

Back To The Ice Age

Timo Tolkki

Classical Variations and Theme, 1994

Words & Music by Timo Tolkki

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

1st Riff

E-Gt

f
P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 9 7 7 5 0 0 0 7 10 7 8 0 0 0 9 7 7 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 9 7 7 5 0 0 0 7 10 7 8 0 0 0 9 7 7 5 5 4 3 2 7 5 5 3 3 1

pick scrape

2nd Riff

T
A
B

2 0 (2) (0) 2 0 (2) x-12 x-12 2 0 (2) (0)

pick scrape

16

T
A
B

0 2 (2) 0 2 (2) 0 (2) x 12 x 12 0 (2)

3rd Riff

24

T
A
B

0 (2) 4 4 4 2 2 2 5 5 5 3 3 3 6 6 6 9 9 9 4 4 4 2 2 2

P.M.-----+1

$\text{♩} = 120$

Acoustic Interlude

28

T
A
B

0 (2) (2) (2) (2)

38

T
A
B

0 (2) (2) (2) (2)

$\text{♩} = 120$ *rall.* - - $\text{♩} = 80$

48

T
A
B

0 (2) (2) (2) (2)

♩ = 150

4th Riff

57

Measures 57-62: Treble clef, 2/4 time signature. Measure 57 has a whole rest. Measures 58-62 contain whole notes on the 4th line of the staff.

T
A
B

63

Measures 63-65: Treble clef. Measure 63 starts with a sharp sign. Measures 63-65 feature eighth-note triplets. Measure 65 ends with a sharp sign and a whole note.

T
A
B

17 - 16 - 13 17 - 15 - 13 16 13 - 15 - 17 13 17 - 15 - 13 16 - 14 - 13 - 14 - 16 13 16 - 14 13

66

Measures 66-68: Treble clef. Measure 66 starts with a sharp sign and a whole note. Measures 66-68 feature eighth-note triplets.

T
A
B

(13) 17 - 16 - 13 17 - 15 - 13 16 13 - 15 - 17 13 17 - 15 - 13 16 - 14 - 13 - 14 - 16 13 16 - 14

69

Measures 69-71: Treble clef. Measure 69 starts with a sharp sign and a whole note. Measures 69-71 feature eighth-note triplets.

T
A
B

13 (13) 17 - 16 - 13 17 - 15 - 13 16 13 - 15 - 17

72

Measures 72-74: Treble clef. Measures 72-74 feature eighth-note triplets. Measure 74 ends with a sharp sign and a whole note.

T
A
B

13 17 - 15 - 13 16 - 14 - 13 - 14 - 16 13 16 - 14 13 (13)

75

T
A
B

$\text{♩} = 165$
5th Riff

78

T
A
B

81

T
A
B

84

T
A
B

87

T
A
B

90

T
A
B

93

Bridge

T
A
B

96

J = 150

T
A
B

Ending ...

98

TAB

15-14-12-11-13 11-12 5 7 8 (8) (8)

105

J=110 J=110 accel.

TAB

5 7 9 7 8 10 12 10 12 12 1/2

This part is very confused

accel. ----- J=120 J=120 accel.

111

TAB

10 12-10-9 12-10-9 12 10-8-7 10 8 7 5 4 5 (5)

accel. ----- J=50 150 rall. ----- J=60

117

TAB

(5) (5)