

Professor nutbutter's house of treats

Primus

Tales from the punchbowl

Dropped D
④=D

♩ = 120

E-Bass

1

T
A
B 0-X-0-X-0-X-0-X-0-X-0-X-0-X 0-X-0-X-0-X-0-X-0-X-0-X-0-X

3

T
A
B 0-X-0-X-0-X-0-X-0-X-0-X-0-X 0-X-0-X-0-X-0-X-0-X-0-X-0-X

5

T
A
B 0-12-0-12-0-12-0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12

7

T
A
B 0-10-0-10-0-10-0-10-0-10-0-10-0-10 0-10-0-10-0-10-0-10-0-10-0-10-0-10

9

T
A
B 0-12-0-12-0-12-0-12-0-12-0-12-0-12 0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12

Musical notation for measures 11-12. The bass staff shows eighth-note patterns. The guitar TAB below shows fret numbers: 0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12.

Musical notation for measures 13-14. The bass staff shows eighth-note patterns with some rests. The guitar TAB below shows fret numbers: 0-10-0-10-0-10-0-10-0-10-0-10-0-10-0-10-0-10.

Musical notation for measures 15-16. The bass staff shows eighth-note patterns with rests. The guitar TAB below shows fret numbers: 0-12-0-12-0-12-0-12-0-14-14-0-12-0-12-0-12-0-12.

Musical notation for measures 17-18. The bass staff shows eighth-note patterns with rests. The guitar TAB below shows fret numbers: 0-12-0-12-0-12-0-12-0-14-14-0-12-0-12-0-12-0-12.

Musical notation for measures 19-20. The bass staff shows eighth-note patterns with rests. The guitar TAB below shows fret numbers: 0-12-0-12-0-12-0-12-0-14-14-0-12-0-12-0-12-0-12.

Musical notation for measures 21-22. The bass staff shows eighth-note patterns with rests. The guitar TAB below shows fret numbers: 0-12-0-12-0-12-0-12-0-14-14-0-12-0-12-0-12-0-12.

Musical notation for measures 23-24. The bass staff shows eighth-note patterns. The guitar TAB below shows fret numbers: 0-10-0-10-0-10-0-10-0-10-0-10-0-10-0-10-0-10.

25

TAB 14 14

0-12-0-12-0-12-0-12-0 0-12-0-12-0-12-0-12-0-12

27

TAB 14 14

0-12-0-12-0-12-0-12-0 0-12-0-12-0-12-0-12-0-12

29

TAB

0-10-0-10-0-10-0-10-0-10-0-10-0-10 0-10-0-10-0-10-0-10-0-10-0-10-0-10

31

TAB

0-10-0-10-0-10-0-10-0-10-0-10-0-10 0-10-0-10-0-10-0-10-0-10-0-10-0-10

33

TAB

0-21-X-X²² 21 0-21-X-X²² 21 0-21-X-X²² 21 0-21-X-X²² 21 0-0-0-0

36

TAB

0-21-X-X²² 21 0-21-X-X²² 21 0-21-X-X²² 21 0-21-X-X²² 21 0-0-0-0

39

TAB

0-21-X-X²² 21 0-21-X-X²² 21 0-21-X-X²² 21

41

T
A
B

0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

42

T
A
B

0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

43

T
A
B

0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 | 12 0 10 0 10 0 10 0 10 0 10 0 10 0 10

45

T
A
B

0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

46

T
A
B

0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

47

T
A
B

0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 | 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

49

T
A
B

0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

50

TAB: 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

51

TAB: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 | 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

53

TAB: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

54

TAB: 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

55

TAB: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 | 10 10 10 10 10 10 10 10

57

TAB: 0 21-X-X 22 21 0 21-X-X 22 21 | 0 21-X-X 22 21 | 0 0 0 0 | 0 21-X-X 22 21 0 21-X-X 22 21

60

TAB: 0 21-X-X 22 21 | 0 21-X-X 22 21 0 21-X-X 24 21 | 0 21-X-X 22 21 | 0 0 0 0

63

TAB: 0-21-X-X 22 21 0-21-X-X 22 21 0-21-X-X 22 21 X-X-X-X

66

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

68

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X 12-12-12-12-X 12-12-12

70

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

72

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X 0-10-0-10-0-10-0-10-0-10-0-10-0-10

74

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

76

TAB: X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X 0-12-12-12-12-12-12 0-21-X-X 22 21-0-21-X-X 22 21

79

TAB: 0-21-X-X-21-21 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

83

TAB: 12-12-12 | 12-12-12 | 0-14-0-14-0-14-0-14-0-14-0-14-0-14-0-14

85

TAB: 0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11

86

TAB: 0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13

87

TAB: 0-13-X-0-0-13-X-0-0-13-X-0-0-13-X-0 | 0-14-0-14-0-14-0-14-0-0-X-0-0

89

TAB: 0-11-0-11-0-11-0-11-0-11-X-X-0-0

90

TAB: 0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13 | 13-13-13-13-13-13-0

92

TAB: 0-21-X-X²² 21 0-21-X-X²² 21 | 0-21-X-X²² 21 | 0-21-X-X²² 21-0-21-X-X²² 21

95

TAB: 0-21-X-X²² 21 | 0-21-X-X²² 21-0-21-X-X²⁴ 21 | 0-21-X-X²² 21 | 0-0-0-0

98

TAB: 0-21-X-X²² 21-24-22-21-20-20 | 19-19-18-18-17-16 | 19-18-17-16

100

TAB: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

104

TAB: 0-13-0-13-0-12-0-12-0-13-0-13-0-13-0-13

105

TAB: 0-13-0-13-0-12-0-12-0-13-0-14-0-14-0-14

106

TAB: 0-13-0-13-0-12-0-12-0-13-0-13-0-13-0-13 | 12-0-10-0-10-0-10-0-10-0-10-0-10

108

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

109

TAB 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

110

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

112

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

113

TAB 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

115

TAB 7 2-2-2 7 2 2 4-5-5 5-2-4 5

119

TAB 7 2-2-2 7 2 2 4-5-5 5-2-4 5

123

TAB 7 2 2 2 7 2 2 4 5 5 5 2 4 5

Detailed description: This system contains measures 123 through 126. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 123-124 feature eighth notes and quarter notes. Measures 125-126 feature quarter notes and a half note. The guitar tab below shows fret numbers: 7, 2, 2, 2, 7, 2, 2, 4, 5, 5, 5, 2, 4, and 5.

127

TAB 7 2 2 2 7 2 2 4 5 5 5 2 4 0 0 0 0

Detailed description: This system contains measures 127 through 130. The musical notation is in bass clef with a key signature of one sharp (F#). Measures 127-128 feature eighth notes and quarter notes. Measures 129-130 feature quarter notes. The guitar tab below shows fret numbers: 7, 2, 2, 2, 7, 2, 2, 4, 5, 5, 5, 2, 4, 0, 0, 0, 0.

131

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 131 and 132. The musical notation shows a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes. The guitar tab below consists of a sequence of '0' and 'X' characters: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

133

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 133 and 134. The musical notation shows a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes. The guitar tab below consists of a sequence of '0' and 'X' characters: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

135

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 135 and 136. The musical notation shows a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes. The guitar tab below consists of a sequence of '0' and 'X' characters: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

137

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 137 and 138. The musical notation shows a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes. The guitar tab below consists of a sequence of '0' and 'X' characters: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

139

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 139 and 140. The musical notation shows a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes. The guitar tab below consists of a sequence of '0' and 'X' characters: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

141

TAB 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Detailed description: This system contains measures 141 and 142. The musical notation shows a bass clef with a series of eighth notes, each marked with an 'x' to indicate a muted note. The TAB line below shows a sequence of '0' (open string) and 'X' (muted string) characters, alternating in pairs: 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X.

143

TAB 0 21 X X 22 21 0 21 X X 22 21 0 21 X X 22 21 0 21 X X 22 21 0 0 0 0

Detailed description: This system contains measures 143 and 144. The musical notation features a bass clef with eighth notes and some notes marked with 'x'. The TAB line shows fret numbers: 0 21 X X 22 21 0 21 X X 22 21 0 21 X X 22 21 0 21 X X 22 21 0 0 0 0.

146

TAB 0 21 X X 22 21 0 0 0 0

Detailed description: This system contains measures 146 and 147. The musical notation shows a bass clef with eighth notes and notes marked with 'x'. The TAB line shows fret numbers: 0 21 X X 22 21 0 0 0 0.

149

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

Detailed description: This system contains measures 149 and 150. The musical notation shows a bass clef with eighth notes, some marked with a sharp (#) and some with a flat (b). The TAB line shows fret numbers: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13.

150

TAB 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

Detailed description: This system contains measures 150 and 151. The musical notation shows a bass clef with eighth notes, some marked with a sharp (#) and some with a flat (b). The TAB line shows fret numbers: 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14.

151

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 0 10 0 10 0 10 0 10 0 10 0 10 0 10

Detailed description: This system contains measures 151 and 152. The musical notation shows a bass clef with eighth notes, some marked with a sharp (#) and some with a flat (b). The TAB line shows fret numbers: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 0 10 0 10 0 10 0 10 0 10 0 10.

153

TAB 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13

Detailed description: This system contains measures 153 and 154. The musical notation shows a bass clef with eighth notes, some marked with a sharp (#) and some with a flat (b). The TAB line shows fret numbers: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13.

154

TAB: 0 13 0 13 0 12 0 12 0 13 0 14 0 14 0 14

155

TAB: 0 13 0 13 0 12 0 12 0 13 0 13 0 13 0 13 | 0 10 0 10 0 10 0 10 0 10 0 10 0 10 0 10

157

TAB: 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 | 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

159

TAB: 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

160

TAB: 0 13 0 11 0 13 0 11 0 13 0 11 0 13 0 13 | 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14

162

TAB: 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

163

TAB: 0 13 X 0 0 13 X 0 0 13 X 0 0 13 X 0 | 0 14 0 14 0 14 0 14 0 14 0 0 X 0 0

165

T
A
B

0 11 0 11 0 11 0 11 0 11 X X 0 0

166

T
A
B

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 13 13 13 13 13 0

168

T
A
B

0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 14 0 11 0 11 0 11 0 11 0 11 0 11 0 11

170

T
A
B

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

171

T
A
B

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 14 0 14 0 14 0 14 0 14 0 14

173

T
A
B

0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

174

T
A
B

0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

175

TAB

0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-14-0-14-0-14-0-14-0-14-0-14-0-14-0-14

177

TAB

0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11

178

TAB

0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13

179

TAB

0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-14-0-14-0-14-0-14-0-14-0-14-0-14-0-14

181

TAB

0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11-0-11

182

TAB

0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13

183

TAB

0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-13-0-14-0-14-0-14-0-14-0-14-0-14-0-14-0-14

185

T
A
B 0 11 0 11 0 11 0 11 0 11 0 11 0 11

186

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13

187

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 14 0 14 0 14 0 14 0 14 0 14

189

T
A
B 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

190

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

191

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 14 0 14 0 14 0 14 0 14 0 14 0 14

193

T
A
B 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

194

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

195

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 14 0 14 0 14 0 14 0 14 0 14

197

T
A
B 0 11 0 11 0 11 0 11 0 11 0 11 0 11 0 11

198

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13

199

T
A
B 0 13 0 13 0 13 0 13 0 13 0 13 0 13 0 13