

Arctic Monkeys - D Is For Dangerous

♩ = 145,000031

MELODY

BACKTRACK

DRUMS

OD/GTR

OD/GTR

OD/BEND

FEEDBACK/GTR

BASS

AAH's

Detailed description: This block contains the first part of a musical score for 'D Is For Dangerous' by Arctic Monkeys. It features nine staves. The top two staves, MELODY and BACKTRACK, are in treble clef with a 4/4 time signature and contain whole rests. The DRUMS staff is in a drum set notation with a 4/4 time signature, showing a consistent pattern of snare and hi-hat hits. The next three staves, OD/GTR, OD/GTR, and OD/BEND, are in treble clef with a 4/4 time signature and contain whole rests. The FEEDBACK/GTR staff is in treble clef with a 4/4 time signature and contains whole rests. The BASS staff is in bass clef with a 4/4 time signature, showing a bass line with a long note in the first measure and a long note in the second measure, both with a slur above them. The AAH's staff is in treble clef with a 4/4 time signature and contains whole rests.



⁴

MELODY

DRUMS

BASS

Detailed description: This block contains the second part of a musical score for 'D Is For Dangerous' by Arctic Monkeys. It features three staves. The MELODY staff is in treble clef with a 4/4 time signature, starting with a measure of whole rests followed by a quarter rest, then a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. The DRUMS staff is in a drum set notation with a 4/4 time signature, showing a consistent pattern of snare and hi-hat hits. The BASS staff is in bass clef with a 4/4 time signature, showing a bass line with a long note in the first measure and a long note in the second measure, both with a slur above them.

7

MELODY

DRUMS

BASS



10

MELODY

DRUMS

BASS



13

MELODY

DRUMS

OD/GTR

OD/GTR

BASS

16

MELODY

DRUMS

OD/GTR

OD/GTR

BASS



19

MELODY

DRUMS

OD/GTR

OD/GTR

BASS



22

MELODY

DRUMS

BASS

25

MELODY

DRUMS

BASS



28

MELODY

DRUMS

OD/GTR

OD/GTR

BASS



31

DRUMS

OD/GTR

OD/GTR

BASS

34

DRUMS

OD/GTR

OD/GTR

BASS



37

DRUMS

OD/GTR

OD/GTR

BASS

AAH's

TREM/STRINGS

40

DRUMS

OD/GTR

OD/GTR

BASS

AAH's

TREM/STRINGS



42

DRUMS

OD/GTR

OD/GTR

BASS

AAH's

TREM/STRINGS

45

DRUMS

OD/GTR

OD/GTR

OD/BEND

FEEDBACK/GTR

BASS

AAH's

TREM/STRINGS

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (drum notation), OD/GTR (Overdrive Guitar, two staves), OD/BEND (Overdrive Bend), FEEDBACK/GTR (Feedback Guitar), BASS (bass line), AAH's (vocalizations), and TREM/STRINGS (Tremolo Strings). Measure 45 includes a guitar solo with a sixteenth-note triplet and a sixteenth-note eighth-note pair. Measure 46 features a long sustained note in the OD/BEND and FEEDBACK/GTR staves, and a vocal line in the AAH's staff.



47

MELODY

DRUMS

OD/BEND

FEEDBACK/GTR

BASS

AAH's

TREM/STRINGS

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features six staves: MELODY (melody line), DRUMS (drum notation), OD/BEND (Overdrive Bend), FEEDBACK/GTR (Feedback Guitar), BASS (bass line), and AAH's (vocalizations). Measure 47 has a vocal line in the MELODY staff. Measure 48 features a long sustained note in the OD/BEND and FEEDBACK/GTR staves. Measure 49 continues the bass line and vocalizations.

50

MELODY

DRUMS

OD/BEND

FEEDBACK/GTR

BASS

AAH's

TREM/STRINGS



53

MELODY

BACKTRACK

DRUMS

BASS

56

MELODY

BACKTRACK

DRUMS

BASS



58

MELODY

BACKTRACK

DRUMS

BASS



60

MELODY

BACKTRACK

DRUMS

BASS

63

MELODY

BACKTRACK

DRUMS

BASS



65

MELODY

BACKTRACK

DRUMS

OD/GTR

OD/GTR

BASS



68

DRUMS

OD/GTR

OD/GTR

BASS

71

DRUMS

OD/GTR

OD/GTR

BASS

This system contains measures 71, 72, and 73. The DRUMS part features a consistent rhythmic pattern with asterisks above the notes. The OD/GTR parts include chords and melodic lines with triplets. The BASS part features a melodic line with sextuplets.



74

DRUMS

OD/GTR

OD/GTR

BASS

This system contains measures 74, 75, and 76. The DRUMS part continues with the same rhythmic pattern. The OD/GTR parts feature chords and melodic lines with triplets. The BASS part continues with its melodic line and sextuplets.



77

MELODY

DRUMS

OD/GTR

OD/GTR

BASS

This system contains measures 77, 78, and 79. The MELODY part begins with a new melodic line. The DRUMS part continues with the same rhythmic pattern. The OD/GTR parts feature chords and melodic lines with triplets. The BASS part continues with its melodic line and sextuplets.

80

MELODY

DRUMS

OD/GTR

OD/GTR

BASS



83

MELODY

DRUMS

OD/GTR

OD/GTR

BASS

Arctic Monkeys - D Is For Dangerous

MELODY

$\text{♩} = 145,000031$

4

9

13

18

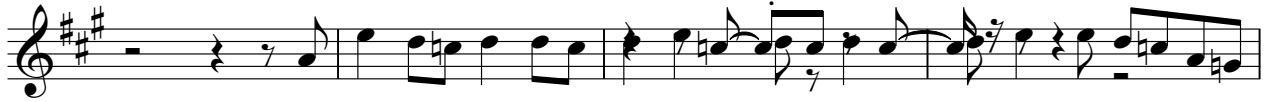
22

26

28

19

49



53



57

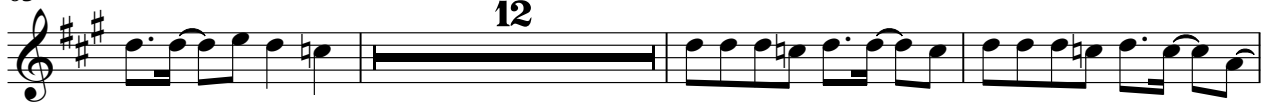


61



65

12



80



83



BACKTRACK

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♩ = 145,000031

52

Musical staff for measures 52-55. Measure 52 is a whole rest. Measure 53 starts with a quarter rest followed by a quarter note G4. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

56

Musical staff for measures 56-58. Measure 56 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 58 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

59

Musical staff for measures 59-61. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 61 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

62

Musical staff for measures 62-63. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

64

20

Musical staff for measures 64-65. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

Arctic Monkeys - D Is For Dangerous

DRUMS

♩ = 145,000031

4

7

11

14

17

20

23

26

30

V.S.

DRUMS

33

36

40

43

46

49

52

55

58

61

DRUMS

64

67

71

75

79

83

Arctic Monkeys - D Is For Dangerous

OD/GTR

♩ = 145,000031

12

17

21

32

36

40

44

20

Detailed description: This is a guitar score for the song 'D Is For Dangerous' by Arctic Monkeys. It is written for an open D guitar (OD/GTR) in 4/4 time. The tempo is marked as 145,000031. The score consists of seven staves of music. The first staff starts with a whole rest for 12 measures, followed by a series of chords. The second staff begins at measure 17 and features a triplet of eighth notes. The third staff starts at measure 21 and includes an 8-measure rest, followed by sixteenth-note patterns and a six-measure phrase. The fourth staff begins at measure 32 and is dominated by sixteenth-note chords, with a six-measure phrase at the end. The fifth staff starts at measure 36 and continues with sixteenth-note chords and six-measure phrases. The sixth staff begins at measure 40 and features sixteenth-note chords and six-measure phrases. The seventh staff starts at measure 44 and concludes with a 20-measure rest.

66

Musical notation for measures 66-69. The notation is in treble clef with a key signature of one flat (Bb). It features a series of chords and arpeggios. Measures 66 and 67 consist of a sequence of chords: F7b9, Eb7, and F7b9. Measures 68 and 69 feature a sequence of chords: F7b9, Eb7, and F7b9, with a triplet of eighth notes in the bass line of each measure.

70

Musical notation for measures 70-73. The notation is in treble clef with a key signature of one flat (Bb). It features a series of chords and arpeggios. Measures 70 and 71 consist of a sequence of chords: F7b9, Eb7, and F7b9. Measures 72 and 73 feature a sequence of chords: F7b9, Eb7, and F7b9, with a triplet of eighth notes in the bass line of each measure.

74

Musical notation for measures 74-77. The notation is in treble clef with a key signature of one flat (Bb). It features a series of chords and arpeggios. Measures 74 and 75 consist of a sequence of chords: F7b9, Eb7, and F7b9. Measures 76 and 77 feature a sequence of chords: F7b9, Eb7, and F7b9, with a triplet of eighth notes in the bass line of each measure.

78

Musical notation for measures 78-81. The notation is in treble clef with a key signature of one flat (Bb). It features a series of chords and arpeggios. Measures 78 and 79 consist of a sequence of chords: F7b9, Eb7, and F7b9. Measures 80 and 81 feature a sequence of chords: F7b9, Eb7, and F7b9, with a triplet of eighth notes in the bass line of each measure.

82

Musical notation for measures 82-85. The notation is in treble clef with a key signature of one flat (Bb). It features a series of chords and arpeggios. Measures 82 and 83 consist of a sequence of chords: F7b9, Eb7, and F7b9. Measures 84 and 85 feature a sequence of chords: F7b9, Eb7, and F7b9, with a triplet of eighth notes in the bass line of each measure.

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OD/GTR

♩ = 145,000031

12

17

21

8

32

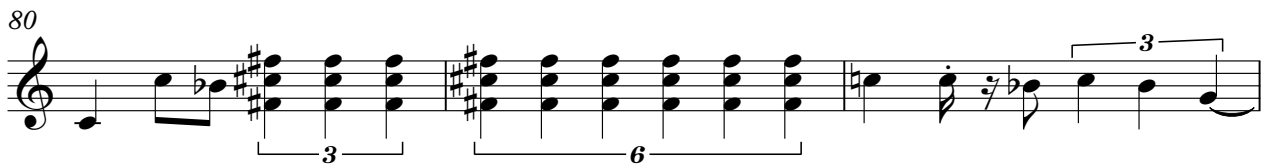
37

42

45

20

Detailed description: This is a guitar score for the song 'D Is For Dangerous' by Arctic Monkeys. It is written for an open D guitar (OD/GTR) in 4/4 time. The score consists of seven staves of music. The first staff starts with a whole rest for 12 measures, followed by a series of chords and triplets. The second staff continues with more chords and triplets. The third staff begins with a triplet of chords, followed by a whole rest for 8 measures, and then a melodic line with triplets. The fourth staff is a continuous melodic line with triplets. The fifth staff continues the melodic line with triplets. The sixth staff continues the melodic line with triplets. The seventh staff starts with a melodic line and a triplet, followed by a whole rest for 20 measures.

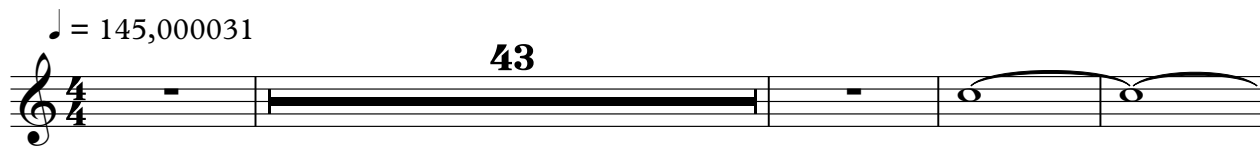


OD/BEND

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43



48

35



FEEDBACK/GTR

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♩ = 145,000031

43

Musical notation for guitar feedback, measure 43. It shows a treble clef, a 4/4 time signature, and a staff with a whole rest, a thick black bar, another whole rest, and two half notes with a slur.

48

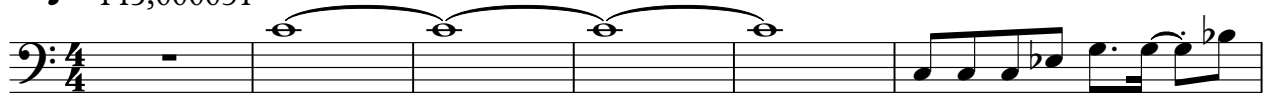
35

Musical notation for guitar feedback, measure 48. It shows a treble clef, a staff with a slur over two half notes, a quarter note, a quarter rest, a whole rest, and a thick black bar.

BASS

Arctic Monkeys - D Is For Dangerous

♩ = 145,000031



30



34



38



42



46



50



54



58



62



66



70



74



78



82



♩ = 145,000031

36

Musical notation for measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 42 ends with a double bar line.

43

Musical notation for measures 43-47. Measures 43-47 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 47 ends with a double bar line.

48

36

Musical notation for measures 48-83. Measure 48 contains a melodic line with eighth notes and a bass line with eighth notes. Measures 49-83 are a whole rest. Measure 83 ends with a double bar line.

TREM/STRINGS

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37

Musical notation for measures 37-41. Measure 37 is a whole rest. Measures 38-41 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 38 has a double bar line. Measure 41 ends with a double bar line.

42

Musical notation for measures 42-46. Measure 42 has a double bar line. Measures 43-46 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 43 has a double bar line. Measure 46 ends with a double bar line.

47

35

Musical notation for measures 47-51. Measure 47 has a double bar line. Measures 48-51 contain a melodic line with eighth notes and a bass line with eighth notes. Measure 48 has a double bar line. Measure 51 ends with a double bar line.