

# The Start of Something Beautiful

Porcupine Tree

Deadwing

Standard tuning

♩ = 160

S-Gt

*f*  
let ring

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

24

T  
A  
B

30

T  
A  
B

37

T  
A  
B

Verse 1

47

T  
A  
B

51

T  
A  
B

58

T  
A  
B

65

T  
A  
B

72

T  
A  
B

**Chorus**  
78

T  
A  
B

84

T  
A  
B

90

T  
A  
B

Verse 3

96

T  
A  
B

102

T  
A  
B

Solo

109

T  
A  
B

116

T  
A  
B

123

T  
A  
B

**Chorus 2**

130

TAB

136

TAB

142

TAB

**Bridge**

148

TAB

154

TAB

161

T  
A  
B

5  
7  
5  
5  
5

167

T  
A  
B

(5)5555  
00000  
(0)00000  
11231  
(1)1233  
33453  
(3)3455

174

T  
A  
B

55555  
(5)5555  
00000  
(0)00000  
11231  
(1)1233  
33453

181

T  
A  
B

(3)3455  
55555  
(5)5555  
00000  
(0)00000  
11231  
(1)1233

188

T  
A  
B

33453  
(3)3455  
55555  
(5)5555  
00000  
(0)00000  
11231

### Bridge Solo

195

Musical notation for measures 195-201. The staff shows a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C#5), and a D major chord (D4, F#4, A4). The guitar tab below shows the corresponding fretting patterns: (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), and (0, 2, 2, 3, 2, 0).

202

Musical notation for measures 202-208. The staff shows a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C#5), and a D major chord (D4, F#4, A4). The guitar tab below shows the corresponding fretting patterns: (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), and (0, 2, 2, 3, 2, 0).

### Prechorus

209

Musical notation for measures 209-214. The staff shows a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C#5), and a D major chord (D4, F#4, A4). The guitar tab below shows the corresponding fretting patterns: (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), and (0, 2, 2, 3, 2, 0).

215

Musical notation for measures 215-220. The staff shows a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C#5), and a D major chord (D4, F#4, A4). The guitar tab below shows the corresponding fretting patterns: (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), and (0, 2, 2, 3, 2, 0).

221

Musical notation for measures 221-226. The staff shows a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), an F# major chord (F#4, A4, C#5), and a D major chord (D4, F#4, A4). The guitar tab below shows the corresponding fretting patterns: (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), (0, 2, 2, 3, 2, 0), (2, 3, 2, 0, 0, 0), (3, 4, 3, 2, 1, 0), and (0, 2, 2, 3, 2, 0).

Chorus 3

227

TAB

0	1	3	5	0	1
0	0	0	0	0	0
0	1	3	5	0	1
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

233

TAB

3	5	0	1	3	5
3	5	0	1	3	5
4	5	0	1	3	5
5	5	0	1	3	5
5	5	0	1	3	5
5	5	0	1	3	5

239

TAB

0	1	3	5	0	1
0	1	3	5	0	1
2	2	3	5	0	2
2	3	5	7	0	3
0	1	3	5	0	1
0	0	0	0	0	0

245

TAB

3	5	12	15	(15)	(15)
3	5	(5)	(5)	(3)	(3)
4	5	(5)	(5)	4	(4)
5	7	(7)	(7)	5	(5)
5	5	(5)	(5)	(5)	(5)
3	5	(5)	(5)	(5)	(5)

251

TAB

17	(17)	(17)	(17)
5	(5)	(5)	(5)
5	(5)	(5)	(5)
7	(7)	(7)	(7)
(5)	(5)	(5)	(5)