

Quick Death

The Transplants

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Standard tuning

♩ = 190

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The music consists of chords and eighth notes. The guitar tab below shows fingerings for strings 3, 4, and 1.

T									
A	3	4	3	3	3	3	4	3	3
B	3	4	3	3	3	3	4	3	3
	1	2	1	1	1	1	2	1	1

Measures 5-8: Treble clef, 4/4 time. Similar chordal structure to measures 1-4.

T									
A	3	4	3	3	3	3	4	3	3
B	3	4	3	3	3	3	4	3	3
	1	2	1	1	1	1	2	1	1

Measures 9-12: Treble clef, 4/4 time. Features a sequence of chords and eighth notes.

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Measures 13-16: Treble clef, 4/4 time. Features a sequence of chords and eighth notes.

T									
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Measures 17-20: Treble clef, 4/4 time. Features a sequence of eighth notes with palm mutes (P.M.).

T																						
A																						
B	0	0	0	0	6	(5)	0	4	(3)	0	3	(2)	2	1	0	0	0	0	6	(5)	0	4

20

Musical notation system 20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: (3) 0 3 (2) 2 1 | 0 0 0 0 6 (5) 0 4 | (3) 0 3 (2) 2 1. Pedal points are indicated by "P.M." under the first and fourth measures.

T
A
B (3) 0 3 (2) 2 1 | 0 0 0 0 6 (5) 0 4 | (3) 0 3 (2) 2 1

23

Musical notation system 23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: 0 0 0 0 6 (5) 0 4 | (3) 0 3 (2) 2 1 | 14/12 2/0 | 14/12 2/0. Pedal points are indicated by "P.M." under the first and second measures.

T
A
B 0 0 0 0 6 (5) 0 4 | (3) 0 3 (2) 2 1 | 14/12 2/0 | 14/12 2/0

27

Musical notation system 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: 14/12 2/0 | 14/12 2/0 | 0 0 0 0 6 5 0 4 | 3 0 3 2 2 1. Pedal points are indicated by "P.M." under the first and second measures.

T
A
B 14/12 2/0 | 14/12 2/0 | 0 0 0 0 6 5 0 4 | 3 0 3 2 2 1

31

Musical notation system 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: 0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 0 0 0 0 6 5 0 4. Pedal points are indicated by "P.M." under the first and third measures.

T
A
B 0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 0 0 0 0 6 5 0 4

34

1.

Musical notation system 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: 3 0 3 2 2 1 | 0 0 0 0 6 5 0 4 | 3 0 3 2 2. Pedal points are indicated by "P.M." under the first and second measures.

T
A
B 3 0 3 2 2 1 | 0 0 0 0 6 5 0 4 | 3 0 3 2 2

37

Musical notation system 37: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: (G4), (A4), (B4), (C5), (B4), (A4), (G4), (F#4). The guitar tab below shows fingerings: 0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 14/12 2/0 | 14/12 2/0. Pedal points are indicated by "P.M." under the first and second measures.

T
A
B 0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 14/12 2/0 | 14/12 2/0

41

P.M.-----|

TAB

14 / 2
14 / 2
12 / 0

14 / 2
14 / 2
12 / 0

0 0 0 0 6 5 0 4 | 3 0 3 2 2 1

45

P.M.-----|

P.M.-----|

TAB

0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 0 0 0 0 6 5 0 4

48

P.M.-----|

P.M.-----|

1.

TAB

3 0 3 2 2 1 | 0 0 0 0 6 5 0 4 | 3 0 3 2 2

51

P.M.-----|

TAB

0 0 0 0 6 5 0 4 | 3 0 3 2 2 | 14 / 2
14 / 2
12 / 0

14 / 2
14 / 2
12 / 0

55

P.M.-----|

TAB

14 / 2
14 / 2
12 / 0

14 / 2
14 / 2
12 / 0

4 4 4 4 4 4 4 4 | 4 4 4 2 7
4 4 4 4 4 4 4 4 | 4 4 4 2 7
2 2 2 2 2 2 2 2 | 2 2 2 0 5

59

P.M.-----|

TAB

4 4 4 4 4 4 4 4 | 4 4 4 2 7
4 4 4 4 4 4 4 4 | 4 4 4 2 7
2 2 2 2 2 2 2 2 | 2 2 2 0 5

63

TAB 4 4 4 4 4 4 4 4 4 4 4 4 2 7 0 0 0 0 6 (5) 0 4

2 2 2 2 2 2 2 2 2 2 2 2 0 5

66

TAB (3) 0 3 (2) 2 1 0 0 0 0 6 (5) 0 4 (3) 0 3 (2) 2 1

69

TAB 0 0 0 0 6 (5) 0 4 (3) 0 3 (2) 2 1 0 0 0 0 6 (5) 0 4

72

TAB (3) 0 3 (2) 2 1 14 > 2 14 > 2 14 > 2 14 > 2 12 > 0 12 > 0 12 > 0 12 > 0

I can't take this guitar part

77

TAB 12-17-17-17-17-17-17-17-17-17-17-17-17-17

82

TAB 17 17-17-17-17 17-17-17-17 17-17-17-17 17-17-17-17 14 > 2 14 > 2 12 > 0

85

TAB

4 4 4 4 4 4 4 4	4 4 4 2 7	4 4 4 4 4 4 4 4	4 4 4 2 7
4 4 4 4 4 4 4 4	4 4 4 2 7	4 4 4 4 4 4 4 4	4 4 4 2 7
2 2 2 2 2 2 2 2	2 2 2 0 5	2 2 2 2 2 2 2 2	2 2 2 0 5

89

TAB

4 4 4 4 4 4 4 4	4 4 4 2 7	4 4 4 4 4 4 4 4	4 4 4 2 7
4 4 4 4 4 4 4 4	4 4 4 2 7	4 4 4 4 4 4 4 4	4 4 4 2 7
2 2 2 2 2 2 2 2	2 2 2 0 5	2 2 2 2 2 2 2 2	2 2 2 0 5

93

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 6 (5) 0 4	(3) 0 3 (2) 2 1	0 0 0 0 6 (5) 0 4
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96

P.M. P.M. P.M. P.M.

TAB

(3) 0 3 (2) 2 1	0 0 0 0 6 (5) 0 4	(3) 0 3 (2) 2 1
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99

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 6 (5) 0 4	(3) 0 3 (2) 2 1	0 0 0 0 6 (5) 0 4
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102

P.M. P.M. P.M. P.M.

TAB

(3) 0 3 (2) 2 1	0 0 0 0 6 (5) 0 4	(3) 0 3 (2) 2 1
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105

P.M. P.M. P.M. P.M. P.M.

T
A
B 0—0—0—0—6—(5)—0—4—(3)—0—3—(2)—2—1—0—0—0—0—6—(5)—0—4

108

P.M.

T
A
B (3)—0—3—(2)—2—1—14/12 > 2, 14/12 > 2, 14/12 > 2, 14/12 > 2