

Minaccia alcolica

Persiana Jones
Siamo Circondati

Standard tuning

♩ = 120

♩ = 145

S-Gt

T
A
B

T
A
B

Strofa

T
A
B

T
A
B

Main theme

T
A
B

23

T
A
B

Strofa
28

T
A
B

31

T
A
B

Ritornello
34

T
A
B

Main theme
39

T
A
B

46

T
A
B

Strofa

52

TAB

9 10-10-10 11 10-10-10 | 9-9-9-9-7 5 | 9-5-5-5-2-5 5

53

TAB

9-9-9-9-7 5 | 9-9-9-9-10 10 10 7 | 9-9-9-9-7 7

Break

58

TAB

9-9-9-9-10 10 10 7 | 9-9-9-9-7 | 10-10-10-10-10-10-10

61

TAB

10-10-10-10-10-10-10-10 9 | 5 9 | 7-5-7-5-7

66

TAB

5 9-12 (12) | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10

Main theme

70

TAB

9 | 5 5 7

Instrumental part

77

T
A
B

This system contains musical notation for measures 77 through 83. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes with stems pointing up and down. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

84

T
A
B

This system contains musical notation for measures 84 through 90. It continues the repeating rhythmic pattern from the previous system. The notation is identical in structure to the first system.

91

T
A
B

This system contains musical notation for measures 91 through 97. It continues the repeating rhythmic pattern. The notation is identical in structure to the previous systems.

Ritornello

98

T
A
B

This system contains musical notation for measures 98 through 104, labeled as the 'Ritornello' section. It continues the repeating rhythmic pattern. The notation is identical in structure to the previous systems.

Main theme

105

T
A
B

This system contains musical notation for measures 105 through 111, labeled as the 'Main theme' section. It continues the repeating rhythmic pattern. The notation is identical in structure to the previous systems.

112

T
A
B

This system contains musical notation for measures 112 through 118. It continues the repeating rhythmic pattern. The notation is identical in structure to the previous systems.