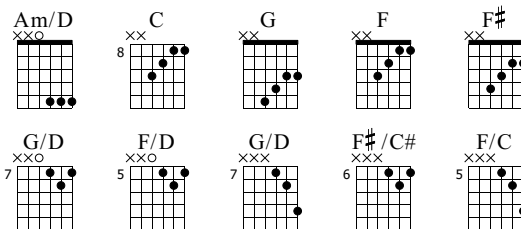


# La voix des sages

Yannick Noah



Standard tuning

♩ = 160

N-Gt

Am/D C

*f*

TAB

The first system of guitar notation for 'La voix des sages'. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The music is in standard tuning. The first measure is a whole note chord of Am/D. The second measure is a whole note chord of C. The third measure is a whole note chord of G. The fourth measure is a whole note chord of F. The fifth measure is a whole note chord of F#. The sixth measure is a whole note chord of G/D. The seventh measure is a whole note chord of F/D. The eighth measure is a whole note chord of G/D. The ninth measure is a whole note chord of F#/C#. The tenth measure is a whole note chord of F/C. The notation includes fingerings, muting (X), and open strings (O). The TAB part shows the fret numbers for each string.

G F

TAB

The second system of guitar notation for 'La voix des sages'. It continues the melody from the first system. The first measure is a whole note chord of G. The second measure is a whole note chord of F. The third measure is a whole note chord of G. The fourth measure is a whole note chord of F. The fifth measure is a whole note chord of G. The sixth measure is a whole note chord of F. The seventh measure is a whole note chord of G. The eighth measure is a whole note chord of F. The ninth measure is a whole note chord of G. The tenth measure is a whole note chord of F. The notation includes fingerings, muting (X), and open strings (O). The TAB part shows the fret numbers for each string.

Am/D C

TAB

The third system of guitar notation for 'La voix des sages'. It continues the melody from the second system. The first measure is a whole note chord of Am/D. The second measure is a whole note chord of C. The third measure is a whole note chord of G. The fourth measure is a whole note chord of F. The fifth measure is a whole note chord of G. The sixth measure is a whole note chord of F. The seventh measure is a whole note chord of G. The eighth measure is a whole note chord of F. The ninth measure is a whole note chord of G. The tenth measure is a whole note chord of F. The notation includes fingerings, muting (X), and open strings (O). The TAB part shows the fret numbers for each string.

G F

TAB

The fourth system of guitar notation for 'La voix des sages'. It continues the melody from the third system. The first measure is a whole note chord of G. The second measure is a whole note chord of F. The third measure is a whole note chord of G. The fourth measure is a whole note chord of F. The fifth measure is a whole note chord of G. The sixth measure is a whole note chord of F. The seventh measure is a whole note chord of G. The eighth measure is a whole note chord of F. The ninth measure is a whole note chord of G. The tenth measure is a whole note chord of F. The notation includes fingerings, muting (X), and open strings (O). The TAB part shows the fret numbers for each string.

Am/D C

9

TAB

5	5	5	X	5	5	5	X	X	5	5
5	5	5	X	5	5	5	X	X	5	5
0										

8	8	8	X	8	8	8	X	X	8	8
8	8	8	X	8	8	8	X	X	8	8
9	9	9	X	9	9	9	X	X	9	9

G F#

11

TAB

3	3	3	X	3	3	3	X	X	3	2
3	3	3	X	3	3	3	X	X	3	2
4	4	4	X	4	4	4	X	X	4	3

F Am/D

12

TAB

1	1	1	X	1	1	1	X	X	0	0
1	1	1	X	1	1	1	X	X	0	0
3	2	2	X	2	2	2	X	X	0	0

5	5	5	X	5	5	5	X	X	5	5
5	5	5	X	5	5	5	X	X	5	5
0										

C

14

TAB

8	8	8	X	8	8	8	X	X	8	8
8	8	8	X	8	8	8	X	X	8	8
10	9	9	X	9	9	9	X	X	9	9

G/D

15

TAB

7	7	7	X	10	7	7	7	7	6	7
8	8	8	X	8	8	8	8	8	7	7
0	7	7	X	7	7	7	7	7	6	6

**F/D** **Am/D**

16 17

TAB

5	5	5	X	8	5	X	X	0	0	5	5	5	X	5	5	5	X	X	5	5
6	6	6	X	6	6	X	X	0	0	5	5	5	X	5	5	5	X	X	5	5
0	5	5	X	5	5	X	X	0	0	0	5	5	X	5	5	5	X	X	5	5

**C**

18 19

TAB

8	8	8	X	8	8	8	X	X	8	8
8	8	8	X	8	8	8	X	X	8	8
9	9	9	X	9	9	9	X	X	9	9
10										

**G/D**

20 21

TAB

7	7	7	X	10	7	7	7	7	6
8	8	8	X	8	8	8	8	8	7
7	7	7	X	7	7	7	7	7	6
0									

**F/D** **Am/D**

22 23

TAB

5	5	5	X	8	5	X	X	0	0	5	5	5	X	5	5	5	X	X	5	5
6	6	6	X	6	6	X	X	0	0	5	5	5	X	5	5	5	X	X	5	5
0	5	5	X	5	5	X	X	0	0	0	5	5	X	5	5	5	X	X	5	5

**C**

24 25

TAB

8	8	8	X	8	8	8	X	X	8	8
8	8	8	X	8	8	8	X	X	8	8
9	9	9	X	9	9	9	X	X	9	9
10										

G/D G/D F# /C#

23

TAB

7	7	7	X	10	7	7	7	6
8	8	8	X	8	8	8	8	7
7	7	7	X	7	7	7	7	6
0								

F/D F/C Am/D

24

TAB

5	5	5	X	8	5	X	X	0	0	5	5	5	X	X	5	5
6	6	6	X	6	6	X	X	0	0	5	5	5	X	X	5	5
5	5	5	X	5	5	X	X	0	0	5	5	5	X	X	5	5
0										0						

C

26

TAB

8	8	8	X	8	8	8	X	X	8	8
9	9	9	X	9	9	9	X	X	9	9
10										

G/D

27

TAB

7	7	7	X	10	7	7	7	6
8	8	8	X	8	8	8	8	7
7	7	7	X	7	7	7	7	6
0								

F/D Am/D

28

TAB

5	5	5	X	5	5	5	X	X	0	0	5	5	5	X	X	5	5
6	6	6	X	6	6	6	X	X	0	0	5	5	5	X	X	5	5
5	5	5	X	5	5	5	X	X	0	0	5	5	5	X	X	5	5
0											0						

**C**

30

**G**

TAB

8 8 8 X 8 8 8 X X 8 8 3 3 3 X 3 3 3 X X 3 3  
 9 9 9 X 9 9 9 X X 9 9 4 4 4 X 4 4 4 X X 4 4  
 10 5

**F**

32

TAB

1 1 1 X 1 1 1 X X 0 0 0 0 0 0 0  
 1 1 1 X 1 1 1 X X 0 0 0 0 0 0 0  
 2 2 2 X 2 2 2 X X 0 0 0 0 0 0 0  
 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0