

Arctic Monkeys - 505

♩ = 142,000076

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

♩ = 142,000076

ORGAN



10

MELODY

DRUMS

ORGAN

Midi by muso@homersimpson.org

MELODY

15

ORGAN



MELODY

19

CLN/GTR

ORGAN



MELODY

24

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN

28

MELODY

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN



31

MELODY

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN

34

MELODY

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN



37

MELODY

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN

40

MELODY

DRUMS

TAMBOURINE

CLN/GTR

BASS

ORGAN



43

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN

46

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN



49

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN

52

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN



55

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN

58

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN



61

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN

64

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN



67

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN

70

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

BASS

ORGAN



73

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

76

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

Detailed description: This system contains measures 76, 77, and 78. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks on the stems. The TAMBOURINE part has a sparse pattern of eighth notes. The first CLN/GTR part has a complex melodic line with triplets and slurs. The second CLN/GTR part is silent. The SOLO part has a melodic line with eighth notes and slurs. The BASS part has a steady eighth-note bass line. The ORGAN part has sustained chords with slurs.



79

MELODY

DRUMS

TAMBOURINE

CLN/GTR

SOLO

BASS

ORGAN

Detailed description: This system contains measures 79, 80, and 81. The MELODY part is silent. The DRUMS part continues with the same eighth-note pattern. The TAMBOURINE part continues with its sparse eighth-note pattern. The first CLN/GTR part continues with its complex melodic line, including triplets. The SOLO part continues with its melodic line. The BASS part continues with its eighth-note bass line. The ORGAN part continues with sustained chords.

82

MELODY

DRUMS

TAMBOURINE

CLN/GTR

SOLO

BASS

ORGAN



85

DRUMS

TAMBOURINE

CLN/GTR

SOLO

BASS

ORGAN

88

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

91

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

94

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

97

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

100

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

Detailed description of the musical score: The score is for measures 100, 101, and 102. The MELODY part (treble clef) starts with a quarter note, followed by a triplet of eighth notes, and continues with a series of eighth and quarter notes. The DRUMS part (drum clef) features a complex, multi-layered rhythmic pattern with 'x' marks indicating specific drum hits. The TAMBOURINE part (treble clef) has sparse notes, including a quarter note and a half note. The CLN/GTR part (treble clef) shows a series of chords and arpeggiated figures. The second CLN/GTR part (treble clef) features a triplet of eighth notes. The SOLO part (treble clef) has a melodic line with slurs and accents. The BASS part (bass clef) has a steady eighth-note pattern. The ORGAN part (treble clef) has a sustained chord.

103

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

106

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

109

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

Detailed description of the musical score: The score is for measures 109, 110, and 111. The MELODY part (treble clef) starts with a quarter note, followed by eighth notes, and a triplet of eighth notes in measure 111. The DRUMS part (drum notation) shows a consistent pattern of snare and bass drum hits. The TAMBOURINE part (treble clef) has a simple pattern of quarter notes. The CLN/GTR part (treble clef) features a complex, multi-measure rest followed by a series of chords and eighth notes. The second CLN/GTR part (treble clef) has a similar pattern with a triplet in measure 111. The SOLO part (treble clef) has a melodic line with eighth notes and rests. The BASS part (bass clef) has a steady eighth-note pattern. The ORGAN part (treble clef) has sustained chords.

112

The musical score consists of seven staves. The MELODY staff features a sequence of eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The TAMBOURINE staff has sparse, rhythmic accents. The CLN/GTR staff contains dense chordal textures. The second CLN/GTR staff includes a triplet of eighth notes. The third CLN/GTR staff is mostly silent with a final triplet. The SOLO staff contains a melodic line with a triplet. The BASS staff provides a steady eighth-note accompaniment. The ORGAN staff has a few sustained notes.

115

MELODY

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

118

The musical score consists of seven staves. The MELODY staff is mostly silent with a few rests. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The TAMBOURINE staff has sparse notes. The CLN/GTR staff features a complex, multi-layered guitar texture with many notes. The SOLO staff has a melodic line with some triplets. The BASS staff provides a steady, rhythmic accompaniment. The ORGAN staff has a few sustained chords.

121

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

Detailed description: This musical score is for a 6-piece band. It begins at measure 121. The **DRUMS** part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **TAMBOURINE** part has a sparse pattern of eighth notes. The first **CLN/GTR** part plays a rhythmic accompaniment of eighth-note chords. The second **CLN/GTR** part features a melodic line with a triplet of eighth notes in the third measure. The **SOLO** part has a melodic line with a triplet of eighth notes in the third measure. The **BASS** part plays a steady eighth-note bass line. The **ORGAN** part consists of sustained chords in the first and third measures.

124

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

127

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes, starting at measure 130. The second staff is labeled 'TAMBOURINE' and shows sparse rhythmic accents. The third and fourth staves are both labeled 'CLN/GTR' and contain dense, multi-voice guitar textures with triplets. The fifth staff is labeled 'SOLO' and features a melodic line with slurs and accents. The sixth staff is labeled 'BASS' and contains a steady bass line. The bottom staff is labeled 'ORGAN' and shows sustained chords.

133

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN

136

DRUMS

TAMBOURINE

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

BASS

ORGAN



139

CLN/GTR

CLN/GTR

CLN/GTR

SOLO

ORGAN



143

SOLO

ORGAN

146

SOLO

The SOLO part is written on a single treble clef staff. It begins with a measure containing a whole rest. The second measure contains a quarter rest followed by four eighth notes. The final three measures (148-150) each contain a pair of beamed eighth notes, with a slur over each pair. The piece concludes with a double bar line.

ORGAN

The ORGAN part is written on a single treble clef staff. It begins with a measure containing a whole chord. The second measure contains a quarter note followed by a pair of beamed eighth notes. The final two measures (149-150) each contain a pair of beamed eighth notes, with a slur over each pair. The piece concludes with a double bar line.

Arctic Monkeys - 505

MELODY

♩ = 142,000076

9

13

18

26

31

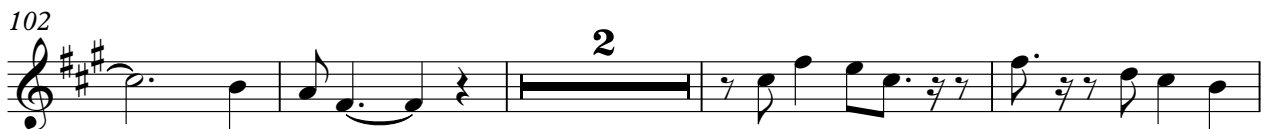
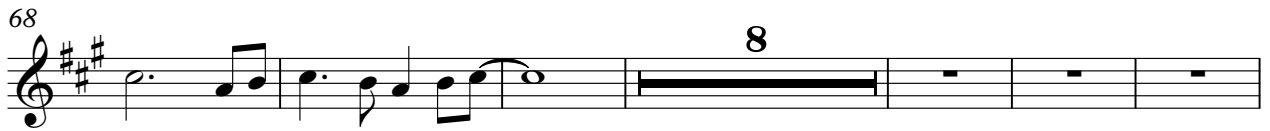
36

44

49

53

Midi by muso@homersimpson.org

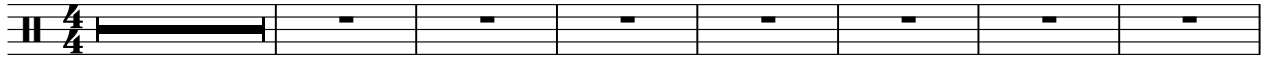


Arctic Monkeys - 505

DRUMS

♩ = 142,000076

2



10

17



30



34



38



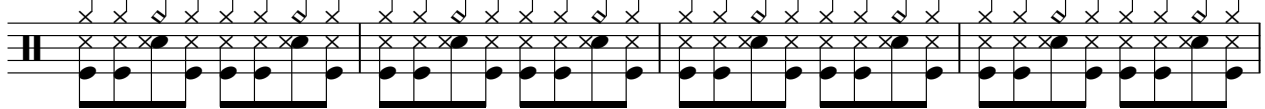
42



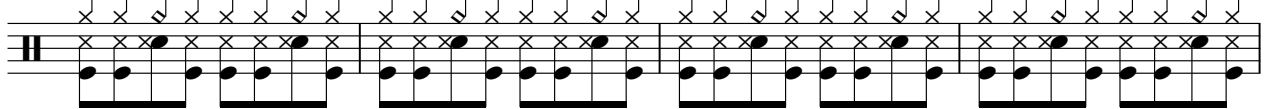
46



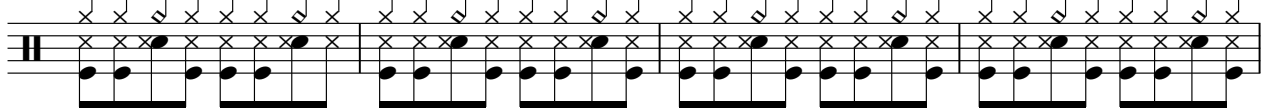
50



54



58



Midi by muso@homersimpson.org

V.S.

DRUMS

62

66

70

74

78

82

86

90

94

98

DRUMS

3

Drum notation for measures 102 through 136. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns using 'x' for cymbals and dots for drums. Measure 136 ends with a double bar line and the number 12.

TAMBOURINE

Arctic Monkeys - 505

♩ = 142,000076

26

31

37

43

49

55

61

67

73

79

Midi by muso@homersimpson.org

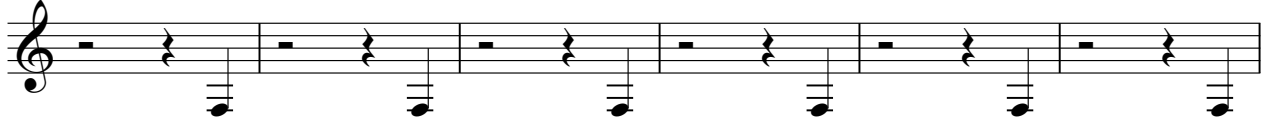
V.S.

TAMBOURINE

85



91



97



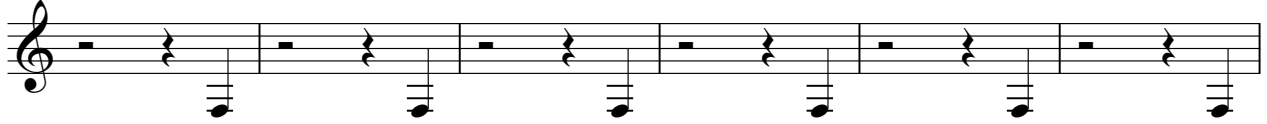
103



109



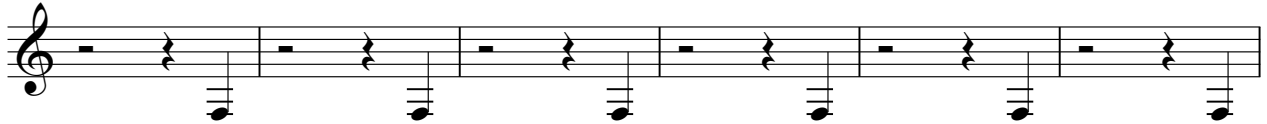
115



121



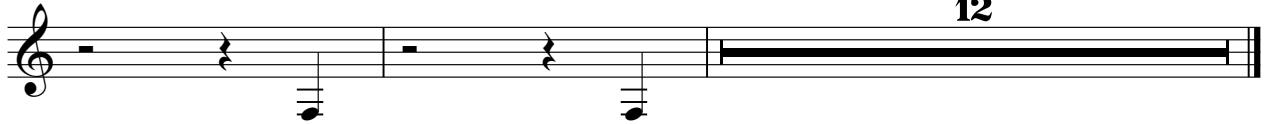
127



133



137



♩ = 142,000076

89

93

96

99

102

105

108

111

114

117

2

CLN/GTR

120

Musical staff for measures 120-122. Measure 120 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 121 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 122 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

123

Musical staff for measures 123-125. Measure 123 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 124 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 125 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

126

Musical staff for measures 126-128. Measure 126 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 127 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 128 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

129

Musical staff for measures 129-131. Measure 129 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 130 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 131 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

132

Musical staff for measures 132-134. Measure 132 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 133 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 134 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

135

Musical staff for measures 135-137. Measure 135 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 136 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 137 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

138

Musical staff for measures 138-140. Measure 138 starts with a treble clef and a key signature of one flat. It contains a sequence of chords: a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 139 continues with a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest. Measure 140 contains a D7 chord, a G7 chord, and a C7 chord, each followed by a quarter rest.

♩ = 142,000076

21

26

32

38

44

50

56

62

68

74

Detailed description: This is a guitar tablature score for the song '505' by Arctic Monkeys. It is written for a standard guitar in 4/4 time. The score begins with a tempo marking of 142,000076. The first measure (measure 21) contains a whole rest, followed by a series of chords and melodic lines. The subsequent measures (26, 32, 38, 44, 50, 56, 62, 68, 74) feature a complex, repeating rhythmic pattern. This pattern consists of eighth and sixteenth notes, often grouped into triplets. The notation includes various guitar-specific symbols such as 'x' for muted notes and 'z' for natural harmonics. The score is presented in a single staff with a treble clef and a key signature of one flat (B-flat).

80

86

92

98

104

110

116

122

128

134

138

3

10

♩ = 142,000076

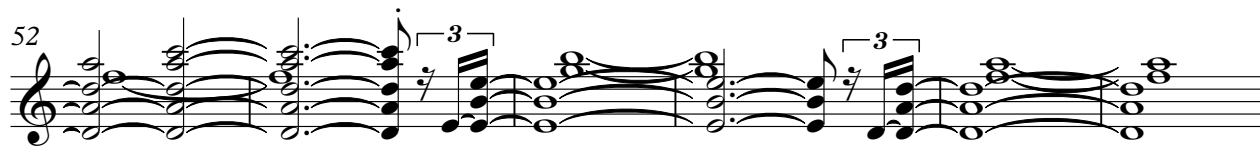
42



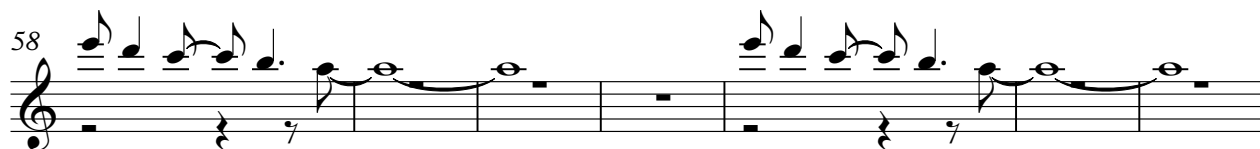
47



52



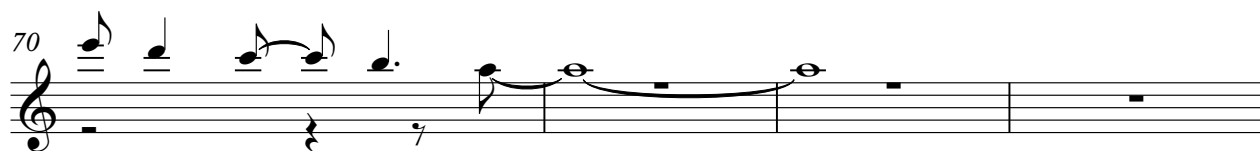
58



65

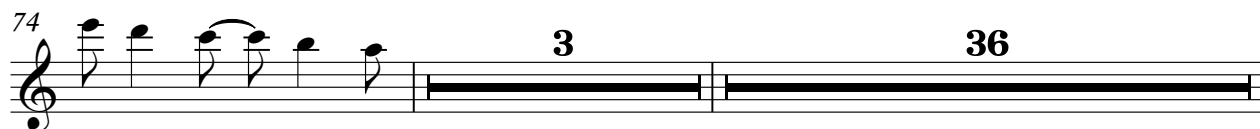


70



74

3 36



114

Musical notation for measures 114-119. Measure 114 starts with a whole rest. Measures 115-119 contain complex guitar chords with triplets and slurs.

120

Musical notation for measures 120-125. Measures 120-125 contain complex guitar chords with triplets and slurs.

126

Musical notation for measures 126-131. Measures 126-131 contain complex guitar chords with triplets and slurs.

132

Musical notation for measures 132-136. Measures 132-136 contain complex guitar chords with triplets and slurs.

137

Musical notation for measure 137, ending with a double bar line and the number 10.

Arctic Monkeys - 505

SOLO

♩ = 142,000076

73

77

81

87 2

93

96

99

102

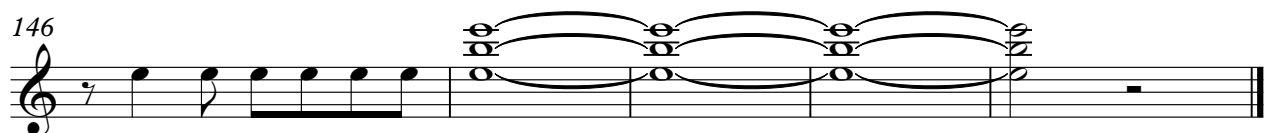
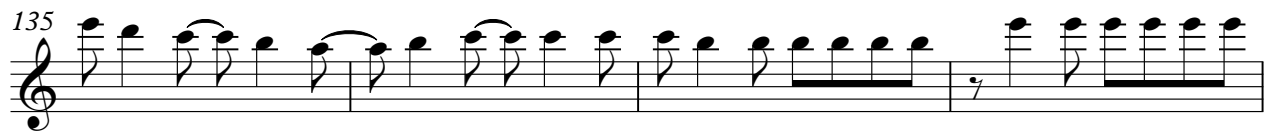
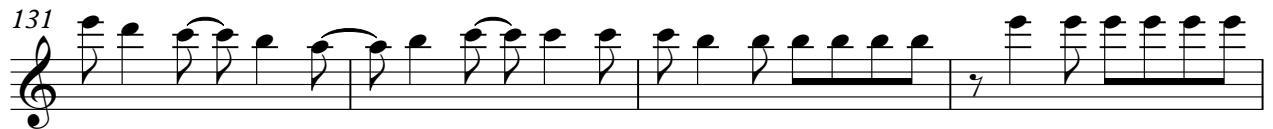
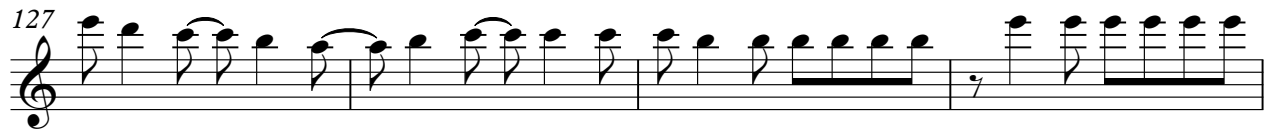
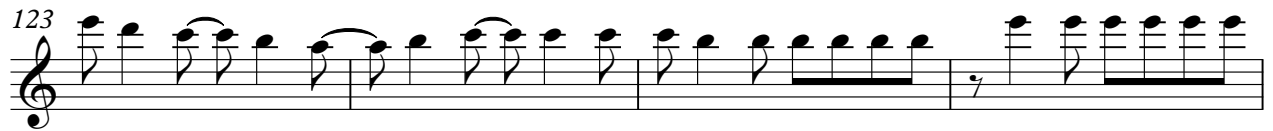
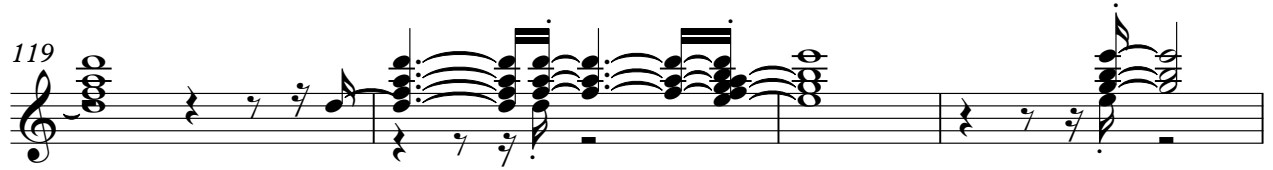
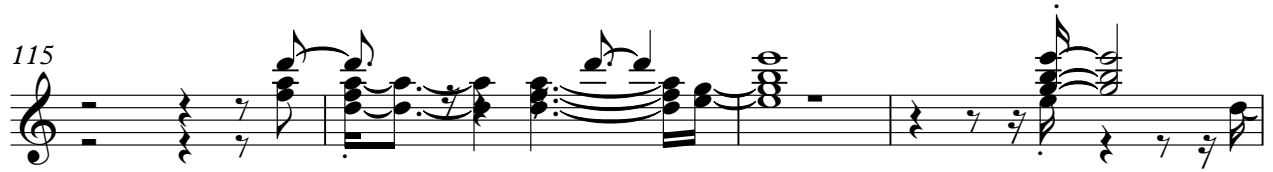
105

108

Midi by muso@homersimpson.org

V.S.

SOLO



BASS

Arctic Monkeys - 505

♩ = 142,000076

26



30



35



40



45



50



55



60



65



70



Midi by muso@homersimpson.org

V.S.

BASS

75



80



85



90



95



100



105



110



115



120



125



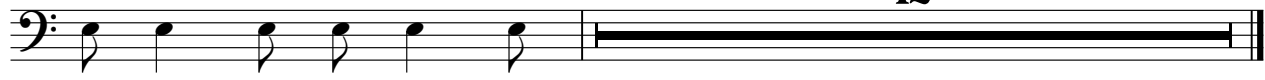
130



135



138



ORGAN

Arctic Monkeys - 505

♩ = 142,000076

2

11

20

29

38

47

56

65

74

83

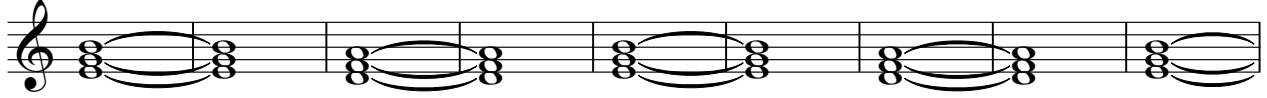
Midi by muso@homersimpson.org

V.S.

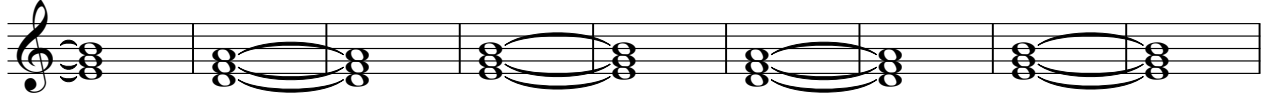
92



101



110



119



128



137



144

