

# Girl I Know

Avenged Sevenfold  
Diamonds on the Rough

Words by Matt Shadows/James Owen Sullivan (R.I.P.)

Music by Avenged Sevenfold

Standard tuning

Moderate ♩ = 133

## Intro

S-Gt

The guitar intro consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a measure of a quarter rest, followed by six measures of a dotted quarter note on the 4th string (D4) with a '1' above it, indicating a first fret bend. The second staff continues with another measure of a quarter rest, followed by six more measures of a dotted quarter note on the 4th string.

## Verse

14

ff Let me tell you 'bout a girl I know That comes a-

19

live when you take off her clothes *f* There's no te-lling just *ff* where she's been Ask a-round

## Hook

## Verse Continued

22

*f ff* but no one seems to know *f ff* Yeah! *mf* *f* *ff* Late at night when your

28

loo-king to sin Call her up *f ff* and she'll lay down the law *f ff* You can't trust her 'cause she'll

## Pre-Chorus

32

lie to your face But that's not *f ff* why you gave her a call *f ff* *fff* Yeah A- waits deep in- side

## Chorus

36

*f* *fff* The lust *f* *fff* and bur-ning de- si- re *ff* We've all been more than ea-ger to sin And it will

41 

feel al- right, 'till we pay the price Now you choose ei- ther naugh-ty or nice 'Caushe's here for you It's all yours

46 

to- night You won't be-lieve the s- to- *f ff* ries I've been told *f* *ff* A- bout the girl I know

**Inter**

**Verse 2**

51 

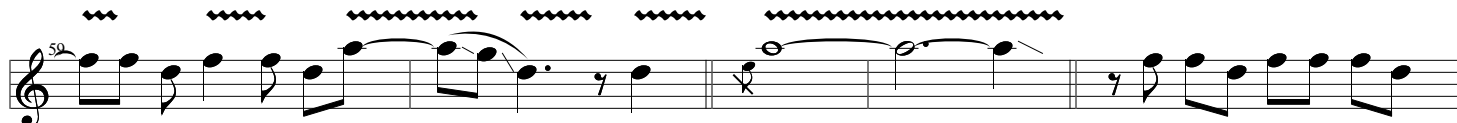
*f* *ff* A- no- ther thing a- bout this girl I know She's more com-

55 

for- tabledown on her knees Went to s-school, got a job, *f ff* and then she shot int- o hell

**Hook**

**Verse Continued**

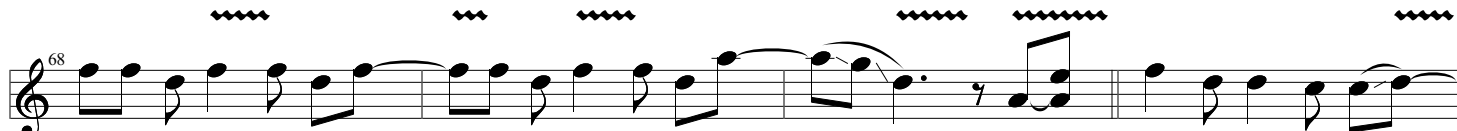
59 

*f ff* All 'caushe's born to please *f ff* Yeah *mf* Yeah! *f* *ff* Don't get hermixed up 'caushe

64 

knows what she likes Can tell the difference be- tween right and wrong *f* *ff* She know you're wat- ching e- very

**Pre-Chorus 2**

68 

one of her moves Just more rea- *f ff* son to s-tring you a- long *f ff* *fff* yeah A- waits deep in- side

72 

*f* *fff* The lust *f fff* and bur-ning de- si- re *ff* We've all been more than ea- ger to sin And it will

77 

feel al- right, 'till we pay the price Now you choose ei- ther naugh-ty or nice 'Caushe's here for you It's all yours

to- night You won't be-lieve the s- to- *f* ries I've been told *f* *ff* A- bout the girl I know

**Pre-Solo**

**Solo**

*f*

**Dual Solo**

**Bridge**

The first times hard e- nough But you made it through

The se- conds time I see the changes in you She's

**Hook**

got you somehow You're nec- ding her now *mp* Yeah! Yeah! *mf* Yeah!

**Final Chorus**

*f* We've all been more than *ff* ea- ger to sin And it will feel al- right, 'till we pay the price

Now you choose ei- ther naugh-ty or nice 'Caus she's here for you It's all yours to- night You

**Outro**

won't be-lieve the s- to- *f* *ff* ries I've been told *f* *ff* A- bout the girl I know *f*

