

We Pay Our Price

Regain The Legacy
When Rain Becomes Ashes

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = A#

Moderate ♩ = 143

Intro

E-Gt

TAB

0 0 0 7 0 0 7 0 9 0 10 0

0 0 0 7 0 0 9 0 0 9 10 12 6 6 6 7 6 6 8 6 7 5 6

3 3 3 5 3 3 3 3 0 0 0 7 0 0 7 0 9 0 10 0

0 0 0 7 0 0 9 0 0 9 10 12 6 6 6 7 6 6 8 6 7 5 6

Go!

9

Musical notation for measures 9 and 10. Measure 9 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 10 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Dynamics include P.M., f, fff, and f. The guitar tab below shows fret numbers: 0-0-0-7-0-0-8 for measure 9 and 0-0-0-7-0-0-7-0-9-0-10-0 for measure 10.

P.M.-----| *f* *fff* *f*
P.M.--| P.M.-----| *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* P.M. P.M.

T
A
B 0 0 0 7 0 0 8 | 0 0 0 7 0 0 7 0 9 0 10 0

11

Musical notation for measures 11 and 12. Measure 11 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 12 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Dynamics include P.M., f, fff, and f. The guitar tab below shows fret numbers: 0-0-0-7-0-0-9-0-0-9-10-12 for measure 11 and 6-6-6-7-6-6-8-6-7-6-5-6 for measure 12.

P.M.-----| *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 7 0 0 9 0 0 9 10 12 | 6 6 6 7 6 6 8 6 7 6 5 6

13

Musical notation for measures 13 and 14. Measure 13 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 14 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Dynamics include P.M., f, fff, and f. The guitar tab below shows fret numbers: 3-3-3-5-3-3-3-3 for measure 13 and 0-0-0-7-0-0-7-0-9-0-10-0 for measure 14.

P.M.-----| *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 3 5 3 3 3 3 | 0 0 0 7 0 0 7 0 9 0 10 0

15

Musical notation for measures 15 and 16. Measure 15 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Measure 16 contains three triplet chords: G4-A4-B4, A4-B4-C5, and B4-A4-G4. Dynamics include P.M., f, fff, and f. The guitar tab below shows fret numbers: 0-0-0-7-0-0-9-0-0-9-10-12 for measure 15 and 6-6-6-7-6-6-8-6-7-6-5-6 for measure 16.

P.M.-----| *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 7 0 0 9 0 0 9 10 12 | 6 6 6 7 6 6 8 6 7 6 5 6

Verse

17

P.M.-----| *f fff* *f fff* *f* *fff* *f fff* *f fff* *f fff*
P.M.-----| *P.M.*--| *P.M.*--| *P.M.* *P.M.* *P.M.*

TAB
 0 0 0 7 0 0 8 0 0 8 10 12 | 0 0 0 7 0 0 9 0 10 0 0

19

P.M.-----| *f fff* *f fff* *f* *fff* *f fff* *f fff* *f fff*
P.M.-----| *P.M.*--| *P.M.*--| *P.M.* *P.M.* *P.M.*

TAB
 0 0 0 7 0 0 9 0 0 9 10 9 | 6 6 6 6 6 6 6 6 6 6

21

P.M.-----| *f fff* *f fff* *f fff* *f fff* *f fff* *f fff* *f fff*
P.M.-----| *P.M.*--| *P.M.* *P.M.* *P.M.* *P.M.* *P.M.*

TAB
 3 3 3 5 7 3 3 3 5 3 3 | 0 0 0 7 0 0 9 0 10 0 0

23

P.M.-----| *f fff* *f fff* *f* *fff* *f fff* *f fff* *f fff*
P.M.-----| *P.M.*--| *P.M.*--| *P.M.* *P.M.* *P.M.*

TAB
 0 0 0 7 0 0 9 0 0 9 10 9 | 6 6 6 6 6 6 6 6 6 6

25

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.----- P.M.-- P.M.-- P.M.-- P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-7-0-0-8-0-0-8-10-12 0-0-7-0-7-0-7-0-7-0-7-0

27

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M. P.M. P.M. P.M. P.M.-- P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-0-7-0-7-0-7-0-7-8 6-6-8-6-8-6-8-6-8-6-8-6

29

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.-- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-3-5-3-5-3-5-3-3-3 0-0-7-0-7-0-7-0-7-0-7-0

31

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M. P.M. P.M. P.M. P.M.-- P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7-0-7-0-7-0-7-0-7-8 6-6-8-6-8-6-8-6-8-6-8-6

Verse

33

Musical notation for measures 33-34. The treble clef staff shows a sequence of eighth notes with sharp signs, grouped in threes. The bass clef staff shows corresponding fret numbers: 3, 3, 5, 3, 5, 3, 5, 3, 3, 3, 0, 0, 0, 7, 0, 0, 9, 0, 10, 0, 0.

f fff f fff f fff f fff f fff
P.M.--| P.M. P.M. P.M. P.M. P.M.-----| P.M.--| P.M. P.M. P.M. P.M.

TAB
3 3 5 3 5 3 5 3 3 3 0 0 0 7 0 0 9 0 10 0 0

35

Musical notation for measures 35-36. The treble clef staff shows a sequence of eighth notes with sharp signs, grouped in threes. The bass clef staff shows corresponding fret numbers: 0, 0, 0, 7, 0, 0, 9, 0, 0, 9, 10, 9, 6, 6, 6, 6, 6, 6, 6, 6, 6.

f fff f fff f fff f fff f fff
P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M. P.M.

TAB
0 0 0 7 0 0 9 0 0 9 10 9 6 6 6 6 6 6 6 6 6

37

Musical notation for measures 37-38. The treble clef staff shows a sequence of eighth notes with sharp signs, grouped in threes. The bass clef staff shows corresponding fret numbers: 3, 3, 3, 5, 7, 3, 3, 3, 5, 3, 3, 0, 0, 0, 7, 0, 0, 9, 0, 10, 0, 0.

f fff f fff f fff f fff f fff
P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M. P.M. P.M.

TAB
3 3 3 5 7 3 3 3 5 3 3 0 0 0 7 0 0 9 0 10 0 0

39

Musical notation for measures 39-40. The treble clef staff shows a sequence of eighth notes with sharp signs, grouped in threes. The bass clef staff shows corresponding fret numbers: 0, 0, 0, 7, 0, 0, 9, 0, 0, 9, 10, 9, 6, 6, 6, 6, 6, 6, 6, 6, 6.

f fff f fff f fff f fff f fff
P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M. P.M.

TAB
0 0 0 7 0 0 9 0 0 9 10 9 6 6 6 6 6 6 6 6 6

Chorus

41

Musical notation for measures 41-42. The treble clef staff shows a sequence of eighth notes with triplets. Dynamics include *f*, *fff*, *f*, *fff*, and *f*. P.M. markings are present below the staff. The guitar tab below shows fret numbers: 0-0-0-7-0-0-8-0-0-8-10-12 for measures 41-42, and 7-7-7-7-7-7-7-7-7-7-7-7 for measures 43-44.

T
A
B

43

Musical notation for measures 43-44. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 7-7-7-7-7-7-9-9-10-10-9-9 for measures 43-44, and 8-8-8-10-10-10-12-12-12-10-10-10 for measures 45-46.

T
A
B

45

Musical notation for measures 45-46. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 5-5-5-7-7-7-10-10-10-9-9-9 for measures 45-46, and 7-7-7-7-7-7-7-7-7-7-7-7 for measures 47-48.

T
A
B

47

Musical notation for measures 47-48. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 7-7-7-7-7-7-9-9-10-10-9-9 for measures 47-48, and 8-8-8-10-10-10-12-12-12-10-10-10 for measures 49-50.

T
A
B

49

Musical notation for measures 49-50. The treble clef staff shows a sequence of eighth notes with triplets. Dynamics include *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. P.M. markings are present below the staff. The guitar tab below shows fret numbers: 5-5-5-7-7-7-9-9-9-7-7-7 for measures 49-50, and 0-0-7-0-7-0-7-0-7-0-7-0 for measures 51-52.

T
A
B

51

f fff f fff f fff f fff f fff f fff f fff f fff
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 0 7 0 7 0 7 0 7 0 7 8 | 6 6 8 6 8 6 8 6 8 6 8 6

53

f fff f fff f fff f fff f fff f fff f fff f fff
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 3 5 3 5 3 5 3 3 3 3 3 | 0 0 7 0 7 0 7 0 7 0 7 0

55

f fff f fff f fff f fff f fff f fff f fff f fff
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 0 7 0 7 0 7 0 7 8 | 6 6 8 6 8 6 8 6 8 6 8 6

Verse

57

f fff f fff f fff f fff f fff f fff f fff f fff
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 3 5 3 5 3 5 3 3 3 3 3 | 0 0 0 7 0 0 9 0 10 0 7 0

59

f fff f fff f
 P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.

TAB
 0-0-0-7-0-0-9-0-0-9-10-9 | 6-6-6-6-6-6-6-6-6

61

f fff f fff f fff f fff f fff f fff
 P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M. P.M.

TAB
 3-3-3-3-3-3-5-3-3 | 0-0-0-7-0-0-9-0-10-0-0

63

f fff f fff f
 P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.

TAB
 0-0-0-7-0-0-9-0-0-9-10-9 | 6-6-6-6-6-6-6-6-6

Chorus

65

f fff f fff f
 P.M.-----| P.M.--| P.M.--|

TAB
 0-0-0-7-0-0-8-0-0-8-10-12 | 7-7-7-7-7-7-7-7-7-7-7-7

67

f fff
 8-8-8-10-10-10-12-12-12-10-10-10

TAB
 7-7-7-7-7-7-9-9-10-10-9-9 | 8-8-8-10-10-10-12-12-12-10-10-10

69

TAB

5-5-5 7-7-7 10-10-10 9-9-9 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

71

TAB

7-7-7 7-7-7 9-9-9 10-10-9 9 8-8-8 10-10-10 12-12-12 10-10-10

73 **Bridge**

TAB

5-5-5 7-7-7 9-9-9 7-7-7 2 0 (2) (2) (2) (2) (0) (0) (0) 12

P.H.

78

fff
P.M.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

80

P.M. f fff f fff
P.M. P.M.

TAB

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 5-5-5 5-5-5 5-5-5 5-5-5 8-5-7 5

Chorus

Musical notation for measures 101-102. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 101 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 102 contains a triplet of eighth notes (E, G, A), a quarter note (B), and a quarter note (C). The bottom staff shows guitar tablature with fret numbers: 14, 19, 17, 19, 15, 17, 19, 20, 19, (19), (19), (19), (19), (19), 7, 7, 7, 7, 7, 7.

Musical notation for measures 103-104. Measure 103 contains a triplet of eighth notes (D, F#, A) and a quarter note (B). Measure 104 contains a triplet of eighth notes (C, E, G), a quarter note (A), and a quarter note (B). The bottom staff shows guitar tablature with fret numbers: 7, 7, 7, 7, 7, 7, 9, 9, 10, 10, 9, 9, 8, 8, 8, 10, 10, 10, 12, 12, 12, 10, 10, 10.

Musical notation for measures 105-106. Measure 105 contains a triplet of eighth notes (A, C, E) and a quarter note (F#). Measure 106 contains a triplet of eighth notes (D, F#, A), a quarter note (B), and a quarter note (C). The bottom staff shows guitar tablature with fret numbers: 5, 5, 5, 7, 7, 7, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Musical notation for measures 107-108. Measure 107 contains a triplet of eighth notes (E, G, A), a quarter note (B), and a quarter note (C). Measure 108 contains a triplet of eighth notes (D, F#, A), a quarter note (B), and a quarter note (C). The bottom staff shows guitar tablature with fret numbers: 7, 7, 7, 7, 7, 7, 9, 9, 10, 10, 9, 9, 8, 8, 8, 10, 10, 10, 12, 12, 12, 10, 10, 10.

Outro

Musical notation for measures 109-110. Measure 109 contains a triplet of eighth notes (D, F#, A), a quarter note (B), and a quarter note (C). Measure 110 contains a triplet of eighth notes (E, G, A), a quarter note (B), and a quarter note (C). The bottom staff shows guitar tablature with fret numbers: 5, 5, 5, 7, 7, 7, 9, 9, 9, 7, 7, 7, 0, 0, 0, 7, 0, 0, 7, 0, 9, 0, 10, 0.

Dynamic markings and accents are present below the tablature for measures 110: *fff* P.M.-----, *f* P.M.--, *fff* P.M., *f* P.M., *fff* P.M., *f* P.M., *fff* P.M.

111

f fff f fff f fff f fff f fff

P.M.-----| P.M.--| P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-7-0-0-9-0-0-9-10-12 | 6-6-6-7-6-6-8-6-7-6-5-6

113

f fff f fff f fff f fff f fff

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.

TAB

3-3-3-5-3-3-3-3 | 2-2-3-5 | 0-0-0-10-0-0-10-0-12-0-14-0

115

f fff f fff f fff f fff f fff

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--| P.M. P.M. P.M.

TAB

0-0-0-10-0-0-12-0-0-12-14-15 | 6-6-6-6-6-6-6-6-6-6-6

117

f fff f

P.M.----| P.M.-|

TAB

0-0-0-5-0-0-5-7-9-7-9-5 | 2-0