

# 2020

## Timoria 2020

Words & Music by Omar Pedrini

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The guitar tab below the staff shows the following fret numbers: Measure 1: 4 4; Measure 2: 4/2 4/2 4/2 5/3; Measure 3: (5/3) 5/3 5/3; Measure 4: 4/2 4/2 4/2 4/2 5/3.

Musical notation for measures 5-8. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a 5-measure rest. The guitar tab below the staff shows the following fret numbers: Measure 5: 4/2 2/0 2/0 2/0; Measure 6: 4/2 4/2 4/2 5/3; Measure 7: (5/3) 5/3 5/3; Measure 8: 4/2 4/2 4/2 4/2 5/3.

Musical notation for measures 9-11. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a 9-measure rest. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line under the staff. The guitar tab below the staff shows the following fret numbers: Measure 9: 4/2 2/0 2/0 2/0 2/0 2/0; Measure 10: 4/2 4/2 4/2 5/3; Measure 11: (5/3) 5/3 5/3.

Musical notation for measures 12-15. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a 12-measure rest. The guitar tab below the staff shows the following fret numbers: Measure 12: 4/2 4/2 4/2 4/2 5/3; Measure 13: 4/2 2/0 2/0 2/0; Measure 14: 4/2 4/2 4/2 5/3; Measure 15: (5/3) 5/3 5/3.

Musical notation for measures 16-19. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a 16-measure rest. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line under the staff. The guitar tab below the staff shows the following fret numbers: Measure 16: 4/2 4/2 4/2 4/2 5/3; Measure 17: 4/2 2/0 2/0 2/0 2/0 2/0; Measure 18: 4/2 4/2 4/2 5/3; Measure 19: 4/2 4/2 4/2 5/3.

19

TAB (5) 3 5 4 4 4 4 5 4 2 2 0 2 0 4 4 4 5

23

TAB (5) 3 5 4 4 4 4 5 4 2 0 4 7 7 7 7 7 7 7 7

27

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

30

TAB 4 4 4 4 4 4 4 4 7 7 7 7 9 9 9 9 4 4 4 4 4 4 4 4

33

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 9 9 9 9

36

TAB 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

39

T  
A  
B

7-7-7-7-9-9-9-9 | 4 4 4 5 | (5) 5 5 | 4 4 4 4 5

5-5-5-5-7-7-7-7 | 2 2 2 3 | (3) 3 3 | 2 2 2 2 3

43

T  
A  
B

4 2 2 0 2 0 | 4 4 4 5 | (5) 5 5 | 4 4 4 4 5

2 0 0 0 | 2 2 2 3 | (3) 3 3 | 2 2 2 2 3

47

T  
A  
B

4 2 2 0 2 0 2 0 2 0 | 4 4 4 5 | (5) 5 5

2 0 0 0 0 0 | 2 2 2 3 | (3) 3 3

P.M.

50

T  
A  
B

4 4 4 4 5 | 4 2 2 0 2 0 | 4 4 4 5 | (5) 5 5

2 2 2 2 3 | 2 0 0 0 | 2 2 2 3 | (3) 3 3

54

T  
A  
B

4 4 4 4 5 | 4 2 4 | 7-7-7-7-7-7-7-7

2 2 2 2 3 | 2 0 2 | 5-5-5-5-5-5-5-5

57

T  
A  
B

7-7-7-7-7-7-7-7 | 4 4 4 4 4 4 4 4 | 7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5 | 2 2 2 2 2 2 2 2 | 5-5-5-5-5-5-5-5

60

TAB 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

63

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 7-5 (7) (5)

68

TAB 4-2 (4) (2) 7-5 9-7 12-10 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

74

TAB 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

77

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 9-7 9-7 9-7 9-7

80

TAB 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

83

The image shows a musical score for guitar, consisting of a treble clef staff and a bass staff. The treble staff contains a melody starting with a series of eighth notes, followed by a half note, and ending with a quarter note. The bass staff contains guitar tablature with fret numbers and chord diagrams. The tablature is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T						
A	7-7-7-7-9-9-9-9				5	(5)
B	5-5-5-5-7-7-7-7	4	4	4	3	(3)
		2	2	2		