

Looking for a Hero

Vanilla Ninja
Traces of Sadness

Standard tuning

♩ = 130

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: ♯2, 4, 4, 4, 4, 4, 4. Measure 2: ♯2, 4, 4, 4, 4, 4, 4. Measure 3: ♯2, 4, 4, 4, 4, 4, 4. Dynamics: *f*. Pedal: P.M. (pedal to middle)

TAB

6	4	4	4	4	4	4
4	4	4	4	4	4	4
2	0	0	0	0	0	0

Measures 4-6: Treble clef, 4/4 time. Measure 4: ♯2, 4, 4, 4, 4, 4, 4. Measure 5: ♯2, 4, 4, 4, 4, 4, 4. Measure 6: ♯2, 4, 4, 4, 4, 4, 4. Pedal: P.M. (pedal to middle)

TAB

0	0	0	0	0	0	0
4	2	2	2	2	2	2
2	2	2	2	2	2	2

Measures 7-9: Treble clef, 4/4 time. Measure 7: ♯2, 4, 4, 4, 4, 4, 4. Measure 8: ♯2, 4, 4, 4, 4, 4, 4. Measure 9: ♯2, 4, 4, 4, 4, 4, 4. Pedal: P.M. (pedal to middle)

TAB

2	2	2	2	2	2	2
9	7	7	7	7	7	7
7	7	7	7	7	7	7

Measures 10-12: Treble clef, 4/4 time. Measure 10: ♯2, 4, 4, 4, 4, 4, 4. Measure 11: ♯2, 4, 4, 4, 4, 4, 4. Measure 12: ♯2, 4, 4, 4, 4, 4, 4. Pedal: P.M. (pedal to middle)

TAB

2	2	2	2	2	2	2
6	4	4	4	4	4	4
4	4	4	4	4	4	4

Measures 13-15: Treble clef, 4/4 time. Measure 13: ♯2, 4, 4, 4, 4, 4, 4. Measure 14: ♯2, 4, 4, 4, 4, 4, 4. Measure 15: ♯2, 4, 4, 4, 4, 4, 4. Dynamics: *fff*, *f*. Pedal: P.M. (pedal to middle)

TAB

0	0	0	0	0	0	0
12	14	13	(13)	11	9	(9)
X	X	X	X	X	X	X

21

P.M.-----|

T
A
B

6
4 4 4 4 4 4

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 9 7 7 7 7 7 7 7

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 4 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4

38

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.-----| P.M.-----|

T
A
B

9 7 7 7 7 7 7 7 7 7 7 7 7 7 4 2 2 2 2 2 2 2

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 | 6 4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2 0-0-0-0-0-0-0-0

51

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 9 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 4 2-2-2-2-2-2-2-2

55

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-2-2-2-2-2-2-2 | 6 4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2 0-0-0-0-0-0-0-0

59

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 9 7