

Point of No Return - Part II

Cadences of Absnance

Quo Vadis
Day Into Night

Standard tuning

♩ = 80

S-Gt

1

f

T
A
B

7 7 5 7 7 4 5 4 7

3

T
A
B

2 2 1 2 1 3 2 4 2 1 2 4 7 4 5 7 (7)

5

T
A
B

4 5 4 7 7 7 5 7 7 4 5 4 5 7 2 2 1

♩ = 140

7

T
A
B

7 6 8 7 5 3 2 0 9 7 9 7 10 0 5 4 5 4 7

9

T
A
B

0 9-7-9-7 10 0 5-4-5-4 7 | 0 10-9-10-9 12 0 7-5-7-5 9

11

T
A
B

0 10-9-10-9 12-10-12-10-9 | 0 9-7-9-7 10 0 5-4-5-4 7

13

T
A
B

0 9-7-9-7 10 0 5-4-5-4 7 | 0 10-9-10-9 12 0 7-5-7-5 9

15

T
A
B

0 10-9-10-9 12 0 12-10-9 | 0 12 9 0 9-10 0 12 | 9 0 9-10-9 10 9 10 12 9 10

18

T
A
B

8 9-10 8 9 7 8 9 | 10 8 9 7-7-9-7-9 10-9-7 | 0 12 9 0 9-10 0 12

21

T
A
B

9 0 9-10-9 10 9 10 12 9 10 | 8 9-10 8 9 7 8 9 | 10 8 9 7-7-9-7-9 10-9-7

24

T
A
B

0 9 7 9 7 10 0 5 4 5 4 7

26

T
A
B

0 10 9 10 9 12 0 7 5 7 5 9

28

T
A
B

0 9 7 9 7 10 0 5 4 5 4 7

30

T
A
B

0 10 9 10 9 12 0 7 5 7 5 9

33

T
A
B

39

T
A
B

44

T
A
B

50

T
A
B

56

T
A
B

62

T
A
B

68

7x

T
A
B

7x

73

T
A
B