

Amnesia

The Vines
Winning Days

Words & Music by Craig Nicholls

Standard tuning

♩ = 118

E-Gt

T
A
B

T
A
B

Verse 1

T
A
B

T
A
B

Chorus 1

T
A
B

33

Musical notation for measures 33-36. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and picking directions for each note.

37

Musical notation for measures 37-40. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and picking directions for each note.

41

Musical notation for measures 41-44. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and picking directions for each note.

45

Verse 2

Musical notation for measures 45-48. Measures 45-48 feature a sustained chord with a melodic line. The guitar tab below indicates fingerings and picking directions for each note.

53

Musical notation for measures 53-56. Measures 53-56 feature a sustained chord with a melodic line. The guitar tab below indicates fingerings and picking directions for each note.

Actually in the song, from bar 62 - 65 is just one

one strum on A in the bar 62, but of that way

sounds empty, so I put the normal strum

Chorus 2

62

TAB

66

TAB

70

TAB

74

TAB

Use A Lot Of Reverb

Interlude

78

let ring

TAB

81

let ring -----|

TAB

0-2	0-2	0-2	0-2	0-2	0-1	0-1	0-1	0-1	0-3	3
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85

let ring -----| let ring -----|

TAB

0-2	0-3	3	3	0-2	0-2	0-2	0-2	0-2	0-2	0-2
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89

let ring -----|

TAB

0-2	0-2	0-2	0-2	0-2	0-1	0-1	0-1	0-1	0-3	3
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

Solo

93

let ring -----|

TAB

0-2	0-3	3	3	6	(6)	(6)	(6)	6	5	(5)	3
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1/4 1/2

101

TAB

(3)	6	(6)	(6)	(6)	6	5	(5)	3	(3)
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1/2

Outro

110

TAB

6	7	6	7	6	7	6	7	6	7	6	7	5	7	5	7
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115

T
A
B

120

T
A
B

125

T
A
B