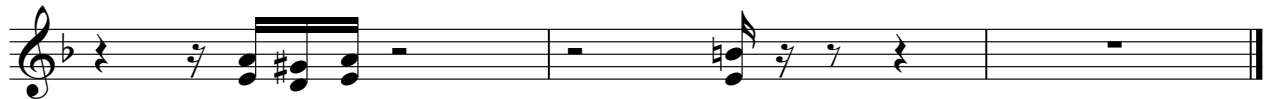
100



104



107



Amy Winehouse - You Know Im No Good

Strings

♩ = 120,000000

14

20

26

31

11

11

46

53

58

V.S.

64

4

3

73

8

8

86

92

97

103

106