

What'd I Say

Rare earth
One World (1971)

Standard tuning

Moderate ♩ = 91

0.00 Intro

E-Gt

TAB

0	0	0	0	0	2	2	2	2
0	0	0	0	0	3	3	3	3
1	1	1	1	1	2	2	2	2
2	2	2	2	2	0	0	0	0
2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0

0.13 (rhythm A)

TAB

2	0	0	0	0	0	0	0	0	12	0	0	0	5	5	7	0	0	7	7	5	5	7	
3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

0	0	0	0	5	5	7	0	0	7	7	5	5	7	0	0	0	0	5	5	7	0	0	7	7	5	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0.24

TAB

0	0	0	0	5	5	7	0	0	7	7	5	7	7	9	9	9	9	X	7	9	0	0	0	0	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

11

TAB

7	9	9	9	X	7	9	7	9	9	9	X	7	9
7	9	9	9	X	7	9	7	9	9	9	X	7	9
0	0	0					0	0	0				

13

TAB

7	9	9	9	X	7	9	2	0	2	2	2	X	0	2
7	9	9	9	X	7	9	2	0	2	2	2	X	0	2
0	0	0					0	2	0	2	2	2	0	2

15

TAB

2	0	2	2	2	X	0	2	7	9	9	9	X	7	9
2	0	2	2	2	X	0	2	7	9	9	9	X	7	9
0	2	0	2	2	2	0	2	0	0	0				

17

TAB

7	9	9	9	X	7	9	4	2	4	4	4	X	2	4
7	9	9	9	X	7	9	4	2	4	4	4	X	2	4
0	0	0					2	4	2	4	4	4	2	4

19

TAB

4	4	2	4	4	4	X	2	4	4	4	2	4	4
4	4	2	4	4	4	X	2	4	4	4	2	4	4
4	4	2	4	4	4	2	4		4	4	2	4	4
									0	3	0	3	3

ff

full

21

f

T
A
B

7 9 9 9 X 7 9 7 9 9 9 7 9 9 9 7 9 9 9

0 0 0 0 0 0 7

0.58 (riff B)

23

ff f fff f

T
A
B

0 2 4 2 4 2 4 (2) 2 4 (2) 0 2 4 2 2 2 2

25

ff f

let ring

T
A
B

0 2 4 2 4 2 4 (2) 2 4 2 0 2 4 2 2 2 0 2

1.09 Verse 1

27

ff f

T
A
B

0 2 4 2 4 2 4 (2) 2 4 2 0 2 4 2 2 2 2

29

ff f

T
A
B

0 2 4 2 4 2 4 (2) 2 4 2 0 2 4 2 2 2 2

31

ff f

T
A
B

0 2-4 2-4 2 4-(2) 2 4-2 | 0 2-4 2-4 2 2/2 2/2 2/2 2/2

33

ff f

T
A
B

0 2-4 2-4 2 4-(2) 2 4-2 | 0 2-4 2-4 2 2/2 2/2 2/2 2/2

1.30 Chorus 1

35

mf f

T
A
B

0 0-0 | 7 9 9 9 X 7 9 | 7 9 9 9 X 7 9 | 0 0-0 | 7 9 9 9 X 7 9 | 7 9 9 9 X 7 9 | 0 0-0

37

mf f

T
A
B

2/2 0 2/2 2/2 2/2 X 0 2 | 2/2 0 2/2 2/2 2/2 X 0 2 | 0 0-0 | 7 9 9 9 9 X 7 9 | 7 9 9 9 9 X 7 9 | 7 5 | 7 7 | 7 7 | 5 5

1.46 Verse 2

40

mf f ff f

T
A
B

9 7 9 | 9 7 9 | 7 5 7 | 12 | 0 2-4 2-4 2 4-(2) 2 4-2

42

ff f

TAB 0 2 4 2-4 2 2/2 2/2 2/2 2/2

TAB 0 2 4 2-4 2 4-(2) 2 4-2

Detailed description: This system contains measures 42 and 43. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The first measure (42) has a dynamic marking of *ff*. The second measure (43) has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 2, 4, 2-4, 2, 2/2, 2/2, 2/2, 2/2 for measure 42; and 0, 2, 4, 2-4, 2, 4-(2), 2, 4-2 for measure 43.

44

ff f

TAB 0 2 4 2-4 2 2/2 2/2 2/2 2/2

TAB 0 2 4 2-4 2 4-(2) 2 4-2

Detailed description: This system contains measures 44 and 45. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The first measure (44) has a dynamic marking of *ff*. The second measure (45) has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 2, 4, 2-4, 2, 2/2, 2/2, 2/2, 2/2 for measure 44; and 0, 2, 4, 2-4, 2, 4-(2), 2, 4-2 for measure 45.

46

ff f

TAB 0 2 4 2-4 2 2/2 2/2 2/2 2/2

TAB 0 2 4 2-4 2 4-(2) 2 4-2

Detailed description: This system contains measures 46 and 47. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The first measure (46) has a dynamic marking of *ff*. The second measure (47) has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 2, 4, 2-4, 2, 2/2, 2/2, 2/2, 2/2 for measure 46; and 0, 2, 4, 2-4, 2, 4-(2), 2, 4-2 for measure 47.

48

ff f

TAB 0 2 4 2-4 2 2/2 2/2 2/2 2/2

TAB 0 2 4 2-4 2 4-(2) 2 4-2

Detailed description: This system contains measures 48 and 49. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The first measure (48) has a dynamic marking of *ff*. The second measure (49) has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 2, 4, 2-4, 2, 2/2, 2/2, 2/2, 2/2 for measure 48; and 0, 2, 4, 2-4, 2, 4-(2), 2, 4-2 for measure 49.

50

ff f

TAB 0 2 4 2-4 2 2/2 2/2 2/2 2/2

TAB 0 2 4 2-4 2 4-(2) 2 4-2

Detailed description: This system contains measures 50 and 51. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The first measure (50) has a dynamic marking of *ff*. The second measure (51) has a dynamic marking of *f*. The guitar tab below shows fret numbers: 0, 2, 4, 2-4, 2, 2/2, 2/2, 2/2, 2/2 for measure 50; and 0, 2, 4, 2-4, 2, 4-(2), 2, 4-2 for measure 51.

2.18 Chorus 2

52

TAB

0 2-4 2-4 2 2 2 2 2 2 0 0 0

54

TAB

0 0 0 7 9 9 9 9 X 7 9 2 0 2 2 2 X 0 2 7 9 9 9 7 9 0 2 2 2 2 X 0 2 0 2 2 2 0 2

56

TAB

0 0 0 7 9 9 9 9 X 7 9 7 5 7 6 7 7 7 5 9 7 9 7 9 9 9 7 9 7 5 7 9 7 9 7 5 7

mf *f*

(w/wha pedal)

2.34 Interlude A

59

TAB

X X 5 7 5 7 5 7 5 7 2 0 2 0 2 0 2 0 2 0 2 0 3

ff

full

1/4

61

T
A
B

15 15 12 15 12 15 12 15 12 15 12 15 12 (12)

62

T
A
B

20 20 17 20 20 17 20 17 17 (17)

63

T
A
B

22 22 20 22 19 22 22 20 (20) 19 19 16 19 19 17 19 17 17 19 17 19 17 (19)

65

T
A
B

5 7 5 7 5 7 7 5 7 5 7 (7)

2.55 Interlude B

66

full

T
A
B

68

full

T
A
B

69

full

T
A
B

3.05 Interlude C

70

full

T
A
B

72

T
A
B

5—2—3—0

5—2—3—0

76

T
A
B

5—2—3—0

5—2—3—0 14

3.26 Interlude D

79

T
A
B

5—7 7—5 7 5—7 5—7 5—7 7—5 7 6—5

80

T
A
B

5—7 7—5 7 5—7 5—2 3—0

81

T
A
B

5—7 7—5 7 5—7 5—7 5—7 7—5 7 6—5

3.37 Interlude E (organ solo)

82

Musical notation for measures 82-84. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f* and *ff*. The guitar tab below shows fret numbers: 5-7, 7-5, 7, 5-7, 5-2, 3-0, 17, and 5-2, 3-0.

T
A
B

5-7 7-5 7 5-7 5-2 3-0 17 5-2 3-0

85

Musical notation for measures 85-87. The key signature is three sharps. The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 5-2, 3-0, and 5-2, 3-0.

T
A
B

5-2 3-0 5-2 3-0

3.58

90

Musical notation for measures 90-91. The key signature is three sharps. The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 5-2, 3-0, 5-7, 7-5, 7, 5-7, 5-7, 7-5, 7-6-5.

T
A
B

5-2 3-0 5-7 7-5 7 5-7 5-7 7-5 7-6-5

92

Musical notation for measures 92-93. The key signature is three sharps. The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *f*. The guitar tab below shows fret numbers: 5-7, 7-5, 7, 5-7, 5-2, 3-0.

T
A
B

5-7 7-5 7 5-7 5-2 3-0

93

Musical notation for measures 93-94. The key signature is three sharps. The notation includes a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*. The guitar tab below shows fret numbers: 5-7, 7-5, 7, 5-7, 5-7, 5-7, 7-5, 7-6-5.

T
A
B

5-7 7-5 7 5-7 5-7 5-7 7-5 7-6-5

(wha out)

4.08 Bridge

Musical notation for the Bridge section, measures 94-98. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts at measure 94 with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Dynamic markings are *f* at measure 95, *ff* at measure 96, and *f* at measure 97. The section ends at measure 98 with a whole note G#4. Below the staff is a guitar tablature with fret numbers: 5-7, 7-5, 7, 5-7, 5-2, 3-0, 17, and 0.

4.24 Chorus 3

Musical notation for Chorus 3, measures 99-101. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts at measure 99 with a whole note G#4. The section continues with chords and eighth notes. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 7, 9, 9, 9, 9, X, 7, 9, 7, 9, 9.

Musical notation for Chorus 3, measures 102-103. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with chords and eighth notes. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 7, 9, 9, 9, 9, X, 7, 9, 2, 0, 2, 2, 2, X, 0, 2, 2, 2, 2, 2, 0, 2.

Musical notation for Chorus 3, measures 104-106. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with chords and eighth notes. Dynamic markings are *mf* at measure 105 and *f* at measure 106. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 7, 9, 9, 9, 9, X, 7, 9, 7, 9, 9, 7, 5, 9, 7, 9, 7, 9, 7, 5, 7, 5.

Musical notation for Chorus 3, measures 107-109. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with chords and eighth notes. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 7, 9, 9, 9, 9, X, 7, 9, 7, 9, 9, 7, 9, 9, 9, X, 7, 9, 7, 9, 9, 7, 9.

109

TAB

	2	0	2	2	2	X	0	2		7	9	9	9	X	7	9	7	5
	2	0	2	2	2	X	0	2		7	9	9	9	X	7	9	7	6
	0	2	0	2	2	2	0	2		7	9	9	9	X	7	9	7	7
									0	0	0							5
																		7
																		7
																		5

4.55 Out

112

mf *f* *ff* *f* *ff* *f*

TAB

	9	7	9																
	9	7	9																
	9	7	9																
	7	5	7						12		0	2	4	2	4	2	4	(2)	2
																			4
																			2

5.00

114

ff *f*

TAB

	0	2	4	2	4	2	2	2	2	2	0	2	4	2	4	2	4	(2)	2
																			4
																			2

116

ff *f*

TAB

	0	2	4	2	4	2	2	2	2	2	0	2	4	2	4	2	4	(2)	2
																			4
																			2

118

ff *f*

TAB

	0	2	4	2	4	2	2	2	2	2	0	2	4	2	4	2	4	(2)	2
																			4
																			2

120

ff f

T
A
B

0 2 4 2-4 2 2/2 2/2 2/2 2/2

0 2 4 2-4 2 4-(2) 2 4-2

5.21

122

ff f

T
A
B

0 2 4 2-4 2 2/2 2/2 2/2 2/2

0 2 4 2-4 2 4-(2) 2 4-2

124

ff f

T
A
B

0 2 4 2-4 2 2/2 2/2 2/2 2/2

0 2 4 2-4 2 4-(2) 2 4-2

126

ff f

T
A
B

0 2 4 2-4 2 2/2 2/2 2/2 2/2

0 2 4 2-4 2 4-(2) 2 4-2

128

ff f

T
A
B

0 2 4 2-4 2 2/2 2/2 2/2 2/2

0 2 4 2-4 2 4-(2) 2 4-2

(w/wha pedal)

♩ = 91 *rall.* -----

5.42 (free time)

Musical score for measures 130-131. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 130 contains a series of eighth notes and a final chord marked *ff* and *f*. Measure 131 features a half note with a wavy line above it, followed by a quarter note and a half note. The guitar tablature below shows fingerings: 0, 2, 4, 2, 4, 0 for measure 130, and 7, 5, 7, (7), 5, 7, 7, 5, 7 for measure 131. An annotation 'A.H.' with an arrow points to the (7) fret in measure 131, with 'full' and '1/2' written above it.

rall. -----

♩ = 80

Musical score for measures 132-133. Measure 132 contains a series of eighth notes. Measure 133 contains a quarter note followed by a half note. The guitar tablature below shows fingerings: 5, 7, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7, 6, 5, 3, 5 for measure 132, and (5) for measure 133.

♩ = 91

5.50

134

Musical score for measure 134. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 134 contains a series of chords. The guitar tablature below shows fingerings: 0, 1, 2, 2 for the first chord, and (0), (1), (2), (2) for the subsequent chords.