

The Dead Waltz

Radical Face

The Family Tree: The Roots

Standard tuning

♩ = 130

The strum pattern is similar to this. Just find what works for you.

S-Gt

f
Capo. fret 1

T	3	3	3	3	3	3	2	2	3	3
A	0	0	0	0	0	0	2	2	4	4
B	0	0	0	0	0	0	2	2	4	4
	3	3	3	3	3	3	0	0	2	2

6

6x

T	3	3	3	2	2	1	1	1	1	1
A	4	4	4	2	2	0	0	0	0	0
B	2	2	2	0	0	3	3	3	3	3

12

T	1	1	0	0	0	0	2	2	1	1
A	0	0	0	0	0	0	3	3	0	0
B	3	3	0	0	0	0	0	0	3	3

18

T	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	2

24

T	0	0	2	2	2	2	1	1	1	0	0
A	0	0	3	3	3	3	0	0	0	0	0
B	2	2	0	0	0	0	2	2	2	2	2
	0	0	0	0	0	0	3	3	3	0	0

30

TAB

0	0	0	3	3	3	3	3	2	2	2	2	1	1
2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	0	0	0	0	3	3

36

TAB

1	1	0	0	0	0	3	3	3	3	2	2		
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	0	0	0	3	3	3	3	0	0	0	0

42

TAB

2	2	1	1	1	1	0	0	0	0	2	2		
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	3	3	0	0	0	0	0	0	0	0

48

14x

14x

let ring

This has more of a "gallup" feel to it than I could get on here. Play with the song to get i

TAB

2	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	3	3	3	3	3	3	3	3	3

53

let ring

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	3	3	3	3	3	3

57

let ring

6x

T
A
B

0 2 0 2 0 0 2 0 2 0 0

3 3

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

62

This is played softly.

16x

T
A
B

2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

2 3 0

0 0 0